

BAY AREA REPORTER

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Remembering

About 20,000 people marched in the 7th annual AIDS Candlelight Memorial Sunday. Story, page 12.

(Photo: Rick Gerhart)

Bishop, Gay Priest Butt Heads

by Keith Clark

What was to have been a religious exchange between Episcopalians in Walnut Creek and an Anglican bishop from Kenya has erupted instead in a rancorous public flap over homosexuality in the church with charges of religious censorship and countercharges of exploitation of the issues by conservatives within the Episcopal Church.

On May 21 Anglican Bishop Alexander Muge of Kenya held a news conference in Con-

cord in which he charged that the rector of St. Luke's Episcopal Church in Walnut Creek, the Rev. Gary Ost, had refused to allow him to preach at the church when Ost, who is openly gay, learned the Kenyan Bishop was going to denounce homosexuality as "evil."

Muge, who has been visiting a number of Episcopal churches in Oregon and California as part of an international Anglican group, said at the news conference, "It is evil for

people who call themselves Christian to practice homosexuality. Ordaining practicing homosexuals and appointing them as rectors, and blessing homosexual unions are indeed signing the death certificates of our churches."

Muge had been scheduled to address a social meeting of St. Luke's members last Thursday on Christianity in Africa.

At dinner before the church social Muge and Ost ended up debating homosexuality and

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HIV Positive: Naming Names In East Bay

by Keith Clark

Widespread HIV contact tracing, long a political battle between AIDS activists and public health officials, has quietly been introduced at four California public health departments, including two in the Bay Area, as part of Centers for Disease Control pilot projects to evaluate the success of sexual partner tracing among people with HIV infection.

Both the Berkeley Health and Human Services Department and the Contra Costa County Health Department entered into agreements with the CDC to set up contact tracing programs for people who test positive for HIV, the *Bay Area Reporter* has learned.

Similar contact tracing programs have also been introduced in Long Beach and San Diego through CDC block grants administered through the California Office of AIDS.

According to sources in the two East Bay health agencies, the contact tracing programs are not in effect at anonymous HIV test sites, but do apply to all other HIV testing facilities under the agencies' jurisdictions.

Voluntary Only

The agencies say the contact tracing is being conducted

voluntarily with the permission of the person who tests positive.

The programs at Berkeley and Contra Costa County involve notifying sexual partners and needle-sharing partners of their possible exposure to the virus that is generally believed to cause AIDS.

Although public health officials emphasized that the contact tracing programs are "voluntary," AIDS educators and activists have questioned whether such voluntary consent under the stressful circumstances of learning of HIV-positive test results is meaningful.

Rusty Keilch, who heads the AIDS program for the Contra Costa County Health Department, said, "One thing I want to stress is that this is a totally voluntary program. It makes the service in terms of partner notification available to people should they choose to want someone to follow up and do partner notification for them rather than doing it themselves.

"But it's part of the process of encouraging and supporting people to do it themselves. And if they want help with it, then we're available to do that and it helps us have staff be available to do that."

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Lawsuit Filed Over SF AIDS Fundraiser

by Dennis Conkin

A \$70,000 breach of contract suit has been filed by David and Martha Rubinson against the sponsors of a major fundraiser last fall that was to benefit Project Open Hand, the *Bay Area Reporter* has learned.

The Rubinsons own the Russian Hill house that was turned into a designer show-house by Design Industries Foundation For AIDS. Half of the proceeds were to benefit Open Hand, an organization that provides meals to PWAs.

Gross receipts from the event are reported to be an estimated \$300,000. The money was raised from the sale of tickets to the general public who viewed the home.

A trial date is expected to be set this week, according to attorney William Cahill, who represents DIFFA.

The suit charges DIFFA with breach of contract in more than 10 instances, including failure to complete improvements in the 22-room Tudor-style mansion, which is located at 890 Francisco St.

The suit also charges that DIFFA agents intentionally inflicted emotional distress on the Rubinsons with "intent to harm the plaintiffs."

"It's a sad story all around. The Rubinsons are very upset. I can't imagine that they'd want to talk to reporters, especially now that it's in litigation," their attorney, Wayne Bender, said.

"We tried to settle for many months with the insurance companies, but DIFFA's insurance isn't willing to pay for the costs of repairing Mr. Rubinson's house for reasons that elude me," Bender said.

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Dianne for Governor

The *Bay Area Reporter* endorses Dianne Feinstein. Editorial, page 6.

\$200,000 Bail Set In Bashing

by Dennis Conkin

Municipal Court Judge Dorothy Von Beroldingen has set bail at \$200,000 for a man charged in a gay bashing in Dolores Park.

Kevin Lobo, 25, will be arraigned today at 9 a.m.

"I don't want this guy on the street because of the viciousness of the attack. He's also shown that he doesn't honor own-recognizance bail," assistant District Attorney David Moon said, in demanding the high bail.

The very same day Lobo was arrested on a charge of felony assault with a deadly weapon in the gay bashing incident, he was due in court on a prior felony charge, the *Bay Area*

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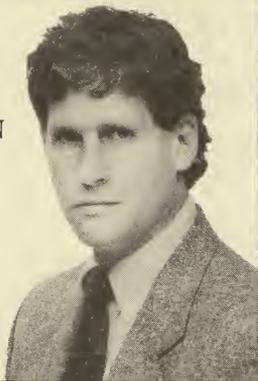
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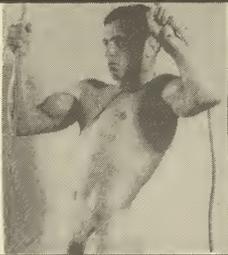
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PWAs Protected Under Act; AIDS Phobic Amendment OK'd

by Cliff O'Neill

The U.S. House of Representatives by an overwhelming 403-20 margin on May 22 passed a comprehensive civil rights bill extending federal anti-discrimination protections to all persons with disabilities — including AIDS and HIV infection. Before final passage, however, they also granted approval to a controversial amendment allowing businesses to move employees with AIDS away from food handling jobs.

The measure, the Americans with Disabilities Act, is a broad piece of legislation that, for the first time, extends to all people with disabilities the protections of the Civil Rights Act of 1964 in the areas of employment, public accommodation, transportation and telecommunication systems.

A similar version of the bill was passed by the Senate in September. President Bush

has strongly supported the measure and is expected to sign it shortly after Congress reconciles House and Senate versions of the bill.

As the bill will require extensive architectural changes to theaters, restaurants and the like, the bill's employment sections will not go into effect until three years after the day it is signed into law. Businesses with under 25 employees will be given another two years to comply with the bill, with those having under 15 employees being permanently exempt.

The measure contains a federal ban on discrimination on the basis of AIDS or HIV infection, which was backed by members of both parties as well as by the White House.

Throughout the House's deliberations, however, the bill's AIDS protections were repeatedly attacked by Rep. William Dannemeyer (R-

Calif.), who on several occasions used those provisions to characterize the measure as a "homosexual bill of rights."

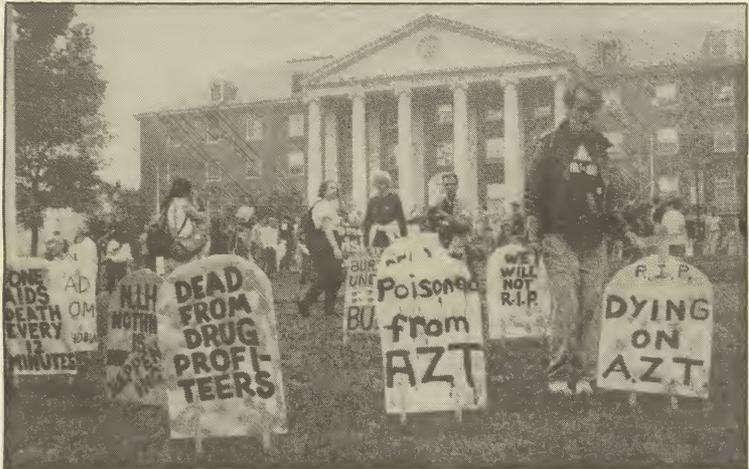
In several House committees, the California Republican sought to have the protections extracted from the bill and, barring that, attempted to have "homosexuals" specifically excluded from any protections for the disabled.

Although all his efforts were defeated by lopsided votes, Dannemeyer did attempt to have his AIDS amendments voted on by the full House, but was barred by the House Rules Committee.

The panel, which decided to approve only a handful of amendments for floor consideration, also rejected AIDS-related amendments from a number of other House conservatives.

They did, however, approve one controversial, AIDS-

(Continued on page 16)



Protesters converge on the National Institute of Health in Bethesda, Md.

(Photo: Patsy Lynch)

AIDS Activists Demand More In Demonstration at NIH

by Cliff O'Neill

More than 1,000 angry AIDS activists gathered in Bethesda, Md., from around the nation, laid siege to the campus of the National Institutes of Health for four hours on May 21, demanding research into new treatments for the disease and wider access to drug trials.

Eighty-two demonstrators were arrested as part of assorted acts of civil disobedience throughout the day, all but one of which were charged with trespassing. One demonstrator was initially charged with resisting arrest. All were released.

Twenty-one of those arrested were taken into custody at the National Institute for Allergies and Infectious Diseases several miles away after they staged a sit-in in the office of a top health staffer there.

"Ten years. A billion dollars. One drug. Big deal," thundered the protesters, drumming home their recriminations of much of the federal AIDS re-

search effort with the steady pounding on hundreds of signs.

Holding aloft streaming, multi-colored smoke bombs set atop long poles, the hoard of activists charged the main administration building of the NIH, fanning their choking purple smoke with dozens of bright red signs reading, "We're fired up."

Shouting their indignant criticisms at the curious NIH employees inside the buildings, protestors faced off against three lines of U.S. Park Service Police dressed in riot gear, raincoats and sky blue dishwashing gloves, and amassed behind two rows of makeshift wood and wire picket fences.

Yet another flank of similarly attired Park Police on horseback served as the agency's front line of defense against the constantly moving demonstrators.

Five times every hour the deafening roar of air horns

went off to mark the one American AIDS death that occurs every 12 minutes.

With a series of street theater actions and "negotiated" civil disobedience, the morning action sought to draw attention to each of the protestors' many, specific demands.

Those demands included calls for the NIH to focus their research on drugs other than AZT, which to date is the sole drug approved to treat the HIV virus itself, and to expand drug trials to allow for increased participation by women, children and former intravenous drug users.

"The focus of the NIH has been on one drug, AZT," stated Keith Cylar, an ACT UP spokesperson. "Because of that, medications for the treatment of opportunistic infections have not been focused on. The opportunistic infections are treatable and preventable and they're things that we, as

(Continued on page 21)

Helms Defeated; \$2.9 Billion for AIDS

by Cliff O'Neill

The U.S. Senate by an overwhelming margin has passed a comprehensive AIDS bill channeling \$2.9 billion during five years to areas particularly hard-hit by the epidemic.

The bill, the Comprehensive AIDS Resources Emergency Act of 1990, was approved May 16 by a 95-4 vote, with only Sens. Jesse Helms (R-N.C.), Gordon Humphrey (R-N.H.), William Roth (R-Del.) and Malcom Wallop (R-Wyo.) opposing it.

During two days of debate, senators faced off against Helms, the bill's most vocal opponent, who first attempted to derail the measure with a filibuster and later tried to attach two amendments to the bill. Both Helms amendments lost on clean roll-call votes and were later substituted with more narrowly drawn riders from bill co-sponsors Sens. Edward Kennedy (D-Mass) and Orrin Hatch (R-Utah).

After the protracted debate, gay and AIDS activists were jubilant over Helms' repeated losses, which unlike previous

face-offs with the wily conservative, did not invoke the cloak of procedural motion to secure his defeat.

"If this were strip poker, Sen. Helms would be feeling mighty chilly about now," Gregory King, communications director for the Human Rights Campaign Fund, said.

"We won; it's over; it's a tremendous victory," added Tom Sheridan, lobbyist for the AIDS Action Council, the leading organization lobbying for the bill. "What has happened is that the Senate clearly recognized the health emergency that AIDS presents and its response was overwhelming in the face of the disaster."

Prior to floor action on the bill, Helms had threatened a filibuster on the measure, which had delayed its getting to the Senate floor. A "cloture" vote to limit debate, however, saw the North Carolina Republican rebuked by a stunning 93-3 vote, with only himself, Humphrey and Sen. Steve



Jesse Helms

Symms (R-Idaho) supporting the filibuster.

"Yes, this bill will pass," stated an irate Helms after losing the cloture vote, "no question about. And I imagine that the editorial writers have already cranked up their little machines to describe what that orge from North Carolina who dares say wait a minute. Well I do say wait a minute. So, here we go again."

In his extensive remarks, Helms indicated that "some members of the homosexual community," assumedly angry with attempts at blocking the bill, had allegedly made

(Continued on page 16)

Hoffman LaRoche To Release ddC

by Peter Altman

Pharmaceutical giant Hoffman LaRoche is reportedly ready to release the experimental anti-retroviral drug ddC.

AIDS activists were expecting the announcement on May 25 but a Hoffman LaRoche spokesperson told the Bay Area Reporter that the final date was still undecided.

Though not yet official, Hoffman LaRoche plans to announce an open label study for ddC similar to a compassionate use program.

The open label study will give PWAs who have failed both AZT and ddI access to ddC (dideoxycytidine). However, the proposed program, though a victory for the AIDS activist community, is drawing fire from ACT UP and others for being too limited in numbers.

The scientist responsible for ddC protocols at Hoffman LaRoche, Dr. Mikols Salgo, informed activists attending a Community Consortium meet-

ing held May 2 that only 50 people would initially be granted early access.

Four weeks later the program will be opened up to 200 people. After 16 additional weeks the program will be available to whomever needs the drug and fits the criteria. That number is expected to exceed 1,000.

Jim Driscoll of ACT UP/San Francisco's Treatment Issues Committee criticized both the delay and scope of the program.

However, he was not willing to put the blame for the delay in implementing early access to ddC solely on Hoffman LaRoche.

"We don't know whether it's Hoffman or the FDA which is responsible but we think it's probably the FDA," Driscoll said.

"But in any case, ACT UP says the numbers are insufficient and the stages too slow. The third stage should happen after 10 to 12 weeks and not 16.

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Gay Rights Progress In Alameda

by Keith Clark

The Alameda County Board of Supervisors has passed a resolution, 5-0, adding "sexual orientation" to the list of minorities protected from discrimination in county employment and contract agreements.

The change to the county's Administrative Code was proposed by the East Bay Lesbian/Gay Democratic Club in March and was introduced by Supervisor Mary King.

The change to the administrative code requires a second vote of approval by the supervisors, which is scheduled to come up June 5. If approved then, the change in the code would take effect 30 days later.

The proposed change would have no effect on unincorporated areas of the county nor any impact in private sector employment unless county services are involved.

EBL/GDC President Alan Shore said the change in the county code would "simply bring Alameda County in line with existing court rulings" on anti-gay discrimination issues by providing formal procedures for complaints. ▼

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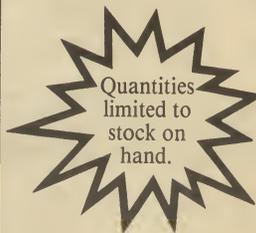
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Susan Williams and Audrey Doughty of AIDS Benefit Counselors.

(Photo: Rick Gerharter)

Funding Shortage Threatens AIDS Benefits Counselors

by Peter Altman

A lesser known but invaluable AIDS service provider will close its doors May 31 unless funding can be found immediately.

AIDS Benefits Counselors, which has relied heavily on volunteers since it opened in April 1988, will no longer be able to assist PWAs free of charge in obtaining employment and Social Security benefits.

City officials have expressed support for the program but no one has yet been able to come up with the necessary funding. The only concrete proposal so far has come from the Department of Public Health.

The organization has been urged to apply for "money management" funds available through the city AIDS Office and supported by federal funding.

However, there is no certainty that ABC will be awarded any of those monies in time, and even if they should be, the maximum available amount of \$25,000 would not be enough to pay for one full-time staff person as well as rent.

Audrey Doughty, ABC executive director, said the ABC board would make a last ditch effort to raise the \$3,500 needed for necessary expenses.

But she stressed they would not consider a return to total dependency on volunteers.

Doughty criticized the city for not coming up with the funds.

"It's very shortsighted of the city not to fund a program that

saves them a great deal of money. In one quarter, we save the city \$67,880 in SSI clients alone," she said.

According to Doughty, many individuals who do not know their rights vis-a-vis Supplemental Security Income generally fall on general assistance, a city-funded program. Getting clients on federally funded SSI saves the city money.

"The Social Security Disability Insurance clients we help could also fall on the city as could people eligible for employee benefits who quit work unwisely. Our counseling them also saves the city money and nobody denies this. City officials are all very complimentary but they just won't come up with the money," an angry Doughty added.

Doughty said she realized there was a sense in some segments of the community that ABC duplicates services provided by the San Francisco AIDS Foundation and AIDS Legal Referral.

"The AIDS Foundation says it does this job but it doesn't. We can document that 20 percent of our clients are sent to us from the AIDS Foundation. They're not benefit specialists. They don't know all the programs, how they interrelate and how they don't," she said.

"Benefits are just one little part of what a PWA/ARC has to deal with," Susan Williams, an ABC counselor, explained.

"They have to deal with a great deal of emotional stress. Then they have to fill out these forms and hear insensitive people

ask them if they're really disabled. It's an intense and awful process and I'm here to speed it up and get them what they're entitled to."

Many of ABC's clients have high praise for Williams and her colleagues and are saddened over the ABC closure.

"My significant other had a great deal of difficulty dealing with forms, lost claims, appeals misplaced by the Social Security Administration and general bureaucratic hassles. He contacted ABC well into his AIDS diagnosis and they were great in helping him," ABC client Byron Schmitz told the Bay Area Reporter. "The ABC should not have to close down."

AIDS Benefits Counselors has managed to keep its doors open this long due to courageous volunteerism on the part of its staff.

However, largely PWAs themselves, the small group of benefits experts has been constantly hit by poor health. Some of ABC's most knowledgeable volunteers have died since the agency opened.

"Volunteers couldn't keep up," Doughty said. "People were calling up and getting a taped message. They would call back five times. People were piling up so we took what money we had and hired Susan. We got a few small grants and did a fundraiser."

Filberto Moreno, president of the Board of Directors, said ABC was seeking support from the community.

"If ABC is not able to raise

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Firm Receives OK to Market Test for 2nd AIDS Virus

by Dave Gilden

A Seattle company, Genetic Systems Corp., has received U.S. Food and Drug Administration approval to market a blood test for Human Immunodeficiency Virus-type 2, or HIV-2.

The test is identical in operating principle to the traditional AIDS antibody test, which detects the presence of chemicals the body creates to fight HIV-type 1 — the notorious "AIDS virus."

In publicizing the new test, company spokesman Steve Bryant said, "The HIV-2 virus, the second known cause of AIDS, was discovered in 1986 and now has been reported in more than 35 countries, including the United States and Canada. Luckily, we have the chance to prevent HIV-2 from following in the footsteps of HIV-1."

However, the scientific community has never considered HIV-2 the threat that HIV-1 is. The former virus was first discovered in Western Africa, where HIV-2 infections are much more common than HIV-1. (The two virus types are transmitted in the same ways.) Although there are individual reports of AIDS-like disease associated with HIV-2 infection, the overall AIDS rates in

these countries are much lower than they would be if HIV-2 was very virulent.

The type 2 virus is very similar to the virus involved in a form of AIDS that macaque monkeys from West Africa get when in captivity.

Both of these viruses also are similar in their chemical makeup to HIV-1, but they have only about half their genes in common with the type 1 virus.

The U.S. government's Centers for Disease Control says that 60 percent to 90 percent of the people carrying HIV-2 will test positive on the AIDS antibody test because HIV-1 and HIV-2 are so much alike.

San Francisco's Irwin Memorial Blood Centers monitored the local blood supply for HIV-2 from 1986 to 1989. Tests specifically for HIV-2 were tried out on blood samples that gave positive results in the usual AIDS test. During those three years, the organization did not find a single person infected with HIV-2.

In a national blood bank survey conducted during the same period, the CDC found only 10 individuals possibly carrying HIV-2 — and investigators weren't sure about those because their blood specimens all tested positive

for HIV-1 also.

In addition, the CDC have on record seven HIV-2ers with symptoms of AIDS. Practically all of these people have been identified as West African immigrants.

In its 1989 report on HIV-2, the CDC concluded, "On the basis of this survey and the small number of known cases of HIV-2 infection, HIV-2 infection in the United States appears to be limited."

In an uncomfortable echo of the early AIDS years, no one is calling for HIV-2 screening of the blood supply at this juncture.

The FDA now recommends that blood collection agencies exclude potential donors from sub-Saharan Africa and those who have had recent sexual contacts with West Africans. The government expects this measure will keep HIV-2 from our door.

The true value of an HIV-2 test would be to avoid the racial and sexual stigma that the government's policy implies. But the test would have to be perfect.

Genetic Systems, which produces a wide range of AIDS diagnostic tools, was bought out last month by French petroleum giant Elf-Aquitaine.

TVC Blamed

Activists: Project 10 Targeted

by Dennis Conkin

Gay activists say the Traditional Values Coalition is attempting to scuttle a Project 10 program in the San Francisco Unified School District.

"The fundamentalists have

been meeting with everybody on the school board," said gay teacher Tom Ammiano. "The Asian fundamentalists have leaned on Leland Yee and are playing all kinds of games. It's chickenshit."

The Rev. Buddy Trulock of Golden Gate Metropolitan Community Church says that he attended a meeting of Chinese fundamentalists on Monday May 21, at the invitation of Yee.

Trulock told the *Bay Area Reporter* that he along with a reporter from a local daily newspaper were asked to leave when the meeting began.

SFUSD Board Member Leland Yee supports Project 10. SFUSD Superintendent of Schools Ramon Cortines has stated his opposition to the program. Cortines recently returned from a site visit with SFUSD Board Chair Fred Rodriguez to the model Project 10 in Los Angeles.

Although Cortines has stated his opposition to the program for financial reasons, he has been severely criticized by activists for his negative public comments about the program.

According to Ammiano, the school district is set to discuss Project 10 at its May 29 Curriculum Committee.

Ammiano told the *Bay Area Reporter* that SFUSD Board Member Myra Kopf has introduced a resolution to compete with the original proposal benefitting gay and lesbian students introduced by member Libby Denebeim.

"It's a watered down resolution that doesn't mention gay or lesbian students. It's a compromise."

The Curriculum Committee will meet to consider Project 10 at the May 29 meeting. The meeting will be at 6:00 p.m. at James Lick Elementary School, 1220 Noe St. near 25th Street.



Carnival in the Castro

Jillian Alexander (with faux ears) tries her hand at the water race as her mom looks on at the Douglass School carnival.

(Photo: Rick Gerharter)

CIRCUS VARGAS



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James Tushinski, Paul Varnell,
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EDITORIAL

Dianne Feinstein For Governor

Who next sits in the most powerful chair in California may well decide the fate of our own people. No candidate is more important to lesbians and gay men than the choice for governor.

The governor wields enormous power over all spheres of life. From appointing judges, setting AIDS policies, outlawing discrimination, combating hate violence, and creating support services for gay youth, a governor can bring about profound social change.

And change is sorely needed.

For the past eight years our community has fought a governor hostile to our very lives. Gov. George Deukmejian repeatedly sought to cut state funding for AIDS, and was out front in support of the Dannemeyer mandatory testing proposition. He vetoed AB 1, and loaded the judiciary with right-wing ideologues.

But his time now passes.

The challenge for the lesbian and gay community is to replace Deukmejian and his years of ideological zealotry with a strong friend. A friend as governor is what we need — and soon.

Fortunately, we have such a friend in Dianne Feinstein. There simply is no other choice. She is the only candidate for governor who has stood with us time and again. Dianne Feinstein was the first elected official anywhere to author lesbian and gay civil rights legislation. It is now the law that protects San Franciscans from job and housing discrimination. Dianne Feinstein appointed huge numbers of lesbians and gay men to her commissions and executive staff.

She appointed the first openly gay police commissioner, Jo Daly. She appointed two of the city's foremost fighters for women's rights and openly lesbian lovers Del Martin and Phyllis Lyon to the Commission on the Status of Women and the Human Rights Commission.

These are just a couple of examples of the many gay and lesbian staff and executive appointments that are too numerous to mention here.

While mayor she had appointed more women and minorities than the present administration. She and her husband have been great private donors to many of the city's AIDS charity organizations.

Dianne Feinstein created San Francisco's model AIDS program. She led the National Mayor's Conference to a more humane understanding of AIDS as chair of its AIDS Task Force.

GUEST OPINION

Thanks to the Community

by Peri Jude Radecic

As I witnessed President Bush sign into law the Federal Hate Crimes Statistics Act at the White House, I couldn't help but think about all of you who made this historic event possible. It's with extreme gratitude and appreciation that I write this thank you letter to the gay and lesbian community.

First of all, thank you for responding to the National Gay and Lesbian Task Force's Anti-Violence Project. Your continued commitment to and participation in our data collection effort on anti-lesbian and gay violence provided an information base for our Hate Crimes bill victory.

And thank you for pulling together and repeatedly lobbying your members of Congress. When we needed help on Capitol Hill, the community responded with office visits, phone calls, letters, post cards and mailgrams. Grassroots lobbying occurred in virtually every community across the U.S. For three years we pushed, we pulled, we agitated, we lobbied, and we won!

But most of all, thank you gay and lesbian survivors of hate crimes. Thank you for coming forward with your unspeakable ordeals, for helping us turn around something terrible and make it something powerful and decisive. We urge all victims of attacks and defamation to come forward, to report the incidents, to help us make sure bigots and bashers don't get away with their horrible crimes.

The White House allowed me to take only seven individuals with me to the bill-signing ceremony, although I wanted to take thousands of you. I made my list represent the gay and lesbian

community at large. I included a Mid-West hate crimes activist, Art Schenk of the Illinois Gay and Lesbian Task Force, who represented those of you who are grassroots lobbyists and organizers. I included an openly gay Republican, Frank Ricchiazzi from California's Log Cabin political group, who helped push the Republican administration to sign the bill and who will continue to lobby for access and gay and lesbian visibility in the administration. I invited a lesbian survivor of hate crimes, Claudia Brenner, who, along with her lover Rebecca Wight, were attacked while hiking together on the Appalachian Trail. Rebecca was murdered, but Claudia has courageously gone on to advocate on behalf of hate crimes victims.

My list also included a Senate staffer, Susan Kaplan, who worked tirelessly to keep the bill inclusive. Her behind-the-scenes Senate work, along with the assistance of many others, moved the bill and helped set up the defeat of anti-gay amendments by Jesse Helms. Finally, I took Robert Bray, NGLTF media director, who has helped get the hate crimes message out to the press and the public, and Kevin Berrill, NGLTF anti-violence project director, who through the years, has represented the Task Force's vision and hard work on this issue.

This election is about our lives. It is about our rights to justice. It is about friendships. It is about our aspirations.

We have not always gotten what we wanted from Dianne, but she has given more than any other elected official.

Dianne Feinstein will not carry all of our issues. Just most of them. She will be tough to deal with at times, but what politician isn't? Feinstein has the dynamics to take on Pete Wilson and his \$18 million stockpile of campaign funds.

It is important that the next governor works well together with legislative leaders in order to efficiently carry forward a progressive agenda. Dianne Feinstein has the active support of the Democratic leadership in the legislature for her campaign. And Dianne Feinstein knows how to manage government agencies. She understands the realities confronting cities. Dianne Feinstein is the only candidate to administer health and community programs, set budgets, and confront the daily problems of AIDS, homelessness and crime. Dianne does care about people.

The governor has the most powerful chair in California. We need a friend in that seat. We need a strong, bold leader who will take risks and chart a new course of direction that uplifts our lives and gives us hope for a better future. In the good times, and in the tough times, Dianne Feinstein has been there for us. On June 5, put a friend in the governor's chair. Dianne Feinstein for governor. There is no other choice!

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Congratulations gay and lesbian community! Lobbying, organizing and grassroots pressure really do work! It was my pleasure to help coordinate this victory and to have the opportunity to work with so many dedicated individuals and organizations.

Let's not lose our momentum. Let's keep the pressure on Congress and our community to pass more pro-gay and lesbian legislation. Let's meet again soon in the White House for the Presidential signing of the Federal Gay and Lesbian Civil Rights bill.

LETTERS

Breaking the Silence

★ We would like to take this opportunity to remind your readers that May is National Deaf Awareness Month and to let people know about an innovative and collaborative AIDS training that occurred in San Francisco.

Shanti Project, St. Benedict's Deaf AIDS Information Center and Catholic Charities Hearing Impaired Program joined forces to create and offer a special training for the deaf/hearing impaired community entitled "Breaking the Silence: Helping Deaf and Hearing Impaired People with HIV Disease".

The training was a fabulous success due to the efforts of many people, especially the 27 deaf/hearing impaired and hearing skilled participants. Some of these people will become practical support volunteers at Shanti to specifically assist the deaf community who are HIV affected in San Francisco.

As the primary organizers of the training, we would like to also express our public heartfelt thanks to the following organizations, businesses and individuals for their donations and help in making this pioneering training such a success: Dignity, S.F.; UC Center on Deafness; D.C.A.R.A.; Accent on Flowers (24th Street); Just Desserts (Church Street); Suzanne's Muffins (Castro Street); Open Hand; Holly Elliott; Stephen Farthing; Susan Gonzalez; Steve Mayers; Steve McCaughlin; Dan Rosenkjar and the interpreters Dan Veltri, Patricia Lasser-Leonard, John McBride, Lisa Cahn and Garet Stark.

Jan Rickerson, Shanti Project
Darol Nance, St. Benedict's Deaf AIDS
Info Center
Millie Stansfield, Catholic Charities
Hearing Impaired Program
San Francisco

Positive Stereotypes

★ I've watched George Buchanan's "Get a Life" letter make the rounds. Can you tolerate an opposing point of view, George? It won't be easy, but let's try it, shall we?

You have a serious problem with what you allege to be "negative stereotypes," and you have singled out one segment of our community to bear the brunt of your tirade. Your simplistic explanations of other individuals' complex motives and lifestyle decisions highlight your own insecurities and self-loathing.

Evidently, you feel that studded leather jockstraps and handcuffs are more acceptable to mainstream America than feather boas and sequins. Perhaps the pretentious G.Q. fashion show on Castro Street every Saturday and Sunday afternoon is the positive image we should strive for? Chapter two in Buchanan's *Guidebook to Acceptable Behavior* might instruct us on how to stuff ourselves into Speedos. "We all wear them so our cocks will bulge out!" Tell us your ideas about positive stereotypes, George. I'm sure we are all anxious to hear them, or would be if everyone were as self-righteous and acrimonious as you.

A "real life," as you put it, is an individual accomplishment, and what constitutes one is something you have no right to dictate to anyone. You should concentrate on developing a little depth in your own, and save your cocktail party psychology for your correct, acceptable, mainstream buddies. Please don't proffer to speak for the rest of us, because you most assuredly do not.

If we expect true acceptance and compassion for ourselves, we had better be prepared to offer those desirable qualities to our fellow human beings. Human beings, George. Isn't that what we all are underneath the tiaras, leather harnesses, gold chains or whatever?

One more observation. I would wager my last Lee Press-On that bearded nuns and drag queens have raised more money for worthy causes than you have.

Donald Fish
San Francisco

Gay Turncoats

★ It is a grievance to me and many other gay males, that a large number of our "brothers" still perpetuate their own brand of homophobia within the gay community ... in a time when it is more important than ever before, that we band together in order to eradicate (once and for all) heterosexual bigotry. This particular brand of homophobia (of gay brother against gay brother) I coin "affection-phobia," for it arises not from fear of male-to-male sex, but from fear of brotherly affection (which demands compassion, loyalty and mutual respect).

It is obvious that many guys who claim to be part of the gay community perceive "gay" as

nothing more than a quick "dick fix" with another boy or man ... without any dedication whatsoever to the greater ideal of gay rights (whose fulfillment in the 1990s will benefit all aspects of Human Rights).

As our rage against homophobia increases, likewise will it turn upon those brothers who thwart the cause of gay rights with their petty, male-ego power games. We will soon reach a crossroad, where the gay community will split between the "turncoats," and the true revolutionaries ... in order to fulfill the doctrine so clearly laid down by our founding fathers in The Declaration of Independence. We already see this in issues such as "outing," and pressuring our hesitant "brothers" to participate in boycotts (such as the attack against Marlboro cigarettes) and elections (at least when relevant to gay liberation). These turncoats can be identified by their discouraging statements such as: "There's really no such thing as gay rights," "It's dangerous to come out; better to lay low," "I'm glad I'm over forty; the world can only get worse," and (I love this one) "History repeats itself; here come the gas ovens again."

In closing, I address the turncoats: "My so-called brothers, you have had ample time to clean up your act and prove your loyalty. Step aside or be counted as the enemy."

Gene Catalan
San Francisco

A Climber's Thanks

★ Thank you for publishing the information I sent you about the Stonewall climbing organization. The article, which ran on March 29, attracted some climbers to the "Learn The Ropes Day."

The next activity being planned is the Memorial Day Weekend Climb at Courtright Reservation.

Some of the people who were attracted to "Learn The Ropes Day" at Pinnacles will be joining us here! Thanks to the B.A.A.R.

Chris Condit
San Francisco

My War Hero

★ Thank you for your article on Dr. Richard Isay. I believe both he and his book are all you said them to be. I had the opportunity to hear Dr. Isay speak twice at medical meetings and attended a small seminar which he chaired prior to the publication of his book.

Dr. Isay may well become our group's hero as he is mine. Not only is he a psychoanalyst, he is well-known and respected in the American Psychoanalytic Association. Many of us bear individual scars from psychoanalysts having assured us how sick we are as well as scars from the collective disservice they and most organized medical groups have done us, in counselling and influencing politicians who find us a ready culprit thus enabling them to divert attention from real issues such as poverty, corruption in government, etc.

Dr. Isay might well become instrumental in effecting some change in these misdeeds through his influence. At one meeting of local psychoanalysts, he argued well against their cultish views on homosexuality and, though perhaps not persuading them, certainly did not shrink from them (pardon the pun). I hope that I might be able to hear Dr. Isay speak again to a group not hostile toward him in which he might feel more free to express his views.

Howard K. Crutcher, Jr., MD
San Francisco

Stonewallers to March

★ The Original Stonewallers, a group consisting of participants in the riots at the Stonewall Inn on Christopher Street, New York City, in June 1969, as well as former employees and patrons of the bar, is pleased to announce that we will be marching as a group in the 1990 San Francisco Lesbian/Gay Freedom Day Parade to be held on June 24.

We are seeking other riot participants, bar employees and patrons to join us in this year's celebration.

Additionally, we would like to advise those members of last year's contingent that if they have not been contacted, this means we do not have a phone listing for them. We invite anyone wishing to participate in this year's event to contact me at (415) 771-1533.

Harry Beard
The Original Stonewallers
San Francisco

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LETTERS

Keep Your Word, Chief Jordan

The following letter was sent to Mayor Art Agnos from the Stonewall Gay Democratic Club:

★ In an open letter to the lesbian and gay community that was published in the Oct. 1989 edition of the *Bay Area Reporter*, you expressed your understanding of the community's anger about the police brutality and misconduct that took place during an ACT UP demonstration in the Castro on Oct. 6.

You also said, "I am asking that the Office of Citizen Complaints investigate every allegation thoroughly, and I have made it clear that I want all OCC findings to go directly to the Police Commission."

As the OCC nears completion of their report on the two main investigations (1073-89 and 1069-89), they have said that it will be given to Police Chief Frank Jordan and will not go directly to the Police Commission. This report is over 100 pages long and could take months for Chief Jordan to read, causing yet another delay in justice for those who were terrorized by the San Francisco Police Department on Oct. 6. If Jordan disagrees with the findings of the OCC, he could prevent the offending officers from being disciplined by the Police Commission.

The Stonewall Club expects you to keep your word to our community and see to it that all OCC reports on the Oct. 6 incident go directly to the Police Commission.

Richmond Young
President, Stonewall Gay Democratic Club

Thanks Again, Dorothy

★ My thanks to Dorothy Applegate for explaining the significance of the flag of the United States of America to me, members of the gay community (the gays), the mayor, members of the City's Review Committee, donors to the San Francisco AIDS Foundation, and anyone else who might have thought it was a good idea to use this American symbol in a poster campaign to prevent disease.

I'm certain that the pure, the valorous, the perseverant, just and vigilant among us will agree with you that representing The Flag in an effort to extend the lives of young gay American men in this "nude campaign" is really just an objectionable, dishonorable, insulting, desecrating, despicable, unethical, immoral, blatant and totally un-American promotion of a perverted way of life.

No doubt, most donors to the San Francisco AIDS Foundation will agree with you that over \$10,000 directed in an "illicit manner" toward a campaign of disease prevention really only promotes immoral, unethical, truly un-American practices, and isn't nearly as important as spending this and much greater sums on AIDS itself in lieu of a cure.

Thanks again to you, Dorothy Applegate, and all good decent people feeling bad, sad and angry about our beautiful flag. You certainly deserve your great privilege of being an American.

James Skolaut
San Francisco

'Cocksucker Blues'

★ I am writing in response to David Pittman's letter expressing his skepticism toward the existence of a Rolling Stones song called *Cocksucker Blues*. While I doubt the song appeared on *Sucking in the Seventies* or any other authorized release, "Cocksucker Blues" was recorded and was briefly available on an unauthorized twelve-inch single dated 1971. The story that circulates about the song is that the Stones recorded it as part of an acrimonious contract dispute with Decca Records.

There are two verses. One concerns a "lonesome schoolboy" who has come to London, and who is "leaning on Nelson's column" with a "come hither look" in his eyes. In the second verse, he speaks of having asked a policeman to lock him up for the night, and says "he fucked me with his truncheon, and his helmet was way too tight." After each verse is a refrain in which the singer wails, "Where do I get my cock sucked, where do I get my ass fucked? I ain't got no money but I know where to put it every time."

Not only is the song generally unavailable as a recording, it is for obvious reasons rarely played on the radio. However, it has been heard on the local airwaves on at least two occasions. In 1978, KSAN did a Rolling Stones marathon in which they promised to play every single Rolling Stones song. On the last day of the event, after midnight when kids could be presumed to be asleep and the FCC less vigilant, they indeed ended the three-day extravaganza by playing "Star Star" followed by "Cocksucker Blues."

It was also played on KUSF by one of the most brilliant DJs to ever grace local radio. Howie Klein's shows used to range from hardcore punk to down home blues, with all sorts of side trips that explored a variety of political, sexual or musical themes. He possessed an amazing collection of songs with gay lyrics. He played "Cocksucker Blues" as part of a thematic set (that also included, as I recall, a rendition of "My Boyfriend's Back" by a male group called the "BJ's" on one of his all-day Christmas shows on KUSF, sometime back in the early '80s.

Gayle Rubin
San Francisco

Think About Outing

★ This outing situation is really getting out of hand. Who put these people in charge to say that someone has to come out?

If a person wants to come out, that should be their decision and nobody else's! As far as I'm concerned, it's wrong.

Who are these people? What do they know? If they want to be out, fine, it's their choice. Meanwhile, allow others the same choice.

I have never had that problem of being gout and being myself, but what works for me might not work for somebody else. I say live and let live! Think about it!

JoAnne Thomas
San Francisco

DDi Warning

★ It has come to BAPHR's attention that individuals are obtaining DDi from "unauthorized" and so-called "underground" sources. We realize that in an ideal situation, the need to obtain this medication through non-medical sources would not exist.

Nevertheless, given the realities of limited resources, a number of individuals are obtaining DDi from non-traditional providers. Our message to our community is not to condemn or judge but to express concern and a warning.

As physicians, we are increasingly aware of the possibility of significant and perhaps lethal side-effects (e.g. peripheral neuropathy, seizures or pancreatitis) that can occur with the continued use of DDi. We urge anyone who does decide to take DDi to be followed closely by a reliable health-care provider.

Bay Area Physicians for Human Rights
San Francisco

Great Cartoon

★ What a great *Bay Area Reporter* cartoon by Frisch — the one of the two guys at Safeway with the younger one announcing that he was attracted to older men, and the older one responding "Sorry kid, so am I." I was downright inspired, and as I needed some milk, dashed off to Safeway. Sadly, this older, former clone discovered quite quickly that life isn't a cartoon. I'll not give up though. Maybe I'll try Cala.

John-Michael Olexy
San Francisco

Barbara Bush Letter

This letter was sent to Paulette Goodman, president of the Federation of Parents and Friends of Lesbians and Gays:

★ Thank you so much for your letter and for sharing your work with the Federation of Parents and Friends of Lesbians and Gays, Inc. You sound like a caring parent and a compassionate citizen.

I firmly believe that we cannot tolerate discrimination against any individuals or groups in our country. Such treatment always brings with it pain and perpetuates hate and intolerance. I appreciate so much your sharing the information about your organization and your encouraging me to help change attitudes. Your words speak eloquently of your love for your child and your compassion for all gay Americans and their families.

With all best wishes, Warmly,

Barbara Bush
The White House
Washington, D.C.

DIFFA

(Continued from page 1)

"The last thing we wanted to do was to sue an AIDS charity, ostensibly that's what they are."

According to Bender, the Rubinson's are out of pocket about \$70,000 in damages for repairs to the house and to replace items that were stolen or damaged.

"It's unfortunate that it's happened like this. No one wished it," said Cahill. "We're continuing to try to work it out."

"As it looks right now, DIFFA's not going to benefit. God knows how much money this is going to cost in attorney's fees," said Robert Noble, a local designer active in the showcase.

Noble said that although Cahill, of Bronson, Bronson and McKinnon is providing pro-bono services, DIFFA pays for depositions and other court costs associated with the suit.

DIFFA, founded in 1984 in New York City as an AIDS charity, includes fashion and graphic designer members as well as interior designers. The 1989 DIFFA Showhouse was the local chapter's first fundraiser targeting the general public.

More than 35 designers contributed their services in transforming the house with the latest innovations in interior design, often sold to DIFFA at cost or donated entirely.

According to Noble, the value of the merchandise and remodeling services contributed by DIFFA designers "tallies" more than \$350,000 and has increased the resale value of the house considerably. Noble said that the figure did not include 12 remodelled rooms or a garden.

The showcase also included two designer landscaped gardens.

According to former Open Hand Board Chair Irving Zaretsky, the project was "risky business" from the moment the AIDS service group was approached by the Rubinsons in 1988.

According to Zaretsky, the agency considered such a pro-



The DIFFA Showhouse

ject, but quickly learned that University High School had a similar yearly project, the San Francisco Designer Showcase, and that the venture would compete with it.

"We decided unanimously that we were not able to do it for obvious reasons. It became necessary to put up \$50,000 in upfront costs. We didn't have \$50,000. We didn't have an in-house person or the administrative staff to devote to it. We didn't want to compete with University High, especially when the students had contributed to Open Hand and were supportive of it," Zaretsky said.

According to Zaretsky, when Open Hand informed the Rubinsons that, after some weeks of debate, they had decided to decline the venture, they were informed that the Rubinsons were angry and might sue the charity.

"I spoke with the Rubinsons personally of the Board's decision and the reasons for it. I was told it was an unfair decision of the Board and that the Rubinsons had already incurred about \$10,000 in costs. They intended to recover those costs from Open Hand" he said.

Zaretsky was told those costs included storing items the Rubinsons had not moved into the house in anticipation that it would be remodeled into the DIFFA Showhouse.

"My definite feeling when I last spoke with the Rubinsons was that they weren't going to let go, that they were going to put pressure on Robert, me and Open Hand, that we had to

go through with it.

According to Zaretsky, one of the fundamental issues that concerned the Board was that the venture was not just a two-party contract — but a contract involving a third-party beneficiary.

Zaretsky left the Board in August 1988.

"After the Rubinsons were informed that the Board decided not to pursue the project, they continued private negotiations with Ruth Brinker," Zaretsky said. He said Brinker decided to pursue it, with other agencies.

"The Board informed her that she was acting outside her authority."

Noble, then an Open Hand Board member, approached DIFFA to sponsor the project and invest the required seed funds with Open Hand as a partial beneficiary.

"There is no merit to their suit. There were some things that needed to be taken care of. But it wasn't in the timely fashion they wanted. They did them without us and stuck us with the bill," Noble said.

Zaretsky said that lost in the dispute between DIFFA and the Rubinsons were the clients of Project Open Hand.

"Who in this dispute is representing the clients and the thousands of San Franciscans who gave money to support the clients?" Zaretsky asked.

"We haven't received any money yet," Jeanne Alexander, a Project Open Hand spokesperson, told the *Bay Area Reporter*.

Benefits

(Continued from page 4)

this money, and must close down, many of the estimated 40,000 to 50,000 people living with AIDS, ARC, and HIV infection in San Francisco will have to fend for themselves in their benefits battles with insurance companies, employers, and the federal and state bureaucracies."

The heavy caseload of ABC clients demonstrates an existing need for benefits counseling services. AIDS Benefits Counselors helped 77 clients obtain Social Security benefits and 252 obtain employee/insurance benefits during the past recorded three-month period.

At press time, the *Bay Area Reporter* learned that the city Department of Social Services was attempting to come up with funding for August and September. However, ABC said it would still have to close if it was left without funds for June and July. ▼

LaRoche

(Continued from page 3)

That's enough time to know what's going on with neuropathy. And the staggered stages should have been started three months ago, not this summer," Driscoll added.

Part of the progress made in attaining early access to ddC can be attributed to pressure put on Hoffman LaRoche by Driscoll and others such as Dr. Stephen Wright, a PWA and ACT UP supporter who has failed both AZT and ddI and sees ddC as his greatest hope.

Karen Kmetik, Hoffman LaRoche spokesperson, openly admitted that ACT UP played a key role in the exchange of ideas which brought about the anticipated open label program.

Kmetik was not, however, willing to admit that the timing of the announcement or willingness to go along with ACT UP might have anything to do with the upcoming Sixth International Conference on

AIDS and a desire to head off large demonstrations against the company. "We've been thinking about this for quite a while. We know urgency is important. We acknowledge that," she said.

Hoffman LaRoche plans to release new data about ddC at the conference in June. Some of that data will surround peripheral neuropathy caused by ddC at high doses and a safer lower dose where antiviral activity is maintained.

The condition of the 50 PWAs initially accepted into the open label study will probably be much worse than that of those enrolled in clinical trials, and neuropathy is expected to be a greater problem.

Still in Phase Two clinical trials, the promising new drug will reportedly be distributed through existing clinical trial sites and not through the mail as is the case in Bristol Meyer's early access program for ddI.

Mt. Zion and Davies hospitals are the planned distribution points in San Francisco. ▼

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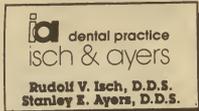
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Gays Matter to Arlo Smith

If, as it seems, gays and lesbians are divided between Dianne Feinstein and John Van de Kamp in the Democratic race for governor, clearly no such division exists in the attorney general's field.

San Francisco District Attorney Arlo Smith has received the backing of every gay and lesbian group in this race across the state, and every elected gay and lesbian official has endorsed Smith over his primary opponent, L.A. District Attorney Ira Reiner.

The reason for Smith's unanimous support in our community is simple: Arlo has an outstanding record of supporting our issues, having many openly gay and lesbians on his staff, a proactive record on AIDS, and has supported virtually every gay and lesbian who has run for public office.

Reiner, in contrast, has no openly gays or lesbians on his large staff of 800 attorneys, has no relationship whatsoever with our community in Los Angeles, and he appalled AIDS activists across the country by his handling of the infamous Joseph Markowski case.

In that case, Reiner attempted to get a murder conviction on a person with a long history of mental disorders who allegedly attempted to sell AIDS-tainted blood.

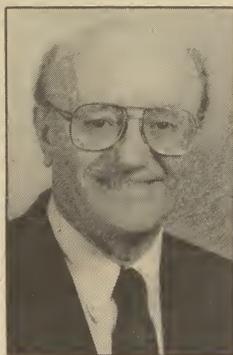
Reiner never bothered to even consult AIDS activists about the case, and a jury later acquitted Markowski.

In addition to having received the backing of every endorsing group in San Francisco, Arlo Smith has been endorsed by California NOW, the Pro-Choice Coalition, the Mexican American Political Association, and the California Democratic Council; Smith handily defeated Reiner at the recent state Democratic Convention.

The Office of the Attorney General affects our lives more than any office aside from that of the governor. It is important that we have a strong ally in that powerful office; it is crucial that as gays and lesbians we have a friend in that office. Vote Tuesday, June 5, in the Democratic Primary for Arlo Smith for attorney general.

Voters Still Undecided

With primary day less than two weeks away, most Californian voters still haven't decided who they are going to vote



Arlo Smith

for in key statewide contests for attorney general, lieutenant governor, treasurer, insurance commissioner and secretary of state.

According to the latest California Poll, the ranks of undecided voters reaches as high as 70 percent in the GOP race for lieutenant governor where Orange County state Sen. John Seymour leads fellow Sen. Marian Bergeson by 17 percent to 13 percent



Sup. Richard Hongisto

with the remaining 70 percent yet to make a choice.

The winner of the Seymour-Bergeson contest will face incumbent Democrat Lt. Governor Leo McCarthy in November.

In the hotly contested race for the nomination for attorney general, Democrats Arlo Smith and Ira Reiner are deadlocked at 27 percent apiece; the winner of that contest will go in to face Republican Dan Lungren in the November general election.

In the contest for state

treasurer, incumbent Tom Hayes now has a 36 percent to 17 percent lead over former U.S. Treasurer Angela Buchanan for the Republican nomination, while on the Democratic side, Kathleen Brown, sister of former Gov. Jerry Brown and daughter of former Gov. Pat Brown, leads Compton City Treasurer Wesley Sanders by 31 percent to 11 percent, though 58 percent of the Democratic voters remain undecided in that race.

In the contest to choose a Republican to run against incumbent Secretary of State March



Julie Tang

Fong Eu, L.A. County deputy district attorney Gordon Levy leads L.A. Councilwoman Joan Flores, 30 percent to 15 percent with 55 percent of the Republicans yet to decide in that one.

In the huge field of candidates running for the newly created post of state insurance commissioner, no one is breaking out of the pack of Democrats, though former L.A. television commentator Bill Press leads with 16 percent; he is followed by state Sen. John Garamendi of Walnut Grove with 13 percent; former Common Cause official Walter Zelman with 4 percent; S.F. attorney Ray Bourhis with 3 percent; Board of Equalization member Conway Collis with 2 percent; and the remaining undecided.

Among Republicans, Huntington Park Councilman West Bannister and La Habra insurance adjuster John Hardin are deadlocked with 9 percent each; claims consultant Joseph Dunlop with 5 percent, San Jose attorney Tom Skornia and Santa Ana attorney John Perise each have 4 percent.

Even the bitterly contested
(Continued on page 20)

MURPHY'S MANOR

by Kurt Erichsen



Learning Lessons

I'm looking forward to seeing the new movie *Longtime Companion* because it's about gay men in New York City — the people and the place that taught me how to be gay.

Now, you might say that a person doesn't "learn" to be gay — we just are. But while it's true that we might be born homosexual, some of us need help being gay. And even if we're a little late to graduate (I admit it, I was well past the age of consent when I came out — and I even waited until after I had moved to San Francisco), it doesn't mean we haven't been paying attention.

My first "lesson" came when I was a college student. Despite the fact that I attended college during the hot political years from 1968 to 1972, I first encountered "gay liberation" at a posh New York furniture emporium. That's where I worked Saturdays and summers, in customer service, along with a half-dozen other college girls.

We liked to cruise the sales floor and flirt with the gay salesmen, considered a waste of male potential; after all, they could have been dating us! So weren't we surprised when one of our favorites (young, cute) was alleged to have said, "If there were a pill to make me straight, I wouldn't take it!" That remark made such an impression on me that I remember it 20 years later; it was the first time I had ever considered that homosexuality could be a positive, desirable identity, rather than a stigma or a joke.

After college, I got my first apartment and first full-time job. I shared the apartment with a gay man named Bill, my mentor in political circles. Bill was attempting to recover from the break-up of his long-time relationship with Daniel, and was not always the best of company (unless we were drowning our sorrows in beer, a favorite pastime).

But if I ever had thought that there was a difference between gay and heterosexual relationships, living with this grieving man taught me differently. Love between two people is gender-blind; loss of that love causes pain.

When Bill and I weren't drinking or saving the world, I was working at a recruitment advertising agency in Manhattan. One of my co-workers was a young man named Chuck, who eventually left the agency to start a magazine. It would be for gay people, he told me, and the cover of the first issue would depict an empty, open-doored closet shown from the inside looking out.

A year or two later, I was at a newsstand when I saw a magazine with that very cover. It was called *Christopher Street* and — you guessed it — my friend Chuck, who typed up "Help Wanted" ads but had bigger plans for his life, was none other than Charles Ortleb, now publisher of *The New York Native*. Yes, he might be the madman of New York gay publishing (or has Michelangelo Signorile taken over that title?); he's savior or scourge, nothing in between. But in the early 1970s, *Christopher Street*

was the first gay publication I'd ever seen, and Chuck was the first gay person I knew whose sexual identity was his public persona, and vice-versa.

In her essay "A Selfish Kind of Giving" (*AIDS: The Women*, ed. Rieder and Ruppel), Deborah Stone quo care worker's belief that "The boys have been fronting gayness for the girls for a long, long time. Not by choice, but because they have always been the ones who have been talked about as gay and visible."

That was certainly my experience when I lived in New York in the 1970s. I didn't know any lesbians. I knew women who slept with other women, but they weren't Lesbians; they were adventurers, experimenters, Bad Girls. I adored these women; their rumored exploits fascinated me; and I tried my damndest to be seduced by them, putting myself in situations where they could, if they wanted to, if they really were ... you know ...

But if, in fact, these women were lesbians, they were in a deeper and darker closet than even I was at the time (a situation difficult to imagine), since at last report they all were married to men.

But the guys — now, that was a different story. They were out there. They were outrageous. They were — gay! And they were in the right place at the right time.

We were in our twenties and single and working at our first "real" jobs. We were experimenting with autonomy, relationships, values, and not a little substance abuse. Our credo was "As long as it's fun..." And gay guys were Fun.

Jon and I used to link arms and sashay down the halls at work, doing a Fred-and-Ginger and singing "The Continental."

Jon dyed his hair red and called me "Kay-Tee." Whenever anyone in our ad agency would talk about placing an ad in the *Advocate* — referring to the Stamford, Conn., newspaper — Jon and I would glance at each other and giggle.

Andrew and I used to dance together at our group's Saturday night disco-era parties, bouncing and shimmying to Sylvester (Sylvester?! what did a nice straight girl like me know from Sylvester?!). This being the heyday of *Saturday Night Live*, we were given to affecting a wild-and-crazy-guys accent, in which I would say to Andrew, "I come to dance!" And Andrew, with a sly smile, would reply, "I dance to come!"

Yawn, yawn. So what? A bunch of screaming queens and a fag hag, right? Well, I hope not. I like to think that my friends were using the stereotypes, and not vice-versa. They weren't victims of an outmoded image; they were in control. They were out and proud, announcing themselves to the world and daring it to respond. And their flamboyance gave us timid types the opportunity (and the courage) to sample a life that we weren't quite ready to claim for ourselves — yet.

Well, now I've claimed that life, and I wonder what's hap-

Bashing

(Continued from page 1)

Reporter has learned.

Lobo was scheduled to appear on Friday, May 18, for a hearing to determine whether he was eligible for drug diversion based on a felony narcotics charge.

Ironically, when Lobo failed to appear, his bail on the charge was cancelled and a bench warrant was issued for his arrest.

Lobo was arrested in the gay bashing incident by two plainclothes police officers who came to the assistance of Gary Clayton, 39, who was walking through Dolores Park.

According to police reports, Lobo and four other Latino males followed Clayton and chased him through the park yelling, "Kill the Fag" and other anti-gay epithets.

Clayton was cornered in a garage entry way at 3812 18th St. and beaten with a 2-by-4 and a hammer.

An alert cab driver attracted police to the scene by backing up his cab on Church Street and blaring his horn and yelling. Three women, two of them armed with golf clubs, also came to Clayton's rescue.

After learning that four other suspects were involved in the incident, police put up a perimeter around Dolores Park in an unsuccessful attempt to catch the remaining assailants, according to Sgt. Jerry Senkir, a police spokesman.

"When they cornered me, I kissed my life goodbye,"

SF Leads Nation In Hate Crimes

According to Community United Against Violence, San Francisco reports more hate-motivated assaults than any other city in the United States.

- In the first three months of 1990 CUAV reports 92 such incidents, compared with 32 for the same period in 1988 — an increase of 188 percent.

- 54 of the 92 incidents in the first three months of 1990 were physical assaults, 18 were threats, 14 were verbal and two were vandalism.

- 47 percent of the incidents

resulted in physical injuries to the victim and 19 percent required medical attention.

- CUAV reported 311 incidents of anti-gay violence in 1989 compared with 198 in 1988 — an increase of 67 percent.

- CUAV statistics indicate that the most common description of an anti lesbian or anti-gay attacker is a white male under the age of 26.

Tips on personal safety are available in a CUAV brochure. For more information, including referrals to free or low-cost self-defense classes from gay and lesbian sensitive instructors call CUAV at 864-3112. ▼

Clayton, a gay hospice worker, told the *Bay Area Reporter*. "I wouldn't be here if people had not come to my aid. I will be forever grateful for what the cab driver did and the women did. I feel like I owe them my life."

Clayton, who was treated and released for his injuries at San Francisco General Hospital, says that the fact that he was wearing "full leathers" when the incident occurred saved him from more serious

injury. He suffered bruises and contusions over most of his body.

A ratchet wrench in his jacket deflected some of the blows to Clayton's torso.

Lobo, scheduled to enter a plea to the charges on May 30, was also charged also with misdemeanor violation of Clayton's civil rights because the attack was prompted by Clayton's sexual orientation.

If convicted, Lobo could face seven years in state prison. ▼

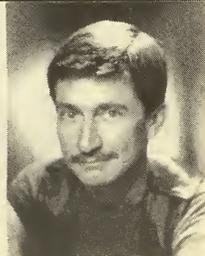
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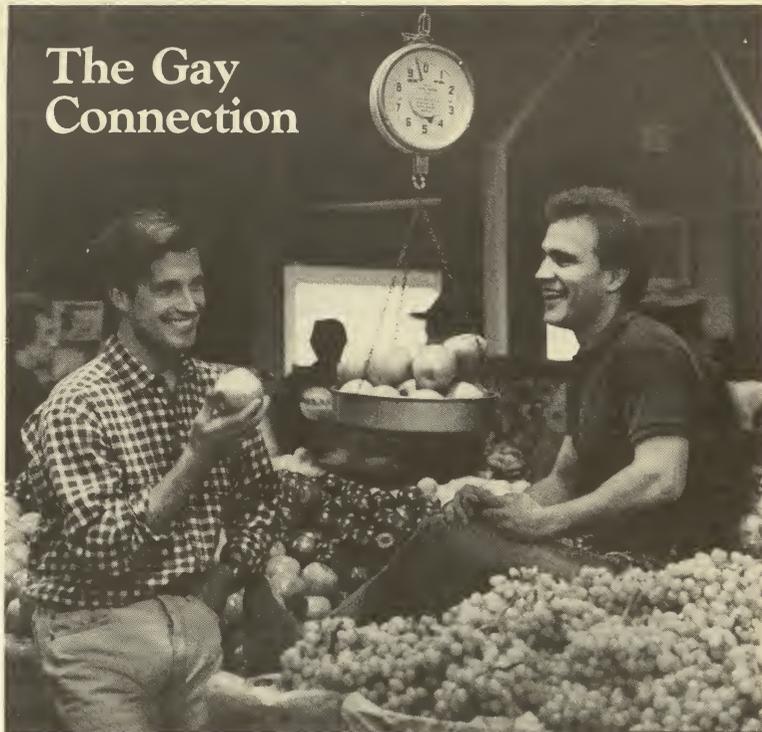
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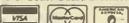
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Candles are placed at City Hall.

(Photo: Rick Gerharter)

First Lady Joins Memorial

by Allen White

As people marched in more than 200 cities around the world in memory of those who died of AIDS, first lady Barbara Bush placed one candle in each of the 10 North windows of the White House.

"It was her's and the president's participation in the 7th International AIDS Candlelight Memorial," Anna Perez, Mrs. Bush's press secretary, told the *Bay Area Reporter*.

It was the first White House participation in the annual memorial, which began in San Francisco in 1983.

U.S. Rep. Nancy Pelosi (D-San Francisco) said, "I am pleased, I guess, that there are candles tonight in the White House windows. It is a great thing. It is a lovely gesture only, but an empty gesture if the administration does not prepare to do what is necessary in the fight against AIDS. We need life. Life means adequate care. Life means housing. Life means non-discrimination. Life means hope."

In San Francisco, about 20,000 people marched to City Hall from different parts of the city. Religious contingents converged from the Jefferson Park district. Tenderloin marchers slowly walked up Civic Center Plaza. A contingent representing Hispanic, Asian and other minorities made its way to City Hall from Dolores Park.

As thousands of people arrived from the slow march down Market Street to the Civic Center they were greeted by the Love Center Choir.

Paul Boneberg, executive director of Mobilization Against AIDS, told the crowd of how more than 200 memorials were happening around the world. From East Berlin and Milan in Europe to Tokyo, Japan there were memorials this year on every continent except Antarctica.

From the stage overlooking the homeless camps at Civic Center Plaza, speakers and vigilers memorialized those who have died of AIDS.

Sara Lewenstein held her daughter Jessica and said, "I will remember you Tom Waddell. I remember sharing many miracles, one of them being in my arms here tonight." Waddell, the late Olympian, founded the Gay Games.

Sacheen Littlefeather, the Indian woman who accepted an Academy Award for Marlon Brando, remembered her bro-

ther who had died of AIDS.

Michael Shriver said, "I won't forget you Terry Sutton. How you taught me it was OK to be angry and to be angry at this disease. And I will never forget what you told me in a police car after we were arrested on the Golden Gate Bridge. You said 'If I felt like this for the rest of my life, I could live.'"

In San Francisco, more than 8,500 people have been diagnosed with AIDS since 1981. More than 6,000 have died. In California, more than 25,000 people have been diagnosed with AIDS. More than 16,000 have died.

Nationally, about 128,000 people have been diagnosed with AIDS; 80,000 have died.

**Electrician Shuts Off
Lights at Memorial**

by Allen White

A City Hall electrician allegedly demanded a personal check to keep the power on at City Hall Sunday night.

The incident came at about 10:15 p.m. as U.S. Rep. Nancy Pelosi was speaking to the crowd at the AIDS Candlelight Memorial.

Told that the memorial would end at 10, the electrician turned off the electrical power to the lights and sound being used for the memorial service after that time had passed.

As lights went dark, the sound went off and people were standing only in candlelight. When Ken McPherson, one of the organizers of the event, approached the electrician McPherson said the electrician laughed at him.

Paul Boneberg, executive

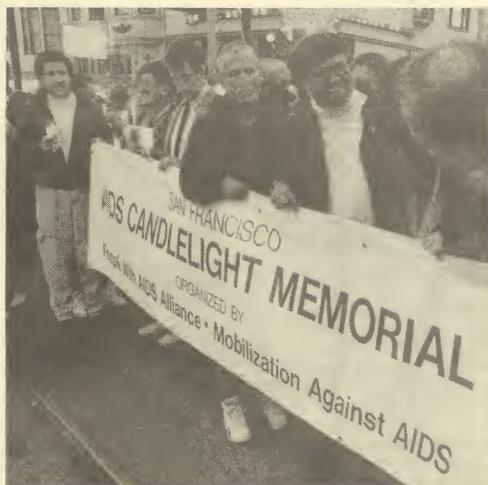
director of Mobilization Against AIDS, claims he was told he would have to pay off the man if the power was to remain on.

Boneberg, claims he was then forced to write a personal check for \$36 to the man. After allegedly receiving the check, the electrician then turned the power back on.

When confronted by the *Bay Area Reporter*, the electrician acknowledged he turned off the power and showed little concern for the problem.

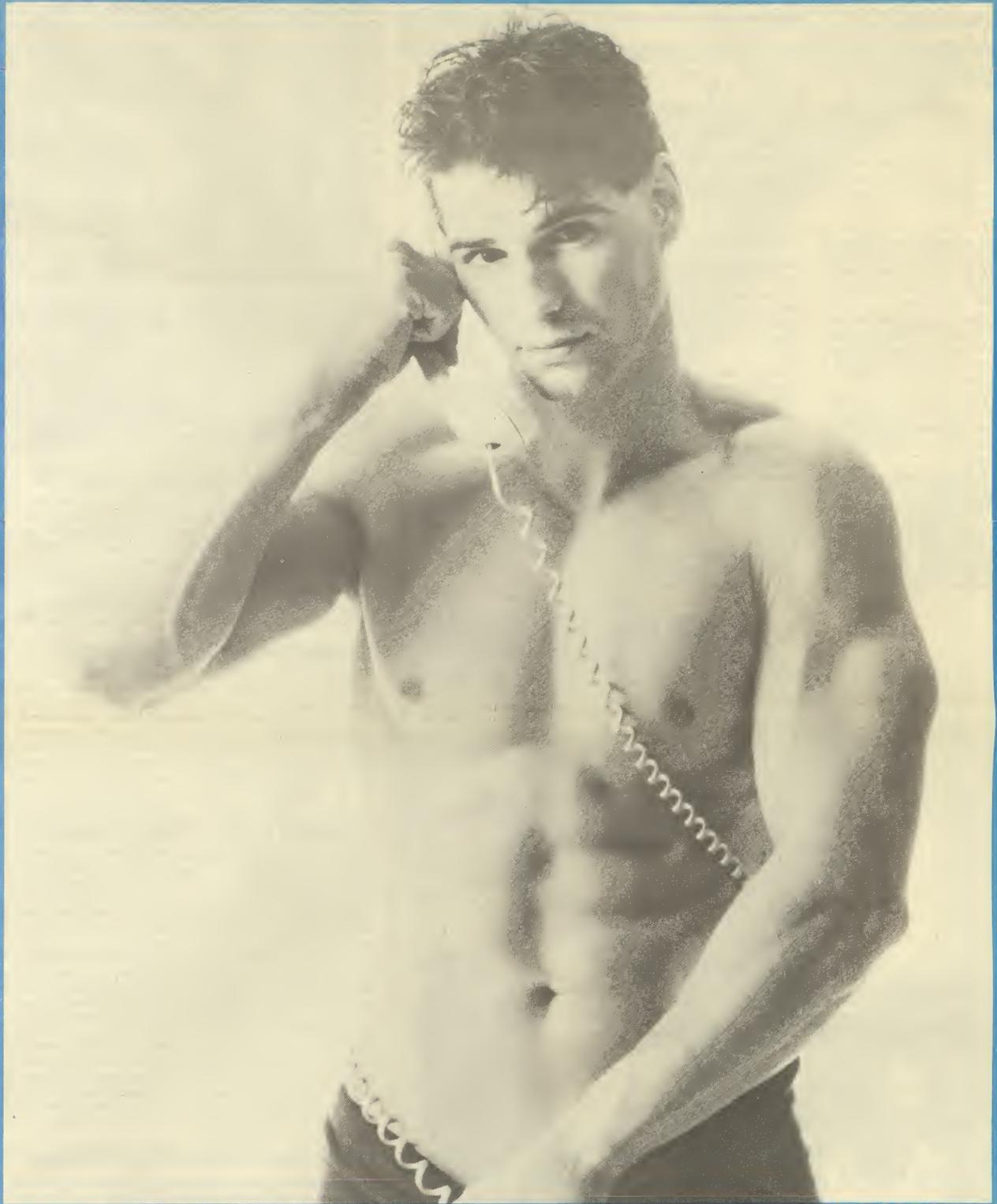
Scott Shafer, Mayor Art Agnos' press secretary, said their office was concerned about the allegations and the building manager would be contacted and asked for an explanation.

Supervisor Richard Hongisto said he would investigate the incident.



Marchers set out from Market at Castro. (Photo: Rick Gerharter)

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White Supremacists Arrested En Route to Bomb Gay Bar

by Rex Wockner

FBI agents arrested two white male supremacists en route to blow up a Seattle gay bar on May 12.

According to an affidavit filed in U.S. District Court by Tacoma-based FBI special agent Thomas Trier, the Bureau had tracked the two men, Robert Winslow, 29, and Stephen Nelson, 35, for three months.

Information was gathered primarily by phone taps at the Aryan Nations compound in Hayden Lake, Idaho, where Winslow and Nelson planned their operations.

The two men first discussed blowing up Neighbors Disco in Seattle's Capital Hill neighborhood during an April 8 phone conversation.

FBI agents then trailed Winslow to a mountainous area outside Hayden Lake where he detonated a test pipe bomb.

In an April 20 phone conversation, Winslow detailed the plans against the gay club.

"He and Nelson were going to place explosive charges inside the bar," Trier testified. "They would then telephone the bar, warn that a bomb

"The patrons would enter the 'kill zone' at the time of detonation."

would go off in three minutes, and then detonate the charges as the patrons attempted to flee. According to Winslow, the patrons would enter the 'kill zone' at the time of detonation."

From further phone calls, the FBI determined that the Aryans planned to blow up Neighbors May 12. Agents followed Winslow and Nelson from the Hayden Lake compound in Idaho, where the supremacists bought a six-inch section of galvanized steel pipe with two end caps, and one pound of smokeless gun powder.

"Because these components were identical to the (test) bomb that was exploded in

Idaho, federal agents moved in and placed Winslow and Nelson under arrest," Trier testified.

During the phone taps, the FBI also learned that the supremacists planned to blow up black bars, a Jewish synagogue and several Korean businesses. The gay disco was to be the first target, however.

Winslow and Nelson were charged with multiple counts of conspiracy, illegal possession of firearms and the possession of an explosive device.

The 20-acre Aryan Nations Hayden Lake compound, 40 miles northeast of Spokane, is a center for neo-Nazi skinhead and Ku Klux Klan related conferences, according to the *Seattle Post Intelligencer*.

The newspaper said a national conference of neo-Nazi skinheads was held there in April, in conjunction with Adolph Hitler's birthday.

The *Post Intelligencer* identified 72-year old Richard Butler as the founder and pastor of the Aryan Nations Church in Hayden Lake and said he has been at the center of an effort to establish a whites-only nation in the Northeast.

National Briefs

NGLTF Targets Sodomy Laws...

Sod Squad Formed in the South

Sodomy law repeal activists came together at the Southeastern Conference for Lesbians and Gay Men last March in Raleigh, N.C., to form a new "Sod Squad" aimed at organizing repeal efforts on the grassroots level. Fifteen activists from Florida, New Jersey, Virginia, Texas, Arkansas, North Carolina, Georgia and the District of Columbia formed the squad, which was facilitated by Sue Hyde, NGLTF Privacy Project director. Sod Squad members received sodomy reform training from the country's leading experts in an 11-workshop track. The track included subjects such as the impact of sodomy laws on AIDS prevention in the Southeast, criminal code recodification, state court challenges, legislative repeal, and statewide organizing. NGLTF's Hyde will organize a special one-day seminar on sodomy law reform to be held at the National Lesbian and Gay Law Association's Lavan Law II in Atlanta, Oct. 5-8. The one-day seminar on sodomy law reform will take place on Oct. 8.

Crimes Against Nature in Oklahoma

Gay and lesbian activists in Oklahoma are launching a campaign to change that state's crime against nature law as the Oklahoma Recodification Committee agreed to draft a model "crimes against nature" statute that exempts all consenting adults in private. Members of the Oklahoma Gay and Lesbian Political Caucus, along with NGLTF's Sue Hyde, provided considerable information and testimony on sodomy law reform to the Recodification Subcommittee meeting on sodomy repeal held in Guthrie, in late March. Activists have targeted both houses of the Oklahoma legislature, which must approve changes to the sodomy law.

Missouri Sexual Misconduct Repeal Bill

The Missouri sexual misconduct repeal bill was debated in that state's house and senate judiciary committees last March after lobbying, education and media efforts by the St. Louis Privacy Rights Education Project. Although the Missouri Legislature did not vote on the repeal bill, PREP activists report only one person showed up to testify against it. The Missouri activists have laid important groundwork for a statewide repeal effort and hope to move the bill through the next session, with broader support from activists in cities and towns throughout the state.

Coming Back for More in Georgia

Although the Georgia Legislature rejected a bill to repeal the state sodomy law last February, sponsoring lawmakers have vowed to bring the bill back in 1991. Activists are poised to pick up the fight at the state of the session. Georgia is the home of the infamous *Bowers vs. Hardwick* anti-gay Supreme Court sodomy ruling. For more information on sodomy law repeal efforts, call NGLTF at (202) 332-6483, or write the NGLTF Privacy Project at 1517 U St., NW, Washington, D.C. 20009.

Exhibition to Mark History Month

The Lesbian and Gay Community Services Center will celebrate "Lesbian and Gay Pride and History Month" with a remounting of the landmark exhibition "PREJUDICE & PRIDE: The New York City Lesbian and Gay Community, World War II — Present," first presented at City Hall's Tweed Gallery in June-July 1988. The show will open Thursday, June 7, from 6-8 p.m. and run through July 31. The exhibit, the first major photographic portrayal of the history of New York City's lesbian and gay community, was seen by several thousand people, the largest number ever to attend a Tweed Gallery exhibition. In the two years since, it has traveled to the State University of New York campus at Stony Brook and recently completed a showing at SUNY, Binghamton. The Show is comprised of 80 photographs, reproduced and enlarged on wall panels, that depict private and public scenes of the city's lesbian and gay history. The show is free and open to the public Mondays through Fridays, 9 a.m. to 5 p.m., unless otherwise engaged by Center activities. The public is advised to call the center at 620-7310 before visiting. For more information, call (212) 620-7310.

Hate Crimes Hotline Connects Gays

A national hate crimes "hotline," set up to collect information on crimes of bias but which originally refused to take "gay bashings" and religious-related reports, is now tracking such crimes following pressure from the National Gay and Lesbian Task Force. The toll-free hotline, 1-800-347-HATE, was announced by President Bush on April 23 at the White House signing of the Federal Hate Crimes Statistics Act. The hotline is operated by the U.S. Department of Justice. Gay and lesbian activist were stunned to discover, upon calling the hotline, that operators would not take information on anti-gay and lesbian hate crimes. NGLTF then contacted gay and lesbian activists to "swamp" the hotline, and notified Barney Frank and Gerry Studds and Sen. Paul Simon of the problem. The lawmakers contacted DOJ officials to pressure them to include anti-gay and lesbian hate crimes. DOJ officials claimed that because sexual orientation is not included in the Civil Rights Act of 1964, the department was not "mandated" to collect such information. A bill now in Congress, the Federal Gay and Lesbian Civil Rights Act, would amend the 1964 act to include sexual orientation. Following intense pressure from NGLTF and other members of the hate crimes coalition, the DOJ agreed to add sexual orientation to the hate crimes hotline and track such incidents on DOJ hotline reports.

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Milk Birthday Bash

Keith St. John, Common Council alderman, Albany, N.Y., gave the keynote address at the 1990 Harvey Milk Birthday Dinner of the HML/GDC.

(Photo: Rick Gerharter)

Tracing

(Continued from page 1)

AIDS and health-care activists are not so convinced of the voluntary nature of the contact tracing, however. Alan Shore, president of the East Bay Lesbian/Gay Democratic Club, told the *Bay Area Reporter*, "When you put a person in a position of informing him of a probable positive HIV status and then ask that person to tell somebody else that they either might have infected or been infected by them, it puts an enormous amount of emotional pressure on anybody. It clearly brings into question whether that person is in a proper mental state to decide such things."

Governmental Outing

A far greater concern for many AIDS educators and activists, however, is the question of widespread contact tracing without strong, federal anti-discrimination legislation to protect people infected with the virus and the continued lack of available early intervention and treatment programs for those who do test positive.

Drew Feraios, a gay community outreach specialist with the AIDS Project of the East Bay who first discovered the contact tracing programs in the Bay Area, said, "I think that having testing available, proving to people that it's an anonymous test, proving to people that no one is going to have their name on a list, that they don't even have to worry about it, and that there are legal protections for them has to come first."

Feraios said the experience with AIDS anti-discrimination legislation in the Bay Area itself shows how badly such protective legislation is needed.

"I refuse to believe that the gay community or people who feel that they might be HIV-positive are paranoid in any way about discrimination," he

said. "All you have to do is look at the way people have dragged their feet on enacting anti-discrimination laws, and then look at Concord as an example as well. Maybe people are safe in Berkeley and in San Francisco in a very narrow way, but once you get out of those urban centers, I think you're talking about a real witch hunt."

Representatives of San Francisco's Mobilization Against AIDS agree. Co-Chair Ken McPherson called health department accumulations of lists of names of sexual partners for contact tracing "little more than governmental outing."

Mobilization's Executive Director Paul Boneberg was even more emphatic in opposing widespread contact tracing at this point in the epidemic.

"Federal legislation, in our mind, is the most critical thing. Our position is that we should not be moving into a confidential accumulation of information until there's federal protection. And that's what this does: a massive accumulation of information."

Boneberg also criticized the entire CDC approach to contact tracing in order to get more people tested by public health agencies.

"Testing in the context of a treatment program makes sense," he said. "Testing in the context of mere behavior control doesn't. And that's the problem with the federal government's approach. They want to test people and use contact tracing as an inducement to test them, to say 'Someone you slept with was infected; let us test you.' But when they test them they don't want to offer them treatment because it costs too much. And that's indicative of a failed federal approach."

Contact Tracing Soars

An increasing number of states around the country have initiated contact tracing for the virus exactly as they do for other communicable diseases.

(Continued on page 19)

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Helms

(Continued from page 16)

threats on his life. Helms indicated that he has refused to be guarded, saying, "I do not need any escort. I do not need any protection... La-de-da. Let them threat. Let them threat."

Helms likewise railed against the bill's being dedicated to the late AIDS patient Ryan White as a coopting of the young man's name to further the "agenda" of the so-called homosexual community.

Helms' first amendment, similar to the others he has attempted to place on several bills, would have barred states from receiving funds under the bill if they did not ban clean needle and bleach

distribution programs, which are used to prevent HIV infection in IV drug users. After heated debate, the amendment lost by a 70-28 vote.

Afterward, the Senate, on a 90-1 vote, agreed to a substitute Kennedy/Hatch measure that instead stipulated that the funds under the bill should not be used to fund needle distribution programs.

The other Helms rider, which he dubbed the "Ryan White Amendment," would have brought federal criminal penalties against those attempting to donate blood, organs or body fluids who know they are HIV infected, or who have used IV drugs or engaged in prostitution since 1977.

The amendment lost on a narrow 52-47 vote. ▼



Get-Together

More than 75 local gay and lesbian groups met at the First Unitarian Church on Saturday, May 19, to discuss priorities and concerns of their memberships. The diverse convocation included such groups as Dykes From Hell and Log Cabin Republican Clubs. Future meetings are in the works, according to Jean Harris, one of the event's organizers.



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PWAs

(Continued from page 2)

related rider for floor debate, to the chagrin of bill supporters.

The contested amendment, sponsored by Rep. Jim Chapman (D-Texas), would allow employers to legally move employees with "an infectious or communicable disease of public health significance" in food handling jobs to non-food handling positions receiving the same salary.

Chapman argued that, as there are cases of AIDS where the mode of HIV transmission is listed as "unknown," the rider was needed to protect restaurants from the loss of business resulting from customers fearing contracting AIDS from a restaurant employee with AIDS.

Most of those speaking on the House floor strongly opposed the amendment, pointing out that, under the bill, employees who pose a "direct threat" to the health and safety of others are not covered by

the bill.

"This amendment is bad medicine, bad science, bad public policy," said Rep. Jim McDermott (D-Wash.), one of two physicians in Congress. "Send it back to the kitchen."

After much debate, much of it centering on repeated assurances from the Centers for Disease Control and the American Medical Association that AIDS cannot be spread through food, the amendment was approved on a narrow 199-187 margin with 46 members not voting. ▼

AIDS Briefs

Major AIDS March Planned June 23

The major AIDS organizations of San Francisco have called for a major march on Saturday, June 23 during the Sixth International Conference on AIDS. More than 10,000 people are expected to participate in the HIV/AIDS March — A United Call to Action. At 9:30 a.m. on June 23, march participants will assemble at Justin Herman Plaza, then march up Market Street to CityHall, where there will be a 90-minute rally. The HIV/AIDS March — A United Call to Action is endorsed by: Asian Pacific AIDS Coalition; Glide Memorial Methodist AIDS Project; ACT UP San Francisco; Lutheran Lesbian and Gay Ministry; People With AIDS San Francisco; ACT UP Los Angeles; Stonewall Gay Democratic Club; ACT NOW; Operation Concern; AIDS Service Providers Association of the Bay Area; San Francisco Inter-religious Coalition on AIDS; Bayview/Hunters Point Foundation; Project Inform; Rabbi Yoel Kahn, Congregation Sha'ar Zahav; Women's AIDS Network; Supervisor Tom Nolan, San Mateo County. ▼

New Exec. Director at Open Hand

Steve Burns has been promoted to executive director of Project Open Hand, the San Francisco non-profit that provides daily meals to people with AIDS. Burns, recruited by the Board last year from his post as associate executive director of the Los Angeles Mental Health Association, has been working with Open Hand Founder Ruth Brinker for the past 14 months in the capacity of chief operating officer. He is a licensed psychologist with a Ph.D from Virginia Commonwealth University and has specialized in the management of community service programs in California and the East for the last 13 years. ▼

AIDS Drug for Meningitis

A clinical trial of fluconazole, a drug recently approved as an alternative treatment for fungal diseases in persons with AIDS and other immune deficiencies, has shown that the drug appears to be at least as effective and may be superior to the standard treatment in preventing recurrences of a life-threatening infection that affects the brain and nervous system. The National Institute of Allergy and Infectious Diseases and Pfizer Inc., the drug manufacturer, conducted a multicenter comparison between fluconazole and amphotericin B, the standard therapy, to determine which drug was more effective in preventing recurrences of cryptococcal meningitis in AIDS patients. All of the patients who developed cryptococcal meningitis must have lifetime maintenance therapy. Based on preliminary results from the study, NIAID recommends that amphotericin B, a toxic drug that must be given intravenously, now can be replaced by fluconazole, a considerably less toxic drug that can be given by mouth. ▼

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Good News, Bad News

by Michael C. Botkin

As two major AIDS-related bills recently sailed through Congress the *Examiner* trumpeted the triumph of the AIDS Lobby, calling it the most powerful medical lobby in history.

While it is true that major progress was made in the past week, both victories were fraught with little signs that AIDSphobia is still a powerful force.

For example, the Americans with Disabilities Act, which prohibits discrimination against disabled people, was passed only after a rider was attached allowing employers to move food workers away from jobs that include contact with food.

This amendment was, surprisingly, offered by a liberal representative — to head off a much more draconian measure being prepared by Jesse Helms (of course).

This is not the first time Congress has been held hostage by Helms. The *Examiner* finds the AIDS "lobby" impressive, perhaps because they have trouble telling the difference between a mass movement representing millions and a typical lobby (for example, Helms supporters, the Tobacco Lobby) representing a few fat cats. But the ability of a single senator to derail legislation supported by a majority of the Senate impresses me a lot more.

So although Helms failed to delete "sexual orientation" from the protected groups in the recently passed anti-hate crimes bill, he did manage to add an amendment stating that although it's illegal to murder gays and lesbians, no one should take this bill to mean that Congress in any way, shape or form condones or encourages homosexuality.

Honest, Jesse, even without your amendment I would never have accused Congress of THAT.

And although the AIDS-care bill passed — it could hardly fail when it had 65 sponsors in the Senate, enough to over-ride even a veto from kinder, gentler President Bush — attempts to add the bill that would end travel restrictions for HIVers was defeated.

"If we add this," its supporters said, "Helms might succeed in derailing the whole bill."

This was, by the way, the very last chance for the travel bill to be passed in time to do any good for the International AIDS Conference. As predicted in this column some weeks ago, the White House failed to offer it any support, which doomed it.

Spooky Helms

So it should come as no surprise that Helms managed to spook Congress into adding that little exclusion about food workers. Well, at least they can't fire food workers, but there is a very important principle that has been tossed to the wolves here.

AIDSphobia is an irrational fear of AIDS, and the discrimination and persecution of HIVers based on this irrational fear. As Congress debated the hate crimes and disabilities

doing some very interesting things with their dinners).

The congressmen acknowledged that there was no scientific evidence to support such a limitation on food workers with HIV. But they cited public misbeliefs — as raised by Helms — as sufficient cause for the amendment.

So a bill that purports to ban discrimination itself discriminates. A law that is supposed to counter irrational fear includes within its substance the very irrational fear it is supposed to stop. An attempt to stop the persecution of disabled people actually creates a disability where none exists, by taking away by law the ability of cooks with HIV to practice their trade.

The message is clear. Don't discriminate — unless you can claim someone else will be upset if you don't. This is a victory all right, but not for HIVers, not for the disabled, and not for those dedicated to fighting prejudice. It is a victory for Jesse Helms.

Wrong

In the course of his debates, Helms said that AIDS would

stop if gays just stopped being gay. This shows just how detached from reality Helms has become.

Gays in the United States have less unsafe sex than any other group of people in the world. Even if we were all tossed into concentration camps tomorrow, the AIDS epidemic would proceed unchecked. It's hard to believe anyone can utter such nonsense — but easy to believe that if anyone is going to do so, it will be Helms.

And speaking of nonsense and quarantine, I heard a speaker at the send-off rally for the AIDS Candlelight Memorial praising the health-care system of Cuba. It is my sincere hope that this speaker was unaware that Cuba quarantines all HIVers, rather than that she believes that such practices constitute proper health care.

How Negative?

Fairly widespread if low key panic was caused by a recent study showing that 18 percent of "high-risk" negatives were, upon careful examination, positive. Although these people tested negative repeatedly

on both ELISA and Western Blot HIV tests, retests with more sophisticated measures found that nearly one fifth of them were in fact carrying HIV.

This is frightening on two levels. For individuals who have tested negative against all odds, considering their "risk factors," it re-opens what they hoped was a closed issue.

On the public health level it raises the specter of "silent infection," of people carrying and spreading HIV without being aware of it — indeed, after being assured by repeated tests that they do NOT have HIV.

There are some remedies on the individual level. Although the highly sensitive tests for HIV are not yet available commercially (though this will no doubt change soon — someone is going to cash in big on these re-awakened fears by making what are now purely research methods available to the public), there are other ways to probe your own HIV status.

You could take a P24 antigen test. If you have any detectable

(Continued on page 21)



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DEATHS

Larry Canaga

Jan. 26, 1942-May 5, 1990

Death caught Larry Canaga at home, where he wanted to be, and he went gently, after a four-year battle with AIDS. He survived his lover of 14 years, James Parsons, by 14 months.

Larry had an extensive career in local ballet, cabaret, and gay musical theatre. For years he was a pianist at the SF Ballet, and he had played for the Company on the Opera House stage. For the School, he completed a teaching book for dancers about music, some of which was his own.

He traveled with his maitre Anatole Vilzaz to an unlikely convention of ballet greats in Texas.

He was also musical director for the Committee, the Pitschel Players, once on a tour he wrote "Cincinnati is a Great Town" (that was a long time ago!)—and he played frequently for the Theatre Flamenco.

He could leave you rattled—a polite way of saying he was sometimes difficult.

And the Sirliebrity years! He was musical director of, among other shows, *Anything Goes*, *The Boy Friend*, *A Funny Thing Happened...*, *The Boy Friend*, *Little Mary Sunshine*, and all those Sirliebrity extravaganzas.

Larry was a fiercely independent man but valiant and relentless in his devotion to his lover during their common illness. (they were diagnosed within a month of each other.) He set an example of caregiving the rest of us could only try to follow—we could not match.

By now, he and Jimmy have had their first happy scrap (such heaven!) and they are scaring St. Peter out of his sacred wits with Larry's hands-off celestial chariot riding.

He drove hard all the way and did not let the reins slip out of his hands easily. At last they snapped hard, and he was gone.

I love him. I miss him. - Gwyn

He is survived by a large and devoted clan, including his parents Henry and Betty of Redding; sister and brother Linda and Rick; and a favorite Aunt Lois of Lebanon, Ore., where the lovers will mingle one last time when their ashes are scattered together.

A meeting of friends will take place June 9 at MCC Church, 150 Eureka, at 1 pm.

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Scott Thomas Champlain

May 26, 1958-May 8, 1990

Scott Thomas Champlain, writer, composer and director of *View from the Bay* passed away on May 8 after a very courageous three-year battle with ARC and AIDS. He touched many with his love, honesty, talent and humor.

He is survived by Charly, his lover, Lee Martin, his mother, Leonard and Rick, his brothers and Mark and Doug, his best friends. We will never forget him.

Take my hand/ We'll create a land of Oz/ On our own/ Face what life has to offer us/ On city streets —/ Not yellow stone/ And dreams you dare to dream/ Become reality/ If you believe/ In yourself/ Right from the start/ Under the rainbow/ Inside of your heart.

—Scott Thomas Champlain, *View from the Bay*.

Donald J. Gorman

Dec. 22, 1951-May 13, 1990

Don Gorman died peacefully May 13 from complications related to AIDS.

Don was an activist in AIDS education and care. He was a member of the AIDS Advisory Board of the Alameda County Board of Supervisors and a co-founder and former president of the Documentation of AIDS Issues and Research Foundation, which maintains a collection of published material about AIDS. Don wrote several articles for DAIR's newsletter *Dair Update*, and was published in *Nature*. He used DAIR's collection to provide information to several people and organizations, including the Presidential Commission on HIV.

Originally from Chicago, Don moved to Berkeley in 1983. He received a M.P.A. in Health Sciences from the University of San Francisco last year. Don was a nurse at Herrick Hospital.

Don was a member of the American Haidakhan Samaj and studied under Haidakhan Babaji in India.

He is survived by his lover, Cornelius Crenshaw; his mother and father, Mary and Robert Gorman; brothers Daniel and Gerald; sister Mary Anne; and many loving friends.

Memorial donations may be made to DAIR, 2336 Market #33, San Francisco, CA 94114.

Kenneth Detherage

Sept. 4, 1952-April 13, 1990

Kenny was born in Madera, California and grew up in Los Angeles. Kenny served in the U.S. Navy and later worked in the computer field. He was a resident of San Francisco in the '70s and '80s, a fun-loving party person and a familiar face in the Castro and South of Market communities.

Kenny died on good Friday of liver failure and AIDS complications to join a multitude of friends who had gone before him. He is survived by many friends in San Francisco and Southern California and by brothers, Roy and Michael, sister-in-law Lynn and six nephews.

Rest in peace dear Kenny.

Please make any contributions to Kenny's memory to Project Open Hand or The Shanti Project.

Donald R. Saglin

In memory of Donald Saglin, who left us on May 28, 1986, at the age of 46.

His smile was like a shining star. His spirit will glow thru the night.

He is gone, but not forgotten. He is remembered by us all.

He is the "wind beneath my wings." He is my friend.

He is Don, and still in our hearts. —James Hill, and Mr. Charles LaBeaux. —Marc H. Sanders

Carl A. Crisman

Jan. 16, 1963-May 9, 1990

Carl passed away on May 9 due to complications from AIDS. He will be remembered as a caring, hard-working and fun-loving man with boundless energy and enthusiasm for life.

Carl served in the Air Force from 1981 to 1985 and was subsequently employed as a correction officer at San Quentin prison until his death. He also served on the Board of Directors of the Golden State Peace Officers Association.

Carl's many interests included skiing, tennis and travel, but his main love was for animals; his cat, pumpkin, two ferrets, a boa constrictor and three tropical fish tanks.

In his spare time, he operated his own business cleaning and maintaining aquariums.

Carl will be greatly missed by his loving parents, his sister, Isle, his boyfriend, Jim, and his many close friends including James, Taylor, Michael, Matt, John, DJ, and Ken to name a few, as well as his co-workers and members of G.S.P.O.A.

Donations in Carl's memory may be made to the S.F. AIDS Foundation.

Rodolfo Jose Vidaurri

Rodolfo Jose Vidaurri, known to friends as Rudy, talented artist, dancer and choreographer, graduate of San Jose University, seven-year member of Dance Spectrum and other companies, died at age 41, on May 14 in San Francisco General Hospital. He is survived by his mother, Sara V. Powers, his father and many loving relatives.

No memorial service is planned; donations in his memory may be sent to Shanti Project and AIDS Foundation. Letters of condolence can be sent to his mother, c/o Reginald T. Tiddy, 478 Montecito Drive, Corte Madera, CA, 94925.

Mark Allen Richard

March 4, 1954-May 10, 1990

Mark A. Richard, 36, died peacefully at his home in San Francisco on May 10. After living with AIDS for more than two years, he succumbed from the effects of PML.

He was born in Queens, N.Y., and raised on Long Island. He received his undergraduate education at Duke University, Durham, N.C., graduating magna cum laude in 1976.

In 1977, Mark moved to Portland, Ore., as a volunteer in the Jesuit Volunteer Corps. He was an active volunteer with the Portland Town Council, the first gay rights organization in Oregon. He founded the Portland Gay Men's Chorus in 1979-1980, and was chairman and principal organizer of Portland's 1980 Gay Pride Celebration.

In September 1980, Mark moved to San Francisco to attend Hastings of Law, where he was honored for his writing skills. He received his law degree in 1983, and pursued a career as a legal writer and editor. At the time of his illness, he was managing editor of the *DWI Journal*.

Throughout his illness, he displayed great dignity, courage and stoicism. His example inspired admiration from all those whose lives he touched. He is survived by his companion, Michael

McCloskey; his parents, Mr. and Mrs. Eugene Richard of North Valley Stream, N.Y.; his brother, Eric Richard, sister-in-law, Laura Macklin, and nephew, Drew Macklin Richard, of Potomac, Md.; and his nurse Cinda R. Gonsalves, whose devoted care gave him great comfort during his final weeks.

On May 21, the Board of Supervisors of the City and County of San Francisco adjourned its regular meeting in memory of Mark.

Craig Sutter

Nov. 18, 1957-April 15, 1990

After a 21 month wrestle with AIDS conditions, Craig died at his home in Occidental, where he had spent his last year and one-half with his dedicated lover, companion, and friend, Thomas.

Craig was an extraordinarily creative man. He was able to capture essential elements of whatever he worked with and combine them in ways that were uniquely beautiful. His aesthetic was evident in his professional life as pastry chef at a Chez Panisse and Square One. His desserts were truly to die for.

Before becoming ill, Craig sold his store, Telajo, another place where his attention to beauty and detail was expressed. Craig was also a dancer and massage practitioner. He loved music, laughter, and friends, and had an inner drive for emotional and spiritual growth. Craig effortlessly let the free child in himself expand, and inspired others to laugh and play.

Craig's passion for life continued throughout his illness. He regretted having to leave this life, and made a valiant effort to stay alive despite tremendous physical and mental suffering. His last words expressed his desire to stay here with Thomas, though he knew it was time to "escape."

To be sure, Craig was not without complaints, but his zany unpredictable humor challenged the despair. During his last months, that which was inessential in Craig dropped away, and the essence of love and sweetness came forward to nurture both himself and those around him. At the end, striving to be one with God, Craig realized peace. On Easter Sunday, Thomas and his dear friend Margy coaxed him to let go, the lesson Craig called "the big one."

Compliments, but his zany unpredictable humor challenged the despair. During his last months, that which was inessential in Craig dropped away, and the essence of love and sweetness came forward to nurture both himself and those around him. At the end, striving to be one with God, Craig realized peace. On Easter Sunday, Thomas and his dear friend Margy coaxed him to let go, the lesson Craig called "the big one."

Peter Cyr Dies at 32

by Allen White

Peter Cyr died May 19 after waging a battle against AIDS for two years. He was 32. He was known by many as a bartender at the Market Street bar Allies.

He also worked for several years at Delectables, a fast-food shop in the United Nations Plaza, and for Greyhound Catering, the company that operates the refreshment stands at several downtown theatres and public facilities.

Cyr worked as a florist and loved to create floral arrangements. In 1986 he worked with the Filipino community to plan and design the flower arrangements for the State Dinner for Philippine President Cory Aquino. He also worked at the little flower stand on Castro Street.

To others, he is being remembered as a person who would give his time for community efforts. He helped raise money at Gay Softball League games, worked on the Gay Games, helped many of those who were, or wanted to be, emperors or empresses in the city's court system.

With his lover, Bob Cramer, he worked on the annual Cable

Car Awards and the Closet Ball. Together they were a team that gave energy to whatever projects they chose.

Peter loved to go hiking and biking in the country. He cherished the moments he and Cramer spent together at Yosemite National Park and on the beaches in Hawaii.

Yet, what he was most proud of was his home. He, Cramer and roommate Joel Coelman moved into a brand new residence overlooking San Francisco Bay. In the past several years he cared for the home, the flowers and created something uniquely his.

Before he died he said he wanted no formal memorial service. Instead, there will be a small gathering at his home Saturday, May 26, from 2-4 p.m. For information call 826-2999.

One of Cyr's favorite places was Fire Island and with his lover they visited the spot every Fourth of July. This year, Cramer will take his ashes to the island and there they will be scattered at sea.

Peter John Cyr was born June 12, 1957 in Rumford, Maine. He is survived by his parents, Albert and Louise Cyr, his sister Betty Fuller, and brothers Paul, Kim, Albert, Ernest, Adam and Jeremy. In San Francisco he also leaves a large extended family of friends and loved ones.

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DEATHS

Joe Tippy

On May 15, Joe Tippy, longtime San Francisco resident, moved on to a brighter place.



As an active member of the community, he influenced and touched many lives. Joe's joy in life was to enjoy good times and to share these moments with the people he loved.

Our world seems dimmer for his passing, but Joe's light will always be within us.

To join us in a celebration of Joe's life, please contact Jay at 826-9022 or Bob at 626-5248 for information. Your loving friends Jay Henry, Bob Pope, Jerry Stanton, Ken Grady and Ron Vineyard.

Douglas Bradley Randolph

Sept. 2, 1951-April 29, 1990

Douglas died of AIDS at his home on April 29. With him during his final passage was his mother, Laura Randolph, and his longtime friend, Robert Rufo.



Doug was born in New York City and grew up in upstate New York near Lakeville. He attended Clarkson College and Syracuse University where he received a master's degree in psychology.

Doug moved to San Francisco in 1976 where he became a talented general contractor with skills in carpentry, plumbing, electrical work and all facets of home restoration.

Doug was quiet, thoughtful, hard-working and much loved by the people in his life.

Doug is survived by his mother, Laura Randolph of New Matamoras, Ohio, and his father, Reginald, and his twin sister, Linda Dillman of Polk City, Fla, and his brother, Robert of May's Landing, N.J.

He will be missed by his cousin, Ken Ketwig, and friends: David Chick, Don Fenton, Norman Ma, Don Freeman and many others.

Goodbye Doug. It was a joy to know you!

Donations to Hospice by the Bay, 1550 Sutter Street, San Francisco, CA 94109

Douglas J. Larson

Dec. 27, 1951-May 4, 1990

Doug was born and raised in Duluth, Minn. where his family still lives. Doug received an undergraduate Degree in Accounting in 1974 and a J.D. of law in 1977. He was a past member of the Minnesota State Bar Association and the Minnesota State Association of Real Estate Brokers.

Doug worked for Regis Corporation for over nine years and most recently as a consultant to Cut-Co. Inds.

Doug called San Francisco home but was an extensive traveler for both work and pleasure. While Doug was not an overly outgoing person, those who were his friends appreciated his loyalty.

Doug left his home in Duluth, but not his relationships with his family. He returned often to both Duluth and Florida.

Doug was a very independent man and it was hard to give up that in-

dependence as his illness progressed. He determined to see his parents before his death and returned to spend his last two days of his life surrounded by family.

While in San Francisco, those who loved him cared for him in the comfort of his home.

His good friend Luis came from New York and spent the last four months devoted to keeping Doug comfortable. Kenny, his younger brother, came from Duluth as often as possible as did his brother Jack from Hawaii. Doug talked often of his nephews and nieces and the joy they brought him. Doug plans to meet those he loves at Gate No. 9.

Less than two weeks after Doug's death, his father was able to also let go of his pain from cancer. They are both at peaceful rest. We who are left behind, friends and family, will love and cherish his memory.

A special thanks to the house staff at Mt. Zion, Laurie at Hospice By the Bay, and all of you who gave support to Doug or me.

A celebration of Doug's life will take place June 3. For more information call 839-8850.

Ari Ash

March 27, 1952-May 16, 1990

Ari died quietly at home, after three years fighting the true fight — embracing his departure while fighting AIDS. Ari's life was about seeking god, through many paths, touching many, and centered on his joy and deep connection with nature. Even baby snails, he said, reminded him of the greatness of life.



Ari was clairvoyant. In this and in his Zen practice he was teacher, student, and fellow traveller. For 15 years he designed and built landscape gardens which he has left as legacies throughout the city. Another legacy is his ceramics. Ari said nothing was more spirit-filled than a high-fire kiln at night.

Finally, Ari is our legacy. Stricter on himself even than he was on those he loved, he strived to admit no dishonesty, no false steps, no easy paths, no words of love that weren't from the heart.

Ari is survived by his parents Bunny and Sam Katz, his sister Janice, his dear friend Lexi Van Eils, his golden retriever Maxim, and many close friends. There will be a memorial gathering at Ari's home at 7:30 p.m. on Monday, May 28. Please call 641-4418 for details.

Donations are preferred to PAWS or the Nature Conservancy.

tests had become more reliable, and a few states now have enacted anti-discrimination laws or adopted regulations protecting people with AIDS and HIV infection.

More recently, as treatment advances slowly transformed HIV infection from a fatal to a chronic, treatable illness with early medical intervention shown to delay the onset of many of the disease's more devastating opportunistic infections, the push to get more and more at-risk people tested has intensified at all levels.

One side-effect of this push toward early treatment intervention, however, is that the medical consensus generally in opposition to contact tracing in the epidemic has begun to evaporate.

Larry Gostin of Harvard University's public health school and director of the American Society of Law and Medicine recently said, "That kind of consensus [among health professionals] has shattered now. What changed the calculus of it all was the announcement of the benefit of early treatment."

Tracing Inevitable

So intense is concern among AIDS activists about the spread of contact tracing that health officials in Berkeley are now considering withdrawing from the CDC contact-tracing program altogether, even though the city's public health department has for some time been doing this sort of follow-up contact work with sex and needle partners when asked to by a client who tests positive for the virus.

EBL/GDC's Shore told the Bay Area Reporter that Emmett Jones, director of Berkeley's Health and Human Services Department, had said last week that perhaps the city should not participate in the CDC program if there was so much controversy surrounding it.

Tracing

(Continued from page 15)

New Jersey recently enacted legislation requiring its health department to keep records of everyone testing positive for the virus at any state-approved facility.

And while the New Jersey law excludes collecting information on HIV status from anonymous testing sites, the number of such sites was also cut from 16 to six as part of the state's new aggressive posture on contact tracing.

According to the AIDS Policy Center at George Washington University, nine states now collect the names of people who test positive for the virus at any test site and 15 states do contact tracing of individuals who test positive at all but anonymous test centers.

Contact tracing, of course, has been a general public health practice in this country for communicable diseases like syphilis and tuberculosis for decades. At the onset of the AIDS epidemic, however, activists were generally successful in convincing reluctant public health officials that these normally routine health practices weren't appropriate because of the nature of the epidemic.

The devastating impact of AIDS, the overriding fear of discrimination against those exposed to it, concerns that government record-keeping would scare people away from taking the test, and the unreliability of the test itself initially made convincing arguments for strict anonymity and confidentiality rules.

But gradually, as the epidemic itself changed, public health officials and legislators gradually began revising health policies and practices.

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St. Mary's
AIDS Services



AIDS Bereavement Group

- What:** Short-term groups in six- to eight-week series are available for loved ones who have lost someone to AIDS.
- When:** Monday evenings from 6:30-8:30 p.m. Please call 750-5718 for information and registration.
- Where:** St. Mary's Hospital and Medical Center. Sponsored by Chaplaincy Services.

St. Mary's Hospital and Medical Center
450 Stanyan Street • San Francisco, CA 94117-1079



Friday

(Continued from page 10)

race for the Democratic gubernatorial nomination will eventually be determined by the undecided vote. Though the California Poll finds Dianne Feinstein leading John Van de Kamp by 39 percent to 26 percent, the remaining 35 percent who have yet to make up their minds could still decide who will face Republican Pete Wilson in November.

What do these numbers mean? It most likely means that those candidates in both parties who can come up with the money in the final 11 days of this campaign to buy the necessary, expensive television time will most likely win on June 5.

Smoking Gun?

A political smoking gun? No sooner had ex-state Sen. Joseph Montoya had the time to get used to his new digs in the state pen, when it is learned that East Bay state Sen. Dan Boatwright is now being investigated by the feds for alleged shady Sacramento deals.

Boatwright (D), an anti-gay legislator from Concord, serving his 18th year in the Legislature, is the seventh state

lawmaker to come under scrutiny for alleged capital corruption, and reporters covering Sacramento are quietly saying there could be a real smoking gun here.

Hongisto for Assessor

Richard Hongisto, a candidate for assessor, is one of the best friends the gay and lesbian community in this city has ever had.

Hongisto has never wavered from being a supporter of ours and probably more than any candidate on the June 5 ballot, Hongisto, like Arlo Smith, deserves the vote of each of us.

Tough Choice

One of the toughest decisions for the gay/lesbian community to make on primary day is the race for Municipal Court Judge where Julie Tang and Ellen Chaitin are running for the same job; both Tang and Chaitin are well qualified, good friends of our community, and they both belong on the bench.

Changing Parties

Longtime gay Republican Party activist Kevin Wadsworth, former president of the S.F. Log Cabin Club/CRIR, a lifelong member of the GOP, switched his party registration and became a Democrat "so I

can vote for two good friends of our community, Dianne and Arlo," says the respected Wadsworth.

The AIDS Toll

As of this week, according to figures released by the Centers for Disease Control in Atlanta, nearly 80,000 Americans have died from AIDS, but we still have political leaders — like the anti-gay Sen. Jesse Helms (R-N.C.) more interested in making bigoted, homophobic statements than helping find an answer to the epidemic.

Arguing last week in the Senate against a \$600 million plan to help fight the disease, Helms took the opportunity to again blast gays, complaining that "senators won't say to the homosexuals: 'stop what you are doing.' If they stopped, there would not be one additional case of AIDS."

Sen. Orrin Hatch (R-Utah), voting for the AIDS package, replied to Helms: "I don't care what it was that caused the disease ... I just want to help them."

The Republican Party and the voters of North Carolina should be ashamed they support such a hateful bigot as Jesse Helms. ▼



Condoms are for lovers, too.

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Funded by the San Francisco Department of Public Health and by private and corporate donations.

Health Calendar

FRIDAY

AIDS and ARC Switchboard: For information and support, the switchboard is operated by people with AIDS. Hours: Mon.-Fri., 9 a.m.-6 p.m.; Sat., 11 a.m.-5 p.m. Call 861-7309.

HIV+ Potluck: 7:30 p.m. at MCC Church, 150 Eureka, SF. 863-4434.

Young Gay Men's Rap Group: For those 23 and under. This is a non-therapy group conceived and conducted by gay & bisexual young men. 7-9 p.m. MCC Church, 150 Eureka, SF. 863-4434.

Living Well With AIDS/ARC: Support group based on Attitudinal Healing Principles. 1-3 p.m. & 7-9 p.m. Rest Stop, 134 Church, SF. 621-REST.

SATURDAY

Help Battered Women Help Themselves: Learn crisis intervention and counseling skills and volunteer with WOMAN, Inc., which offers a 24-hour crisis line, counseling, lesbian services, legal clinics, walk-in center, information and referrals. Bilingual women and those with daytime availability needed. Call Jeanie, 864-4777.

Quan Yin Healing Arts Center: Saturday morning workshop series to support those making choices about self-health care begins May 26 at 1748 Market/Valencia, SF. Call Howard Moffet, 861-4964.

Women's AIDS Hotline: Call Saturdays, 9 a.m.-12 noon. Saturday support group, 12-1 p.m. Diablo Valley AIDS Center. Call 686-DVAC.

Family AIDS Network Support: For family members caring or grieving for a person with AIDS. Meets second and fourth Saturdays, 2-3:30 p.m. Donations accepted. Facilitated by Leslie Heyboer, MFCC. Kairos House, 114 Douglass, SF. 861-0877.

Women's Clinic: Call at 8:30 a.m. for same day appointment. Pap smears, STDs, bladder & pregnancy testing, and other services. Health care by and for women. Berkeley Free Clinic, 548-2570.

SUNDAY

Afternoon Tea: Come play board games and socialize. 2-7 p.m. For PWA/PWARC/PWHIVs. Free. Rest Stop, 134 Church, SF. 621-REST.

Men's Clinic: STDs, scabies, NGUs, lice, venereal warts, etc., testing and treatment. AIDS/ARC counseling and referrals. Free and confidential. 6-8 p.m. Gay Men's Health Collective, 2339 Durant Ave., Berkeley. 644-0425.

MONDAY

Relaxation in Movement: Louise Grant, RN, MSN, teaches how awareness of one's body movement can benefit one's health and relieve pain. Mondays, May 21-June 25, 6:30-8 p.m. \$60. Center for Self Healing, 1718 Taraval/27th Ave., SF. 665-9574.

Bay Area Youth Positives (BAY+): Support group for adolescents and young adults dealing with HIV, AIDS & ARC. 6:30 p.m. ACCEPT, 1287 11th Ave., SF. Call Julie, 681-2500, or Scott, 821-8764.

AIDS Family Project: Ongoing group for teens (ages 14-18) who have HIV+ family members. Stacey Shuster, PhD, 626-7000.

Support Group for Older Gay Men: For men ages 60 and older. 7-9 p.m. 1853 Market, SF. GLOE, 626-7000.

TUESDAY

Free Drop-In Group for Gay Men with Drug/Alcohol Problems: 7-8:30 p.m. Operation Concern, 1853 Market, SF. 626-7000.

Lesbian Psychotherapy Group: 5:30-7 p.m. Operation Concern, 1853 Market, SF. Call 626-7000 for appointment.

Asian Gay Men's Support Group: 6:30-8 p.m. The Pacific Center, 2712 Telegraph Ave., Berkeley. 548-8283.

WEDNESDAY

Open Support Group for Women with HIV: 6:30-8:30 p.m. Supervised childcare provided. The Women's Bldg, 1843 18th St., SF. Carlin, 921-3680.

Moving Toward Life: A cancer self-care program based on the use of visualization, movement and the creative process, led by Anna Halprin & Jamie McHugh. Wednesdays, thru June 20, 10 a.m.-1 p.m. Tamalpa Institute, Kentfield. 461-9479.

AA Mean Streets Group: 8 p.m. Gay Rescue Mission, 1080 Folsom near 7th St., SF.

AIDS/HIV Drop-In Group for Asians/Pacific Islanders: For information, support and referral. Conducted in English, Cantonese and Mandarin. 6-7:30 p.m. Free. Asian AIDS Project, 300 4th St., Suite 401, SF.

Crack Rap: 9-10 a.m. with peer counselor Lawrence Miller. Crack detox also available. Tenderloin Self-Help Center, 191 Golden Gate, SF. 554-0518.

Care Partners Support Group: For those caring for people with AIDS or other life-threatening illnesses. 7:30-9 p.m. MCC Church, 150 Eureka, SF. 861-4434.

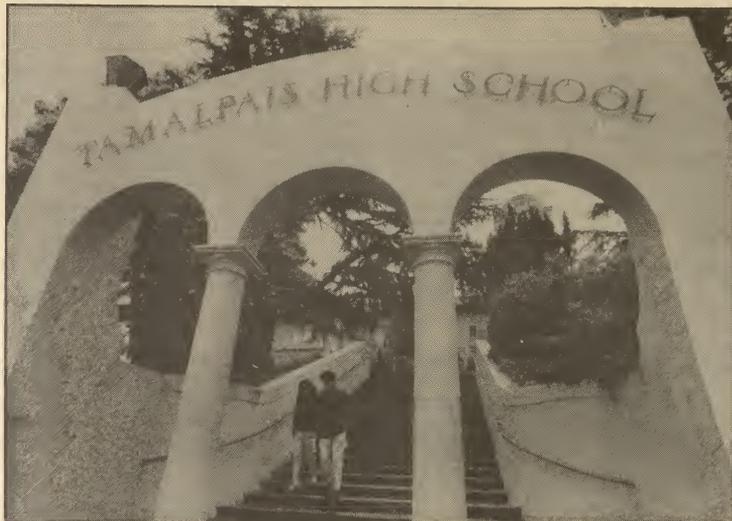
THURSDAY

Insurance/Employer Benefits Clinic: Thursdays at 6:15, 7 & 7:45 p.m. Free 45-min. private session with an attorney on benefits, COBRA and insurance problems. AIDS Legal Referral Panel, 25 Hickory/Van Ness, SF. 864-8186.

ARC Drop-In Group for PWAs: Support, information and stress reduction. 6-8 p.m. Health Center 1, 3850 17th St./Noe, Rm. 201, SF. 626-7000.

HIV+ Drop-In Group for Men and Women Testing Positive: 6-8 p.m. Operation Concern, 1853 Market, SF. 626-7000.

Bay Area Reporter Greater Bay News



Tamalpais High School in Mill Valley.

(Photo: Rick Gerharter)

Threat of Lawsuit Postpones School's Condom Distribution

by Keith Clark

An eleventh-hour threatened lawsuit put an unexpected halt to an already-approved condom distribution plan at Tamalpais High School in Mill Valley.

Because there is less than a month of school left this year before summer recess, a final decision on whether to go ahead with the program may not be made until the beginning of school this fall.

The threatened lawsuit by a parent only three days before the program was to have begun on May 18 has stopped all plans for the program until the school's attorney can review the suit.

The program is supported by students, the school, the local PTA, and earlier this month won 14-1 approval by Tamalpais High School's leadership team.

Kentfield attorney Judith Tomsic, representing the

parent of a student at Tamalpais who she declined to identify, said she would file suit against the school district if the program went forward.

Tomsic said the condom-distribution program could be considered "abetting an unlawful act" because state law defines statutory rape as consenting sex with a female under the age of 18.

Tomsic also said making condoms easily available to students might increase sexual activity among teen-agers, thereby increasing the risk of condom failure. She said teens at the school who became pregnant as a result of the failure of such a school-distributed condom could sue the school.

Tomsic has begun developing something of a reputation in Marin County for representing clients with a decidedly conservative view. Besides her client in the Tamalpais High

condom dispute, she recently defended several Operation Rescue anti-abortion protesters arrested at a Planned Parenthood clinic in San Rafael.

The school district's attorney, Sandra Woliver, said she was more concerned about the financial aspects of such a suit than the legal basis for it.

"Anybody can sue anybody about anything," she said. "Even if you're right, the minute someone files a lawsuit, the lawyers' fees start. The district is trying to be fiscally responsible and reasonable."

Meanwhile, school administration officials aren't saying much except that the program is "definitely on hold." Tamalpais High Principal Barbara Galyen said, "Because of the lawsuit, our legal people are saying we shouldn't be saying a lot and just to put the distribution on hold." ▼

HIV

(Continued from page 17)

levels of P24 you certainly have HIV. Unfortunately, not everyone with HIV has detectable P24. There are even some people with "full-blown" AIDS who don't. Trying to prove the absence of something is more complicated than trying to prove its presence.

Well, you could also have your helper T-cells counted. If you have a low count, you better hope you have AIDS instead of some new disease they know even less about.

Suppose you test negative for P24 and have a "normal" T-cell count. Then why worry? What type of guarantee do you want?

The fact is there is only so much certainty you could or should have about HIV. People like facts to be black and white. We want science to know

everything, and to give us clear, unambiguous answers. It can't. The world simply doesn't work that way.

It's easy to say that the HIV tests have "failed" but we really can't know if this is the case. AIDS is still a very mysterious disease; we don't know how it works yet. These tests may be acting in a lawful, precise manner — but we don't know what these laws are yet.

This brings us to the public health level. Discriminating against people with HIV, by labeling us, by screening us out, does not work. HIV is spread by behaviors; only changing those behaviors will stop the spread of the AIDS. It's easy for the INS or the military — or the "Negatives seeking negatives" in the personals ads — to reject people who test positive, but they are fooling themselves if they think this will do anything to stop the spread of the AIDS. ▼

NIH

(Continued from page 2)

people, need."

Cylar also argued that some NIH officials, also having ties to some drug manufacturing companies, may have a conflict of interest which prevents them from approving trials investigating inexpensive drugs or therapies from companies competing with their own.

Several days before the demonstration, a coalition of AIDS service organizations from around the nation issued a consensus statement supporting most of the ACT UP demands on AIDS research.

Staging a press conference after the demonstrations, NIH officials, including Dr. Anthony Fauci, head of the National Institutes for Allergies and Infectious Diseases, disagreed with the demonstration. ▼

Alameda County AIDS Pledge Run

The Center, providing free supportive services for persons living with AIDS/SARC/HIV in Alameda County, invites you to register in the AIDS Pledge Run to be held during the month of June. Join hundreds of people like yourself throughout the month of June in collecting pledges for every mile you run. 100 percent of every dollar you raise goes directly to the AIDS agency of your choice. For AIDS Pledge Run registration information or to pledge to one of The Center's designated runners, call The Center at 655-3435. ▼

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Court Refuses to Block Contra Costa AIDS Law

by Keith Clark

In the long-standing legal attempts by conservative fundamentalists to topple Contra Costa County's AIDS anti-discrimination law, the California Supreme Court gave activists a small victory May 16 when it unanimously rejected a request for an injunction to block enforcement of the county ordinance.

Attorney Michael Imfeld, who represents a group called Citizens for Uniform Laws, which includes many of the opponents who helped topple Concord's AIDS anti-discrimination ordinance last November, filed suit against the Contra Costa County ordinance last year.

Imfeld's suit claims the state Fair Employment and Housing Act pre-empts such local legislation and is therefore illegal.

Last fall Superior Court Judge Richard Patsy rejected Imfeld's argument and refused to block enforcement of the ordinance. Patsy ordered the

lawsuit to go to trial this August regarding whether the state and local laws conflict.

Frustrated that his clients' suit was taking so long to be heard, Imfeld has twice gone to higher courts seeking injunctions to block enforcement of the county ordinance.

In March the First District Court of Appeal rejected Imfeld's request for an injunction against the anti-discrimination ordinance, and now the state Supreme Court has also rejected a similar request.

While none of the court rejections of Imfeld's attempts to block the ordinance represent legal decisions on the merits of the lawsuit itself, the string of setbacks for conservatives does seem to suggest a general judicial view that the issues in the suit do not represent any imminent threat.

Alan Shore, president of the East Bay Lesbian/Gay Democratic Club, said, "They're [the courts] so process oriented that it might not indicate much, but

it clearly politically is a significant, very positive early sign."

The Contra Costa County anti-discrimination was adopted by county supervisors last June and bars discrimination against people with AIDS and HIV infection as well as people who are perceived to have AIDS, people who associate with AIDS patients, and those at risk for the disease.

The ordinance covers discrimination by any employer, unlike the state Fair Employment and Housing Act that applies only to employers with five or more employees.

The ordinance also provides for a minimum of \$1,000 and a maximum of three times actual damages as well as attorneys' fees in any successful discrimination complaint.

Conservatives and fundamentalist opposed to the law have argued that it hurts small businesses and extends discrimination protections to both gays and IV-drug users.

Bishop

(Continued from page 1)

Muge told Ost he intended to preach on the subject later at the social.

Ost told Muge that he should not preach because it was a social gathering and that he definitely could not use the subject of homosexuality as a topic.

Bishop Muge then canceled his appearance at St. Luke's and scheduled the Monday news conference, which was arranged by members of St. Michael and All Angels Episcopal Church in Concord where Muge had spoken earlier last week.

Katherine Heers, a member of St. Michael's, attended Muge's news conference and identified herself as a representative of the Episcopal Synod of America, a group of conservative Episcopalians in this country who oppose homosexuality and the ordination of actively gay clerics.

Muge said, "I believe I am the first bishop in the worldwide Anglican Commu-

nion to be denied the right to preach by a priest."

The Right Rev. William Swing of the Episcopal Diocese of California later Monday faulted Muge for holding the news conference and for criticizing priests in his diocese without contacting the bishop's office to discuss the matter first.

"I would never, never go into someone else's diocese, bypass the local bishop, and hold a news conference that was judgmental against the local bishop's diocese," Swing said in a prepared statement.

Swing also suggested that Bishop Muge's views on homosexuality were being used by conservatives within the Episcopal Church in this country to "stir a sensation," although he did not name any group.

"I suspect that poor Bishop Muge is naively being used by some background group that is trying to exploit his moral bias in matters of human sexuality to further their own cause," he said. "If Bishop Muge felt deeply about a spiritual matter in the Diocese of California, why didn't he sit down and

talk about it first with the bishop of the diocese ... rather than hold a press conference? Perhaps it will stir a sensation that will benefit ... some voices of local dissent. But the Diocese [of California] is not enriched by Bishop Muge's press conference."

Following the conference, Muge left immediately for Pasadena where he is supposed to continue his tour of California Episcopal churches.

Before leaving, however, Muge wrote to his diocesan offices in Kenya asking that all Episcopal missionaries from the United States slated for assignment in Kenya be subjected to background checks to exclude gays.

Brandt

(Continued from page 11)

pened to Bill, and Jon, and Andrew. I've lost track of them the usual way — new apartments, new jobs, a cross-country move. Of course, I've lost touch with a lot of women friends over the years, and I wonder what's become of them, as well. The difference is that the women are probably still alive. The men might not be.

That's one lesson we never could have imagined we'd have to learn.

Of Dresses and Politics

Austere Assembly
(An "Is That All There Is?" Nose)

Granted, it was Mother's Day Sunday, but one would think that more than just a "handful" of the "community" would have taken the time to get involved.

It was no small feat, on Marv Budderman's part, to get mayor candidate Elihu Harris to speak at the Town & Country and answer questions from the gay community of Oakland. Even though the turn out was disappointing, Mr. Harris did, indeed, present his position and answered all questions presented to him.

Whether or not one's political leanings were of Mr. Harris's bent, this was an opportunity for the "community" to show its force *en masse*, if you will. Alas, far too many found other momentary priorities more pertinent.

A comment was expressed that seems to have summed up one person's feeling about the "queens" in Oakland: "If the event doesn't involve dresses and make-up, most of the 'community' couldn't care less!"

Persistent Precipitation
(A "Where are My Rubbers?" Nose)

So we have weeks and weeks of drought and dehydration, and then the day of the Sixth Annual Softball Game between the Gals and the Guys, it rains like hell! Go figure!

I don't believe for an instant that Val didn't have her team completely "together" so she did one of her famous *Portugee* rain dances! Would she "forfeit" a game and dampen a barbecue/carnival too? I think not!

A frantic call provided the information that the game itself would be canceled, but the barbecue would go on as scheduled (Sammy says it's (the rain) not that bad at T&C), because of all the food.

The rain did let up and the carnival/barbecue went on as scheduled. Mr. Charles did face-painting and "punk hairdos." There was a pie throwing booth after all and, yes, I did my stint. The "knock down the bottles" was festive and busy all afternoon.

In the dunking booth (in the cold, damp weather) getting their daily douches were: Steve (T&C), ISE Empress Timmi, Jeff (White Horse), Cha-Cha, ISE Michael, Pam, Terry (Modesto). Untouched in the dunking booth: Carol from Castro Valley. The above were in the booth for three balls for

a dollar. Dottie got in three balls for \$50 (a revenge "throw"), and she got her's on the third ball...up to the tits!

The winner of the '74 Datsun 260Z is Ted Mahshi ("Curtis" from White Horse).

Ted is doing the lead in an upcoming Rocky Horror Picture Show Charity for Children's Hospital, June 23 at UC Theatre in Berkeley.

Car Raffle = \$4500; Barbecue/carnival = \$845. Every cloud does, indeed, have a silver lining!

Preposterous Aftereffect
(A "Flabbergasted" Nose)

Even though the rattle may be silent, there is still venom in the fangs department: Egads and gadzooks! Remember the residence that was revamped, rebuilt and redecorated — with countless man/woman hours and endless amounts of dollars — with the sole purpose of housing ambulatory people with AIDS. Remember, also, that in a blink of an eye, it was no longer in existence and everybody shrugged and looked the other way?

Well! Word is now out that one member of the now-defunct board of directors is having his payroll checks garnished — a pretty hefty amount I might add! — in order to pay back rent! Word is that the back rent is in the not-too-nice neighborhood of \$3,200!

What the hey! Why don't we all shrug our shoulders and look the other way? It's so much easier than confronting the issue and/or raising some money to help out the innocent!

Omnium-Gatherum
(A "Melange" Nose)

ISE won best in theme at Modesto's coronation, Saturday, May 19. Way to go!

Unlike the "bipartisan bevy," the ACP's International Dinner, T&C, Monday, May 14, drew quite a good gathering. The bountiful buffet burgeoned beautifully. The 50/50 raffle was won by Emperor Michael — he donated his portion back — and grab bags (a dollar each) added to the coffers. A grand total of \$450 was raised that evening. Yours truly even got a quick glance of the sketch for the ACP float. Looks like a winner to me!

Condolences to the family and friends of Steve Evans. For reasons known only to him, he took his own life earlier this month.

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Lesbians Are Not the Only Fruit



Beeban Kidron, director of *Oranges Are Not the Only Fruit*.
(Photo: Pamela Gentile)

Beeban Kidron Has Made the Best Lesbian Coming of Age Film Yet

by Kate Bornstein

"Ms Kidron," I asked the director of the new film, *Oranges Are Not the Only Fruit*, "are you a lesbian?" She laughed and said, "I'm not. Not practicing at the moment. Well, I'm practicing," she added, "but not that at the moment."

Can a not-lesbian woman effectively interpret for the screen the experience, strengths, fears and desires of a lesbian woman? If so, what makes this possible? And if it is possible, then what does this say about "lesbian" as a role, a political force and a sexual energy?

Beeban Kidron is the British filmmaker who directed this work based on the autobiographical novel of the same name by lesbian author Jeanette Winterson. *Oranges*, which premiered locally at the San Francisco International Film Festival and which will close the San Francisco International Lesbian and Gay Film Festival in June, has been hailed by lesbians around the

world as simply the best lesbian coming-of-age film ever.

Yet Beeban Kidron is not a lesbian, nor were any principal members of the cast. Why did she make this film?

In a recent interview, Kidron explained that she identified with the lead character.

"She's disadvantaged — not in the material sense — in the spiritual and emotional sense. She's someone who got out from underneath and succeeds in life."

Oranges is Kidron's fifth major film. Got out from underneath?

"Well, I actually wanted to be a schoolteacher," Kidron says, "so I got into film quite by accident."

As a photographer, she took classes in cinematography.

"I became quite good at it, but after so many hours behind the camera, I finally said to myself, 'No way am I going to move a camera left to right for one more schmuck.' So, I went to my teachers and said, 'Do you mind if I write and direct my own film?' And they

said, 'No, no, no, not at all — carry on.'"

Rave Reviews

Oranges is getting rave reviews wherever it's playing. It seems to be having the impact on the lesbian community that *Desert Hearts* had in the '80s. Here is a positive image of lesbianism on the mainstream screen. (*Oranges* was originally filmed in three one-hour episodes for airing on prime-time BBC television!)

Will Kidron now be the definitive filmmaker of lesbian films? "I have been offered every single lesbian coming-out project in the United Kingdom, and some from around the world," she laughs. "While most of my projects are centered around women, my next film happens to be about a male American rabbi who falls in love with a Japanese woman — quite mad and crazy — and heterosexual. And I want the space to do that," she added. "I can only do all of my work, or I wind up doing nothing. That's how I feel."

Kidron has had experience

(Continued on page 38)

Exit Screaming

Hubert Selby's Pre-Stonewall Gay Characters Broke More Than a Few Taboos

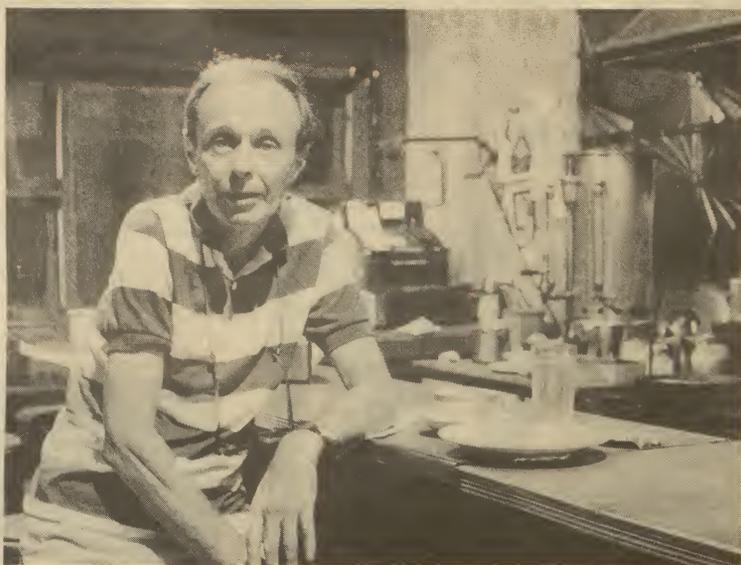
by Brandon Judell

Georgette was a hip queer. She (he) didn't try to disguise or conceal it with marriage and mans talk, satisfying her homosexuality with the keeping of a secret scrapbook of pictures of favorite male actors or athletes or by supervising the activities of young boys or visiting turkish baths or mens locker rooms, leering sidely while seeking protection behind a carefully guarded guise of virility (fearing that moment at a cocktail party or in a bar when this front may start crumbling from alcohol and be completely disintegrated with an attempted kiss or groping of an attractive young man and being repelled with a punch and — rotten fairy — followed with hysteria and incoherent apologies and excuses and running from the room) but, took a pride in being homosexual by feeling intellectually and esthetically superior to those (especially women) who weren't gay (look at all the great artists who were fairies!) and with the wearing of womens panties, lipstick, eye makeup... long marcelled hair, manicured and polished fingernails, the wearing of womens clothes complete with padded bra, high heels and wig... in the company of a negro; and the occasional wearing of a menstrual napkin.

—Hubert Selby,
The Queen Is Dead

The above paragraph was first part of a short story written in 1957, then later incorporated into the book, *Last Exit To Brooklyn* (1964). The uproar *Last Exit* caused is almost hard to imagine now: obscenity trials in the States, and the work was actually banned in England and Italy.

The writer, Hubert Selby, Jr., who was recently christened by *The Village Voice* as the "last angry man," doesn't seem all that angry as I sit across from him the Hotel Dorset. Selby's no longer an alcoholic, no longer a drug addict, and he now believes in some sort of god. (By the way, he was never



Hubert Selby, Jr. on the set of *Last Exit to Brooklyn*.

gay, although he seems to hint that in the '50s you could put your cock into any ol' type of hole without disparaging your masculinity, just as long as you observed certain rules.)

I look into his amazingly-blue blue eyes, which match the blue in his striped shirt. At first glance, Selby looks more like a retired seaman than one of the more controversial literary figures in modern American fiction.

Selby is holding court, by the way, not to promote a new

book (his succeeding novels, largely ignored here, did cause a stir in Europe), but to push the opening of the film based on *Last Exit to Brooklyn*. This awesomely brave German-produced flick stars Stephen Lang, Jennifer Jason Leigh, Ricki Lake and the upcoming teen actor nonpareil, Cameron Johann as Brooklyn's unwanted souls.

Lang's character hates his wife and child and falls for an uppity drag queen, Leigh's gets gang-banged, Ricki's breaks

her water, just in time to give birth before her wedding, and Cameron's strives to buy a motorcycle to win the affection of a slut. Although the film leaves out the acne some of Selby's creations boasted, almost everything else is in tact.

★ ★ ★

I saw *Last Exit* with a gay man in his 20s who couldn't believe gay life was ever like you depicted. Nothing I

(Continued on page 27)

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David Wojnarowicz, *Where I'll Go After I'm Gone*, 1988-89; acrylic and black and white photograph on canvas, 45 x 64 inches.
(Courtesy of PPOW, New York)

Gay Artist Sues Right-Wingers

by Daniel Mangin

In a novel defense of creative integrity, gay artist David Wojnarowicz has filed suit against the Tupelo, Mississippi-based American Family Association for libel, copyright infringement, violation of New York state laws that prohibit the alteration of artists' works, and violation of a Federal law against unfair competition.

Wojnarowicz, whose catalogue essay accompanying an exhibition at Artists Space in New York City, caused a furor last fall (see *B.A.R.*, Nov. 23) after John Frohnmayer, chairman of the National Endowment for the Arts canceled (and then reinstated) a grant for the show because the essay was "political art," brought his suit in Federal District Court in Manhattan on Monday.

The Wildmon mailer, which Wojnarowicz' suit says was sent to members of Congress, religious leaders and the news media, attacked the NEA for the partial financing of the catalogue to Wojnarowicz' exhibition, "Tongues of Flame." The show ran at the University Galleries at Illinois State University in Normal, Ill.

Wojnarowicz charges that The American Family Association mailer, among other things, misrepresented his

"He essentially went ripping through select pages of the catalogue with a pair of scissors... and reduced many photographs... to banal pornography!"

work and has hampered his ability to pursue his livelihood as an artist.

In an interview with the *Bay Area Reporter* Monday, Wojnarowicz outlined the purpose of his suit:

"The lawsuit is brought against Donald Wildmon, essentially to try to stop the damage that's being created by a mailing that he did. I got hold of one of these when I got back from a recent trip to Mexico and was just outraged at the extent of manipulation of my work.

"He essentially went ripping

through select pages of the catalogue with a pair of scissors. He stripped out every bit of information that he possibly could and reduced many photographs to what would appear to some people to be banal pornography. The action that is being brought is to stop that immediately.

"I fear that one result of Wildmon's actions, given the essential state of our [artistic] institutions, is that no curator or person in an exhibition space will want to go near my work. Given the fact that I'm AIDS symptomatic and can't afford health insurance, the effect of the Wildmon mailing hampers my ability to work and impairs the legitimacy I think I deserve in the arts community.

"It affects how I'm able to take care of myself. That's pretty much the aim of the suit — to try to rectify what, to me, is an irreparable harm."

In the current issue of the *Village Voice*, writer Elizabeth Hess blasts Wildmon for taking Wojnarowicz' work out of context, noting that this isn't the first time the American Family Association has defaced artworks in order to raise money.

"Mapplethorpe wasn't
(Continued on page 28)



At the Luau

The Na Lei Hulu I Ka Wekiu hula dance troupe performed last Saturday at the Women's Building at "Islanders: A Hawaiian Luau," sponsored by the Gay Asian Pacific Alliance.

(Photo: Rick Gerharter)

Exit Screaming

(Continued from page 25)

could say could make him believe that the femmes and butches — that people like Georgette existed. Since gay pride that sort of gay stereotyping has pretty much disappeared.

It might be less and less but, Jesus Christ, I still see it on the streets.

There are still drag queens, but there seemed to be so many more in the '50s and '60s.

I don't know if there were or not, man; I mean they were hanging them from lampposts in those days. They weren't walking around the street then as they do now. So I don't

"Can you imagine a gay kid wearing padded T-shirts and glitter on his eyes in the '40s on the Brooklyn waterfront? Can you imagine how alienated he must have felt?"

know what he's talkin' about. Probably hiding from somethin'.

On rereading *Last Exit*, I remembered how important it was to me when I was coming out. Even though I didn't want it to serve as my role model, the book was one of the few honest portrayals of gay life out there in the '60s. It helped me from feeling so isolated. Do lots of gays embrace you?

Well, not lots, but some people have gotten in touch with me, yes, and one of the greatest compliments the book has gotten when it came out was that almost everybody assumed I was gay. And I thought that was the greatest compliment in the world. I mean truly because that means I did a really good job. Because you see I loved Georgette very, very much, and Georgette was responsible for my writing that book.

The first thing I wrote was the beginning of *The Queen Is Dead*, that part until where Georgette gets stabbed and they take him home. And that was called "Love's Labor Lost." And then a year or so later, I met somebody from the old neighborhood, and they said Georgette had been found dead in the street, evidently OD'ed. When Georgette died, he wasn't any older than 20 or something. Still young. And that moved me. I didn't understand any of this at the time.

In retrospect, I felt almost obligated to finish that story 'cause I wanted Georgette to have a life with dignity. I didn't want him to just be found dead in the street. And I certainly didn't mean to sentimentalize

or romanticize his life, which of course I didn't. But to give it the dignity of its Self. Every life has its own dignity, its own anguish, its own pain.

And again, I didn't realize it at the time, but the reason I thought I had such a deep affection for Georgette was that I so identified with him. He must have been one of the most alienated people in the world.

Can you imagine a young gay kid wearing padded T-shirts and glitter on his eyes in the '40s on the Brooklyn waterfront? Can you imagine how alienated he must have felt? I identified with that, although I wasn't aware of that. I had this inherent sense of compassion for Georgette.

Was it strange to have gay and drag queen friends in those days?

Not for ex-convicts. But I don't think anybody even said some of my best friends are gay. (Laughs) First of all they weren't called gay. Faggots. It was like there was nothing else to do Saturday night, let's go beat up a faggot.... You didn't bring one home to dinner. It's funny how in the party scene, Vinnie won't drink from the same glass as Georgette, because you're not supposed to share something with a faggot. So there were all these rituals.

Right, you couldn't smoke a cigarette after them or anything.

But it was all right to have sex with them?

That's right. (Smiles) It was strange, wasn't it? (Laughs) But one was obviously for show, so to speak, right? Isn't the human race like that? A lot of things we do privately but we don't want anyone to see us do it.

You're working on a new book now. Are you still writing about the old days?

No, I'm not writing about those days. I've written about that. (Clears throat) The working title is *Seeds of Pains*, *Seeds of Love* and basically it's this guy, I think he's like 50 years old and he's looking back on his life, trying to understand the child that he was. And in that he has to deal with his resentment for his father, and as he gets free of that resentment, he discovers God. "God"... it's a tough word. He discovers within himself the force of infinite, unconditional love that created and maintains the universe, which is not a church god.

In the past when you were in the hospital with tuberculosis, etc., you said your hate of God is what kept you alive.

I believe that absolutely. And in a sense it may be true. I thought it was my hatred for God that kept me alive. But I came across a quote from an old Spanish philosopher that explains it to me. It says that those who deny God, deny him because of their despair. And it's very easy for me to look at my life today and see the almost obsessive nature of my search for God.

And this a god of some organized religion?

Absolutely not! I think organized religion creates the



Vinnie (Peter Dobson, left) teases Georgette (Alexis Arquette) in *Last Exit to Brooklyn*.

biggest barrier we have between a person and God. In my humble opinion. I heard the film company was nervous about how to

"Gay pride was different then. It took the form of feeling superior. Now gay pride says let's get out of the closet."

market *Last Exit*. You found a subject and the way you handled it is still frightening to people.

Twenty-five years ago it was terrifying, and it will be 10,000 years later. The truth is always terrifying. That's the one thing we want more than anything, and it's the one thing we run away from more than anything else.... Grove Press is refusing to print new books.

That's outrageous.

Tell me about it. Every time I talk about it I want to cry. Can you imagine how many books we could sell? Especially a film that will be as controversial as this one.

Did the people you wrote about ever read *Last Exit*?

I don't think they know how to read, those fuckers. Actually, they did read at least part of it, and they all said the same thing, "Hey, this wasn't the way it was. It wasn't like this!" (Laughs)

What was the real Georgette like?

Georgette was very hip, very bright, very hysterical, and I'm sure very lonely and sad.

Did you just see Georgette as a freaky drag queen or as a nice person? Was there an evolution in how you saw him and gays?

I'm not sure exactly. I guess maybe I was a little curious at

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-Peter Travers, ROLLING STONE

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Les/Gay Experimental Fest Highlights Skewed Diversity

by Warren Sonbert

The San Francisco Cinematheque will be showing on Sunday, May 27 (and at the Pacific Film Archive in June) a selection of "highlights" from the 1989 Lesbian and Gay Experimental Film Festival. That event is put together by Jim Hubbard and Sarah Shulman; filmmaker Jerry Tartaglia culled the works on this program.

It's a very mixed bag. Barbara Hammer's *Still Point* and Mike Kuchar's *Fragments* were unavailable for preview and one hopes they will turn the tide. But of the remaining eight works, two were fine, two interesting and two abysmal.

Coincidentally, two of the shortest were the best and the two longest were the worst. Edgar Barena's *Automonosexual* is a silent, four-minute, black and white, fade in/fade out, partially optically printed view of a man's nubile torso. This subject seems to be engaged in some kind of jerk-off frenzy. Beyond skin, the only visual distractions are Calvin Klein briefs and a speckled lens. Given this limited field, much kinetic momentum thrusts itself on the viewer and is sustained: A near smashing work.

Incredibly similar is Tom Chomont's no less affecting *Dream and Desire*. Here, color is added, a jock strap exchanged for shorts and what was implicit in the Barena becomes rather heftily explicit here. There's also some admirable

distancing bravura in which the same images filmed off a TV monitor are then shown in full frontal reality. It moves along breathlessly and keeps the eyes engaged and, really, what more can you ask a movie to do?

Stepping down a peg is a Super 8mm effort entitled *DHPG mon Amour* by Carl George. This is a very straightforward, almost crude documentary about the nonsense daily operations involved in taking an experimental AIDS drug (the DHPG — encyclovir — of the title) by a person with AIDS and his lover. Disarming, quirky and unabashed in its business-as-usual optimism, I almost kind of loved it. Some no doubt will find it infinitely more truthful than *Longtime Companion*.

Ambitious 'Homo'

Perhaps the most ambitious, if not the most successful, film on the program is Jerry Tartaglia's *Ecce Homo*. The work begins by refilming (a technique very big this year in the Avant Garde) parts of Genet's ace *Un Chant d'Amour* and then proceeds to multiple-screen refilmings of various gay male porn classics. Much optical printing, splotches, grime, busy patterns and for awhile we want it to work and are impressed by the fusion of "radical" forms with "daring" imagery.

But there's a pretentious, monotonously delivered narration the sole purpose of which is to pat the project on its back.



Moving along breathlessly: Tom Chomont's *Dream and Desire*.

Then the flow of images eschews Duration as a motivic factor: There's no discernible reason why Minute 6 has to follow Minute 5 — it all could just as well be scrambled. The filmmaker is concerned with immediate effect — not development, growth or architecture. But I thought that's what distinguishes film from photography.

Tartaglia has undeniable talent and I celebrate his attempt to fuse pornography with the Avant Garde (though Abby Childs' *Mayhem* does it better). His future work bears monitoring.

Robert Hilferty's *Cirque du S.I.D.A.* is another Super 8mm entry. It mixes AIDS protest marches with material from Montreal's *Cirque du Soleil*. It

is not the last work in dialectical montage.

David Weissman's *Song From An Angel* is a crisp, smug, highly slick portrait of a PWA entertainer, Rodney Price of the Angels of Light, performing in a wheelchair. Top hat 'n tails regalia alternate with hospital robe. The film manages to be precise, knowing and smarmy at the same time and cinematically nonexistent. The filmmaker is headed for a producer internship on the new Coen Bros' narrative film and we all wave a fond farewell and good luck.

It's always a bit suspicious if the filmmaker is identified as "J. Montgomery" (I guess she doesn't want us to look her up in the phone book). Her *Home Avenue* certainly wouldn't entice us to track her down. This talking heads recounting of a rape is unclear as to whether the filmmaker is the Subject or if it's an Other. I assume that's why it's in an Avant Garde slot — that and every five minutes or so some splotches are splattered on its thoroughly uninventive images — just as we are falling off to a cozy snooze.

Unpractical Tirade

The rape itself becomes even more eyebrow-raising than the filmmaker's name as we learn from her unpractical tirade (oh for the technique of professional actors) that not only did the police investigator have her doubts that anything took place but so did the subject's own mother. The game is up when the protagonist confesses that not only was there no semen (reasonable) but that she couldn't tell if she had been penetrated by a dick or by a gun. Couldn't she feel the difference between flesh and metal? What does she have down there? Felt?

Absolute worst for last: Phillip Roth's *Boys/Life*. The bag ladies at the New York Museum of Modern Art's

Avant Garde film shows always would suggest alternative job possibilities to visiting filmmakers, and far be it from me to shy away from this time-honored tradition. So Phillip, you might consider a useful vocation as a park ranger (where the kissy-poo audiovisual instructions might then only frighten the wolves).

After this number wended its way off my projector I think I started to throw some dishes around the house before my lover restrained me. This complete guide to self-congratulatory exhibitionism features fawning visits to jack-off clubs and fairies embracing in Central Park in such an open, care-free, isn't-our-lifestyle-the-cat's pajamas defiant stance.

Then, after the end credits when you start to relax into thinking that your gay matter is safe again, yet another segment comes on called *Reactions* that interviews a number of straight bystanders about what they "think of all this." The filmmakers encourage us to feel superior to these selected bozos' unenlightened opinions whereas I was merely cringing in embarrassment that such fascist tactics are enlisted in the name of gay self-promotion and freedom of choice.

Part of the problem with the whole program is that it's so skewed. The women's films don't work with the men's; the AIDS sobriety rubs uncomfortably against the hedonist porn and the amateurish Super 8mm is at odds with the PBS professionalism of much of the rest. You might say it celebrates the "diversity" of the gay Avant Garde.

Highlights from the 1989 Lesbian and Gay Film Festival will screen at the San Francisco Art Institute, 800 Chestnut St., on Sunday, May 27 at 8 p.m. and at the Pacific Film Archive in Berkeley. ▼



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Gay Artist

(Continued from page 26)

around to defend himself or his work," Hess noted, "but David Wojnarowicz is."

Hess also wrote that because Wojnarowicz' work is so densely constructed, Wildmon's reconstruction of it completely altered the artist's meaning.

"Wojnarowicz is directly concerned with sexuality,"

Hess wrote, "homosexuality to be exact, and much of it is quite sexy; but the work is dense, layered with innumerable interdependent texts."

Wojnarowicz said Monday that he is seeking \$1 million or more on each of the five claims he has made against the American Family Association. Wildmon, contacted by the *New York Times* on Monday and quoted in the May 22 issue of the paper, had no comment on the lawsuit. ▼

It Could Have Been Worse

by Warren Sonbert

Last Exit to Brooklyn, based on Hubert Selby's novel of the same name is a mess, though there's some consolation that it could've been worse.

Set in that much-maligned New York borough in 1952, the movie very loosely intertwines three separate stories that are only vaguely related.

We follow the comparatively comic lowlife hijinks of Burt Young's Italian tenement family. Only Young's professionalism manages to salvage any genuine feeling in these episodes.

Then there's the incredibly loathsome slut Tralala (Jennifer Jason Leigh, who's no Chloe Webb, though it's true she doesn't get much help from her director), who rolls servicemen, has them beat up and maimed by her pimps and is plunged from depth to lower depth. In fact, the only thing to look forward to in this movie is one degradation bottoming another.

Of most interest to our readership is the apparent hero, Harry Black (Stephen Lang). Harry is a union shop steward who early on lies to the police about his marauding buddies. By the end of the film, his cohorts return the favor by both castrating and crucifying him.

In this self-conscious film of studied unloveliness, Harry comes to realize that he is gay. He savagely screws his wife in such a violent, unaffectionate way that even the Mongoloids among us get the point.

He then falls in with a fast crowd of drug-addicted and mercenary transvestites, who proceed to treat him very badly indeed; the filmmakers seem to think that in the '50s things were so warped among the lower orders that only (Heaven forbid!) drag queens were on tap for the sexually curious. Here the movie manages to be politically incorrect beyond even the most rabid homophobe's hopes. A shot of Harry's abandoned baby in a crib is supposed to invoke

righteous indignation on the audience's part. I must admit to giggling.

The filmmakers are at a continual loss as to what to do with the material. They're hoping that audiences will confuse nonstop images of wretchedness and ugliness with Significance. The score lushly quotes the Peyton Place theme but thematically we are in a Heavy Metal crossover land of West Side Story with On The Waterfront.

Swish Departsed

There's a particularly painful scene (among many) in which a swish has his pants removed by his hairy-armed, fat, torn T-shirted brother to reveal red satin G-string, Fredericks of Hollywood briefs (in front of their mother yet). Everyone is screaming like Paddy Chayefsky mastodons, and you want to sink in your seat with embarrassment at how serious the scene is — as opposed to the George Kuchar gusto it deserves.



A not-so-good Tralala: Jennifer Jason Leigh.

The only visual pleasure in Exit's two hours are some '50s Yellow Cabs. The filmmakers have only contempt for their

characters when they're not bothering to patronize them. When one of the he/shes is kill-

(Continued on page 51)

Selby

(Continued from page 27)

body ends up getting hurt.

When it was published, someone suggested that you place a photo of your wife and yourself on the cover of Last Exit to convince everyone you were straight.

Yeah, I forgot all about that until somebody mentioned that the other day. I said, "No, I don't think so. Gay people buy books. Why disillusion them?"

I can't think of any other straight writer who captures the minds of gays and anti-gay prejudice so well.

I don't either... to tell you the truth. I remember reading one book a long time ago that dealt with a guy who was gay but it was so gentle. So inoffensive. In fact, there was no humanity in it. You said, "Thank god for gay pride."

I remember using that word in the book, talking about Georgie's attitude. Gay pride was different then. It took the form of feeling superior. Now gay pride says let's get out of the closet.

A gay friend of mine, a writer, saw this quite a few years ago on some baths over here, around 14th Street, where they had a fire once. The place burnt and quite a few people got killed, and he said, he passed it, and someone had written on the door, "Closes Kill." I went, "Wow. That's brilliant! Gee. That's a killer thing."

Gay pride like all things has taken its extremes, but ultimately what I would love to see, not just with straights or gays, is to forget all that shit. I'm a people and I'm beautiful. That's the reality of my being, infinite and unconditional love is the reality of my being. Just let me be what and who I am, and I'm beautiful and I don't have to worry about all these other things. Am I this? Am I that?

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'Dreams' Is Food for Thought

by Steve Abbott

A two-hour musical about a three-minute interior monologue of five men awaiting the results of their HIV test is bound to be unusual.

Maybe that's why I was asked to review it. The only musicals I recall are *Oklahoma*, *South Pacific*, *The Fantasticks*, *Tommy*, and Walt Disney's *Lady and the Tramp*. In fact I'm such a virgin to Broadway that sending me to review a musical is a bit like sending John Waters to cover a DAR convention.

This said, *Dirty Dreams* of a *Clean-cut Kid* (at Theatre Rhinoceros through June 23) gave me a lot to think about. And enjoy. The opening night's audience loved the show and Samm Gray galvanized us with his powerful voice and charisma. Newcomer Bert Lacquemont was also a stand-out in several numbers. Doug Holsclaw and Ron Johnson were strong in their roles and if Kenneth Koppes seemed a bit nervous at times, maybe his role called for it (who isn't nervous when cruising?).

Indeed, directors John F. Karr and F. Allen Sawyer chose a cast whose varied personalities and voices combined well in ensemble. Assisted by Marcia Harp's fine choreography, the directors kept the show hopping. Karr's the Fellini of the musical — not in respect to weirdness, but he has a genius for flow and spectacle.

As for the music, two or three songs I thought especially good ("One of Those Nights," "June in San Francisco," and "My Beautiful Children"). A few seemed trite and corny. But with so many songs (28), none really stuck in my mind afterwards. Of those that did, I felt I'd heard them someplace before — a take-off from the *Twilight Zone* theme

song, etc. (I'm not certain of this, it's just a feeling.)

Edward Gottesman's sets were appropriately low-key. Dana Porras' costumes and Jane Hall's lighting were done well. There was a lot to enjoy.

Community Diversifies

So what bothered me?

First, I remember the stunning impact of Theatre Rhino's 1984 *The AIDS Show*. I don't recall any particular songs from that production either, but the overall effect was cathartic. Our community was

One of the most striking changes in our community is how much it has diversified. Today we're not one but many gay communities. *Dirty Dreams* tries to give voice to these with the usual stereotypes (leatherman, cowboy, student, etc.), but, to me, it seemed too much like a rerun of the Village People. Likewise, we can't keep wheeling out the same old devices (e.g., a banner of B.A.R. obits) and expect to generate a fresh response.

Only one song, "My Beautiful Children," had a real edge ("I'm puttin' up a fight"). Others mostly reminisced about the past "golden age" of sex and first love. But these sexual attitudes also seemed retrograde: too obsessive and idealistic on one hand, too embarrassed and tittering on the other. I sensed the performers had to struggle to make these attitudes believable. As the 20-year-old friend I was with said, "Sex is such a cliché."

Don't get me wrong. There's a real community *Dirty Dreams* reflects and speaks to, namely middle-class men in their '30s to '50s who made up most of the audience. But while I'm in this age group, I find my identity allegiance is more with a younger, more radical, cynical and flamboyant gang (e.g., folks who go to Club Uranus or to *Homocore* benefits to see the Popstitutes).

Foreign View

As a genre, the musical tends to be light, playful, brash and sentimental. The original *AIDS Show* was unique in bursting out of this genre limitation. *Dirty Dreams* doesn't. That doesn't mean it fails, only that its intention comes from a world view I find somewhat foreign (as, I suppose, mine would be to it).

Sentimentality avoids real

Are the '90s a time when we've gone beyond even the possibility of expressing what we used to think of as a "gay sensibility?"

more "one" than and *The AIDS Show* ripped away the head-in-the-sand denial many of us had regarding AIDS. Moreover, it did so with real depth of feeling as well as humor.

Since then a lot's happened: The Names Quilt brought us together to process our grief, ACTUP and its offshoots arose to express our anger and to force action on the part of government and the medical industry, hospices have started, and various drugs now promise HIV-positive folks a longer life. I wish *Dirty Dreams* would have captured these changes more emphatically.



Doug Holsclaw, left, and Samm Gray, in *Dirty Dreams*.

(Photo: Steve Savage)

feeling by coating it in a romantic, syrupy haze. The Popstitutes avoid real feeling by coating it with outrageous sleaze and cynicism. For sheer fun and escapism I prefer the latter. But for real art, real theatre, real catharsis we need to confront our real feelings — and the feelings of everyone in our many communities — without flinching.

I'm not sure if any one play or musical could actually do this, even if it wanted to. That, I guess, is what felt strangest of all. Are the '90s a time when

we've gone beyond even the possibility of expressing what we used to think of as a "gay sensibility?"

If so, how will we fight the new congressional push to cut off NEA funds for anything homoerotic (i.e., \$160,000 to gay theatres nationally)? I don't know what Theatre Rhino's audience will do. My set's raising holy hell. ▼

Dirty Dreams of a Clean-Cut Kid
Theatre Rhinoceros, through June 23
861-5079

B O O K S

Fearless Exploration

Afterlife

by Paul Monette; Crown Publishers, \$19.95

by Michael C. Botkin

Surprisingly little fiction has been written about AIDS, particularly by major gay writers. There are numerous reasons for this, including the general desire by gay writers to "cross-over" into the mainstream, the depressing nature of the subject, and the danger of falling into melodrama when attempting to address AIDS.

As one of the few well-written books about AIDS, *Afterlife* is a welcome addition to gay literature as well as a significant change for its author, Paul Monette.

Writing well is no change for Monette; writing seriously is. His previous fiction has been light and humorous. Books like *Taking Care of Mrs. Carroll* and *The Gold Diggers* have no pretensions about them.

They are fun and easy to read and easy to put aside afterwards. *Afterlife* is captivating and powerful, and this will surprise those familiar with Monette's earlier work, particularly if they haven't read *Borrowed Time*, his autobiographical account of dealing with his partner's illness and ultimate death from AIDS.



Picking Up the Pieces

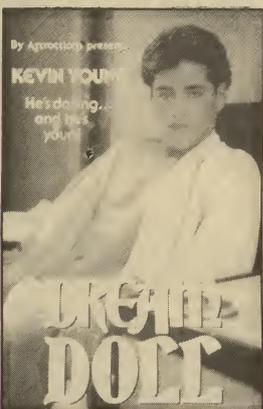
Afterlife picks up where *Borrowed Time* left off. It is the tale of three AIDS widows, men who have had their partners die from AIDS and now must get down to the business of living on their own. All know that they have HIV; none are sick. They face the task of picking up the pieces of their lives without knowing how many pieces there are to pick up.

The protagonist of the story is Steven Shaw, transparently based on Monette himself. While tending to his recently

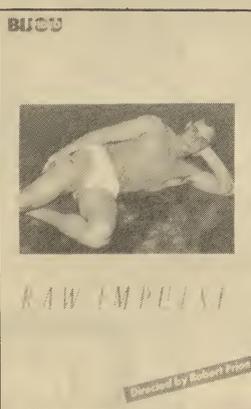
(Continued on page 42)

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A Political Power Play

by Noreen C. Barnes

Exit Theatre's current production of Robert David MacDonald's *Summit Conference*, directed by Daniel Wexler, gives new meaning to the phrase "sexual politics" — with mixed, but for the most part very effective — results. The play's premise is an imagined *tete-a-tete* tea party (always a marvelous context, since even before Lewis Carroll's time, for debating the fine points of philosophy and telling deliberately bad jokes) of Eva Braun and Clara Petracci, Hitler's and Mussolini's mistresses, to pass the time while their "friends" meet nearby. A young German soldier has been assigned to "guard" the women.

Sydney Erskine as Braun, Nancy Lee Russell as Petracci, and Colin Hussey as the soldier are all sharp, striking actors who are perfectly cast in this finely written, beautifully mounted and largely well-directed piece.

Bill Schmidt's white-draped columns and the marble "special finishes" of Nora Lee Scully provide a very Third Reich classically-inspired coldness to the setting; Sarah Corr's costumes create the contrast be-

tween the sensual, fashionable Italian and the more severely-attired Aryan; and Jeffery Sammon provides lighting both stark and moody (although the light sequence at the beginning of the play seems to be more of a running of lighting cues — it is unclear what director and designer had in mind here).

Social Chatter

The play's first act is especially powerful in its performance and directing. The two women begin with social chatter, seem to open their hearts to each other — who else in the world, except the other woman, really knows how it feels to be the mistress of a dictator?

Braun's primary concern is that "the whole world knows I'm here, but no one knows who I am," and insists on having some acknowledgement of her existence by having photographs taken. She has indulged herself in the officially forbidden American film and music, smokes (though "German women don't") and drinks, and has attempted suicide several times.

Petracci has somewhat of a better situation as the "Duce's whore," and is less circumspect

about it than Braun is, but neither can officially be regarded as the first ladies of their countries. Their discussion about their "friends" escalates into a political debate, full of satirical barbs about the other's country, economics, the need for a "persecutable minority" and the issue of the Jews.

Powerful Performance

It then quite seamlessly, as deftly directed by Wexler, evolves into the two transforming into their lovers — an acting tour de force for any pair of actresses — but particularly powerful in the hands of these two performers. By act's end, the clinch Eva and Clara are caught in has multiple layers of meaning — from the interpretation of Germany as the male and Italy as the female in their political relationship, the women as Hitler and Mussolini, or as themselves in a lesbian embrace.

In the second act, Eva turns on the soldier, and begins a gentle intimidation/ seduction of him, in which Clara is a mostly silent partner. Braun calls him a "nice Jewish girl," and lulls him into a trance-like state. Hussey plays the young man's passive uncertainty very well, but the sense of fear and



Nancy Lee Russell, left, and Sydney Erskine play dictators' mistresses in *Summit Conference*. (Photo: Laurie Gallant)

the gradual change of gender of the character — crucial in his final monologue — fail to read clearly. The psychic tension underlying this last scene is somewhat undercut by both an act break which diffuses some of the momentum of the piece (which could be done without an intermission), and the choice to downplay the questioning of the soldier (potentially a very powerful interrogation), and to limit

Petracci's participation in that.

Despite these choices, Wexler has done some fine work with a remarkable cast and superb production support. *Summit Conference* is a strong piece that has received too few American productions. This is one to see. ▼

Summit Conference
EXITheatre, 366 Eddy St.,
through June 9. 673-3847.



Mason Richards, left, with Joe Wandell and Judy Wugel.

'Gays of Our Lives'

The Fringe Theatre Collective's Outcast Players will present *Gays of Our Lives* to be performed in four episodes over four Saturday nights starting May 26 as a late-night performance series at Theatre Rhinoceros.

The company, made up of members from director Mason Richards' acting classes (primarily his performance workshop for gay and lesbian actors), consists of 18 actors, several of whom are writers for the series. The company is ethnically diverse, includes five women, and ranges in age from early 20s to late 40s.

Richards has studied and worked at American Conservatory Theatre, and has taught in both San Francisco and London. He describes the present company, which has been working together since September as a "director's dream."

The weekly format of the show will include audience

participation improvisation, song, dance, historical "moments" about gays and lesbians (ranging from obscure Chinese history to pieces on Baldwin and Whitman) and the scripted episodes of *Gays of Our Lives*.

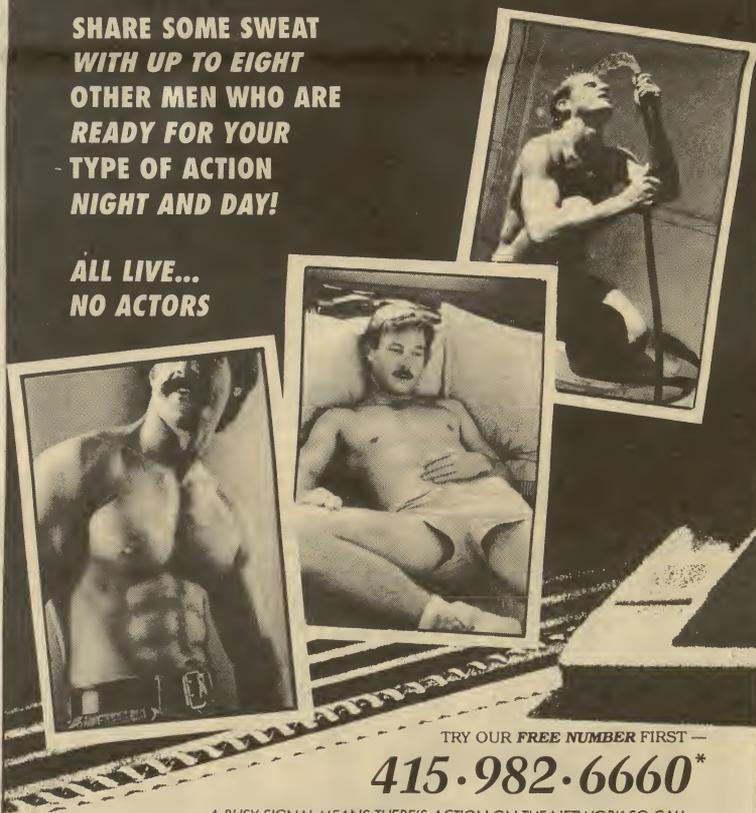
This "gay soap opera" grew out of improvisation in the acting class (which is a combination of scene study and improvisation techniques), and tackles a range of issues, from safe sex to fashion faux pas, in a blend of comedy and drama and through a range of characters who typify the spectrum of personal and political persuasions that compose the lesbian and gay community.

Tickets for *Gays of Our Lives*, which runs May 26 through June 16 at Theatre Rhinoceros, are \$8 per episode or \$24 for the series. They are available at A Different Light Bookstore and all San Francisco Headlines stores. For more information phone 541-5090. ▼

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Preserving the Past Intact

Photographers McDermott and McGough Recreate Old Days, Old Ways in Their Lives and Art

by David Hirsh

An open reception for internationally recognized artists David McDermott and Peter McGough will take place at the Fraenkel Gallery on Wednesday, May 30, from 5:30 to 7 p.m. The occasion marks their first exhibit in San Francisco.

Twenty-three new photographs, rather than the paintings and objects they are best known for, will be shown, and most of these are dated 1884. That was the year of publica-



David McDermott and Peter McGough, *Profile of Harry Lunn*, 1858, 1990; palladium print, 14 x 11 (Courtesy of Robert Miller Gallery, New York)

tion of a French book, *Les Recreations Scientifiques*, 1884, which outlined for gentlemen of that time how household objects could be used to demonstrate basic scientific principles to (hopefully amused) ladies.

The objects—coins, glasses, candles, cards—are simply arranged and centered in textbook fashion. They are static objects (then common, now often rare) which might be about to move; there is anticipation of an everyday miracle. A hand, in proper 19th-century cuff and coat, often reaches in to guide the viewer's attention.

The homey magic of the moment is enhanced by the demure tones of these black and white photographs. The camera used was a vintage Ed-

wardian large format 11x14 box camera. And the artists developed a variation on the palladium gelatin photo printing process for this series.

Demonstration Time

Recently, in their spacious loft studio in New York, the artists began a conversation by explaining some of the experiments they demonstrate in the photographs.

David McDermott: In one, you take a spoon and tie a string around it, which you put to your ears. Then you hit the spoon against this surface..." (Lunch is just ending at this point, and McDermott picks up a spoon and demonstrates.)

It sounds like cathedral bells. Beautiful. It's extraordi-

"We're seeing the last of the 19th century being sucked away."

nary. It makes you think that beyond this simple level we live on, there's another world.

We decided to set up and photograph these experiments. We tried to make them as exacting as possible. For example, we postponed one shot because we needed an old coin of a smaller size, or other things.

In another experiment, you blow on an egg in a cup, causing the egg to jump into another cup. We did around 25 of these experiments. Every illustration in the book was subject matter for these photographs.

Peter McGough: Or, you take a glass of water, put a piece of paper over it and turn it over. The pressure would keep the paper in place.

McDermott: It's interesting that in the early 20th century, modern artists would set up strange situations, photograph them, and look at them in an abstract way. That's what we

were doing. Here you have a vase sitting on four knives that are crossed on top of three glasses. It was an interesting way to create abstractions.

It's very expensive, this photography business. We've been taking all of the money from our art and channeling it into our photography. We're very proud that we've built all of this from our art business. Where's the money supposed to come from, to get the cameras, the equipment, the assistants? God doesn't drop them from heaven.

McGough: He doesn't?

McDermott: Alright, he does. But why didn't that one (points to a large camera nearby) come with its lens?

McGough: We've been



David McDermott and Peter McGough, *Siphon Formed with a Small Band of Cloth*, 1884, 1990; palladium print, 14 x 11 inches.

(Courtesy of Fraenkel Gallery, San Francisco)



David McDermott and Peter McGough, *Les Incroyables*, 1893, 1989; cyanotype print, 14 x 11 inches.

(Courtesy of Robert Miller Gallery, New York)

working in photography since February 28 of last year. Some people suggested that we try it.

Return to the City

The conversation around the

table turns to the upcoming trip to San Francisco.

McDermott: I tried to move to San Francisco, a long time ago. I loved it there. I used to go to an old barber near Castro Street, and sit there all day talking to him. I was there about a month. I found the perfect apartment, with central refrigeration and original stenciling in the lobby. It would have been a good place for us to have lived, in the past—better than New York. Charleston, South Carolina would have been another perfect place. By the way, have you seen our "San Francisco Earthquake Series"? Let me show you a piece.

(As McDermott leaves, McGough briefly talks about the couple's commitment to surrounding themselves with the clothes and other furnishings and materials from earlier times, and to living, as much as possible, in the spirit of Edwardian times.)

McGough: We've stopped going to the cinema since January 1. We didn't want the vulgar influences. If you watch television all day long, your

creativity is going to be connected to television. We want to be influenced by elevated material. I like Gore Vidal's writing, but when you compare it to Henry James'...

When you live essentially as they did in the past, when you read those books, you understand when they talk about poking the fire and putting the

"If you watch television all day long, your creativity is going to be connected to television. We want to be influenced by elevated material."

logs in the wood stove.

(McDermott returns, wearing what he says is "the first modern coat," made in 1851—modern because of its vertical lines. He is carrying a wood and glass case with a plaque. Inside, on a piece of carpet, is a slightly broken water glass.)

The Earthquake Series

McDermott: This is from the earthquake series. A Parisian collector has been buying them steadily.

B.A.R.: Are these objects truly relics of that historic incident?

McGough: No.

McDermott: Yes. (There is laughter among the five lunch guests.)

McGough: We bought that glass in Italy, in a set of six. David was washing them when the water suddenly came on very hot and he smashed that one. And he told me that, years ago, at his grandmother's house, there used to be some melted glass. Inside the glass was a little piece of brown paper which said, "From the San Francisco Earthquake, 1906."

McDermott: It was one of
(Continued from page 34)

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Causing a Commotion

by David Taylor-Wilson

You can talk all you want about Madonna.

About her stormy relationships with men from the extreme end of the male spectrum (Sean Penn and Warren Beatty). Her up-and-down resume in the movie industry (*Desperately Seeking Susan*, *Shanghai Surprise*). Her less than orthodox interpretation of Catholicism that touched off controversy on more than one continent ("Like A Prayer"). Her seemingly unending and excessive preoccupation with sex.

Or her knack for creating fads that can turn an entire generation into mesmerized copy-cats (leaving their parents in a constant state of chagrin).

Entertainment Machine

But put her on stage in front of an adoring sold-out audience like last weekend at the Oakland Coliseum Arena, and you would be hard-pressed to accuse her of being anything other than an all-around, untiring, entertainment machine.

For an hour-and-45 minutes Madonna worked every inch of the stage, rarely stopping, even during costume changes, for more than a couple minutes.

Resembling more a Broadway production than a rock concert, the elaborate stage transformed into half-a-dozen different settings. It took the road crew 48-hours to build the complex, ornate get-up, which resulted in 1,500 fewer seats than normal for a concert in the arena.

At the beginning, a *Metropolis*-like industrial set arose from beneath the stage. Giant platforms and equally giant rotating cogs backdropped a flank of seven dancing Adonises who were hand-picked for the job by the Material Girl herself. As "Express Yourself" filled the arena, there she was, center stage. Hair pulled up into a tight bun with a long blonde swath hanging down her back, and wearing an exaggerated conical bra. The fans went wild.

With exacting precision and arduous skill, Madonna and crew danced, sang, and performed their way through her stock of song hits.

Frenzied Humping

She chose to slow down the dance hit "Like A Virgin" to almost-ballad form. Performing it from an angled, velvet bed with two male attendants who were wearing conical bras even larger than the one she wore earlier. Throughout the song she stroked her crotch and then began thrusting her pelvis in a frenzied humping motion, sending the fans into an even further state of delirium. Talk about working a crowd.

Sunday School

Now, who but Madonna would cut from this scene of boudoir bedlam and take you directly to the church chambers for a reading of the Gospel according to Madonna?

For "Like A Prayer," "Oh Father," and "Papa Don't Preach" the stage was transfigured into a church, complete with a stain glass window, a pew, a huge hanging crucifix

and hundreds of glowing candles.

On Stage with a Bunch of Dicks

As church let out, Madonna time-warped to the 1930s. Draped across the top of the piano she previewed three cuts from the forthcoming *I'm Breathless* LP, which features music from and inspired by the film *Dick Tracy*. Her dancing boys joined her, bedecked in yellow trench coats emulating the Dick Tracy character.

Three torch songs presented Madonna in a novel light. Just when you think you've got her figured out, she goes and does something unexpected. Or is that's what's to be expected from her?

After performing "Material Girl" from a beauty parlor in a *Grease*-meets-*Laverne & Shirley* spoof; and performing "Cherish" in a tropical setting replete with a complement of mermen; Madonna communicated more of her gospel, "You never really get to know a man,

until he's worn a bra for you!"

By the time the end neared, the opening strains of Madonna's current No. 1 dance-fad hit, "Vogue" began, the crowd was ready to be committed. The entire Madonna crew struck momentary in pure mannequin form, and slinked their way through the song in front of a huge mural backdrop of male/female nudes.

Madonna came back for two encores, the first of which, "Holiday," was the only song she performed from her smash debut album.

We are barely halfway through 1990, and already it's hard to believe that we will see a more elaborate spectacle stage this year than this. Without a doubt, this concert has set the standard that future concert productions will be modeled after.

Throughout the eighties Madonna was able to captivate and hold the attention of just about everyone. With this concert she makes a cemented statement that she is no where near through with us, and apparently has even more sides of herself to show. And you can bet the rent that she will have



Madonna: The fans went wild.

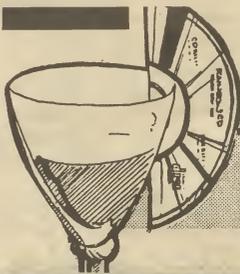
no trouble in keeping an audience.

No Go for Techno

Opening SBK recording act Technotronic has no business

being on stage in such a large venue at this point in their career. They accomplished nothing more than proving that in this age of electronic

(Continued on page 51)



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Tru and Consequences

by George Heymont

Today we live in a world which, thanks to its determination to avoid bad news, has concocted the squeaky-clean "media opportunity," the invincible "formal moment" and the safely-edited "sound bite." In too many ways, our thinking is shaped by media people who espouse a no-muss, no-fuss ideology. While our society reels desperately out of control, we're told to just smile and be happy.

Unfortunately, there are plenty of fools who still rely on silly, self-destructive games as a means of avoiding reality. Although our good friend Teyve warns that "Good news will wait and bad news will refuse to leave," one of life's ongoing frustrations comes from having to deal with people who hide behind lies.

These people would rather do anything than confront an unpleasant truth.

Many years ago I learned that it was easier to simply tell the truth from the start rather than try to remember which lies I had foisted on whose ears. Since then, I've concluded that a desperate grip on reality is a handy tool for survival.

Two recent productions emphasize what can happen when small but all-powerful truths can no longer be ignored. In one, the teller of the truth is abandoned by those who feel he has betrayed them. The other results in nothing less than the total destruction of the universe.

Naming Names

Readers might wonder why I would contrast a one-man show like *Tru* with something

as weighty as Wagner's *Ring of the Nibelung*. The reason is simple. Each demonstrates how painfully simple truths can paralyze powerful people who have built their success on a pack of lies. While Truman Capote's wry observations about the society people who fed off his notoriety may have been piercingly accurate, going public with his thoughts in *Answered Prayers* cost him many friendships.

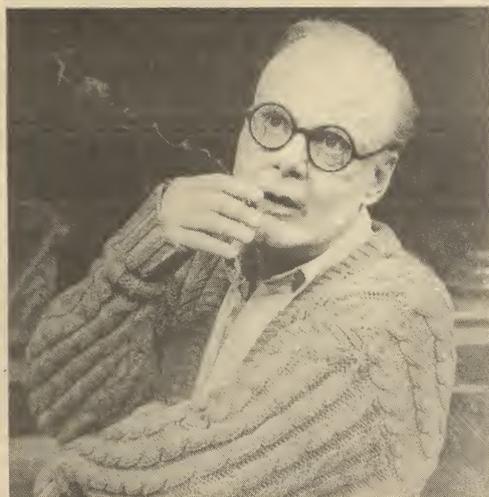
As the lonely author tries to amuse himself and stay sober on Christmas Eve in his New York apartment, Jay Presson Allen's one-man play proceeds at a decidedly operatic pace. Although sound occasionally emanates from a tape deck and stereo system, the true music of the performance lies in the cadence of Capote's language, the brilliance of his wit and his aria-like reminiscences of yesteryear's events.

One of the theater's greatest strengths is its ability to move people's hearts, force them to think and occasionally even make them squirm. Under Allen's gifted stage direction, Capote's bravery, loneliness and the terrible poignancy of his situation become so palpable that, by the time the curtain falls, much of the audience is in severe emotional discomfort.

Dominating the evening is a bravura performance by Robert Morse who, in addition to making a widely-celebrated Broadway comeback, has captured the confused heartbreak of a little boy, trapped in an older man's body, who can't believe that his friends are overreacting so severely. Especially when he has never said anything about them — at least in his own mind — other than the truth. *Tru* is an evening of sheer magic in the theater. Don't miss it.

Ungodly Arrogance

Ring fever is about to descend on the Bay Area again as the San Francisco Opera prepares to revive its 1985 production of Wagner's *Der Ring des Nibelungen*. This year, a host of ancillary activities relating to the *Ring* have been planned by various organizations around the Bay. The most interesting one announced so far (and the one destined to attract Wagnerian size queens) is the session dealing with dwarfism, gigantism and related bodily deformities.



Robert Morse stars as Truman Capote in *Tru*.

Since I will be attending the fourth and final cycle of the San Francisco Opera's *Ring*, I thought it might be interesting to report on a different kind of *Ring*-related deformity: comical misinterpretations of the *Ring*.

With Anna Russell now in permanent retirement, one's best chance to enjoy a few good laughs at Wagner's expense lies with the Ridiculous Theatrical Company's revival of Charles Ludlam's 1977 "masterwork," *Der Ring Gott Farblonget*.

Ludlam's version condenses the well-known tetralogy into three hours of low camp and vaudeville shtick in which *Die Walkure* is renamed "The Dyke Bikers at Helgeland," Sieglinde's lust takes her topless and the illiterate Siegfried can't help but mispronounce the word "sword." Every theatrical gimmick employed with utmost seriousness by Richard Wagner (from the Forest Bird in Siegfried to Gotterdammerung's foreboding raven) is given a hilarious send-up as the RTC attempts to make the *Ring* accessible to readers of *Mad Magazine*.

For this production, Adam MacAdam has recreated his characterization of the yidishkeit Twoton while H.M. Koutoukas delivers pure RTC shtick as Eartha and Sophie Maletsky doubles as Fasdolt and Brunnhilda. With RTC regulars Eureka (Gunther, Fricka), Everett Quinton (Alverruck, Valtrauta) and Ivory (Froh, Gerhilda and the Raven) on hand, there is enough genderbending to warp anyone's operatic con-

sciousness.

Special credit goes to hunky Jim Lamb for his wonderfully drool portrayals of the Volsung heroes: Siegmund and Siegfried. Kudos also go to Therese McIntyre for her simpering Freia and the horniest Sieglinde ever to hit the stage.

Too much of a good thing can be wonderful — providing too much of it is really there. But since Ludlam's untimely death in 1988, the RTC has been embraced by the straight press and the masses in much the same way that Les Ballets Trockadero de Monte Carlo was adopted by audiences who had no understanding of its razor-sharp balletic wit or the boldness of its cross-gender casting.

RTC's new audience enters the Charles Ludlam Theater so psyched for the show that folks are now laughing their heads off when nothing funny is happening onstage. People who have paid for their tickets with the expectation that they're going to "get it," are determined to prove that they're getting a lot more than just the basics. At the performance I attended, the audience started to applaud the set and laugh hysterically before the lights had even come up on the stage!

This is what I call "the est phenomenon in the arts." And, while I'm happy to see any audience psyched up for a show (there are some very funny moments to be found in the RTC's revival of *Der Ring Gott Farblonget*), this work is hardly the laugh riot RTC's new audience would like to think it is.

Sad, but tru. ▼

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Photographers

(Continued from page 32)

my favorite things, a simple water glass, similar to the one in this case. It was a souvenir that must have been sold around the world. In those days, they couldn't watch the earthquake on television for four days and get it out of their system.

McGough: We're going to be showing this series in the fall.

McDermott: I think it's great because it shows people that just because something breaks, it doesn't mean that that's the end of it. It's about recycling, in that sense. Also, people can look at it and, by simply reading the plaque, imagine the whole San Francisco

Earthquake. The fact that it's not a real relic makes it interesting, from that point of view. It helps people to appreciate the past.

McGough: The past we're mainly interested in is the '30s, and going back from there. But we can appreciate the 1940s.

McDermott: Or even an in-

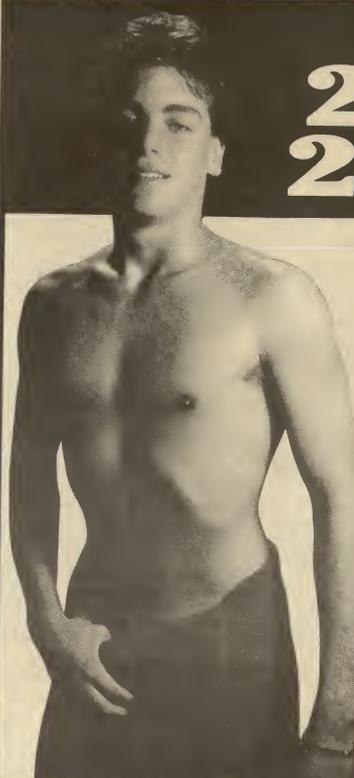
The camera used was a vintage-Edwardian large format 11 x 14 box camera.

tact environment from the 1970s.

McGough: Maybe someone should buy a trailer from the 1970s, lock the doors, put it in a big box, and in a hundred years open it up. I don't know why the Metropolitan Museum doesn't do that!

McDermott: I think that preserving intact a 1905 house that an old lady had lived in is a much more interesting project than most that museums have. We're seeing the last of the 19th century being sucked away. All my life, I've tried to preserve the past intact.

David McDermott and Peter McGough's photographs will be on exhibit at Fraenkel Gallery, 55 Grant Ave., until July 7. For more information, phone 981-2661. ▼



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Scene from *Oranges Are Not the Only Fruit*, which will screen in San Francisco in June.

Lesbians are Not the Only Fruit

(Continued from page 25)

with a dedicated women's following well before *Oranges* came about. She'd made a film, *Carry Greenham Home*, a documentary about a women's peace camp in the UK, set up to protest the Cruise missile threat.

"The film was quite successful," the director remembers. "It reawakened national consciousness to the danger of nuclear weapons in the early 1980s."

The film was popular with women at the time, especially lesbian women.

"Well, the camp was women

only, and the women were largely lesbians. Now, the women who saw my next film — it had to do with boys and their cars — well, they didn't like it and they felt betrayed.

"Look," the director added, "filmmakers are like everyone else — we do good things and bad things. We also do things that interest different parts of our heads. It's very important for people to give us that breadth, because in the long run, it means we'll keep on thinking."

Good Rushes

How does Kidron make

films — what makes her style unique?

"I'm tough," she said promptly, "but I think the main thing that's unique about my set — it's got to be happy. It's got to have good feelings. When I get in a bad mood, I get bad rushes. That means I need to give a lot of energy to the actors and crew — like being bathed in light and jokes and laughs. And when that happens, then it's good."

But what did Kidron identify with in the film that she could so effectively portray these lesbian women?

"Well," she says, laughing, "everyone on a film goes through a journey, and in order for me to help each person go on *their* journey, I do this completely schizophrenic trip, and I end up seeing the world of the film from each character's point of view."

And what about the wonderful first look the two young girls give each other and that great, *hot* love scene?

"Love scenes are more exposing for the director than they are for the actors," replied Kidron. "Even though the actors take their clothes off, it's the director that says 'do this' and 'put your hand there.'"

But a lesbian love scene when none of you are lesbians?

"We talked about our sexual experiences. Things we like and things we don't like. And in the end, we all rolled around on the floor with our clothes on and we were saying how about this... how about that. I mean — you get into it. The actresses were so committed to getting it right — they felt so responsible, particularly because neither of them are lesbian."

"It's like anything else — we made it hot because we felt hot in a hot situation. There's a lot of magic that happens. As to that first look, I'm just a romantic. I kept shooting that first look over and over. I mean, if *that* didn't work, then the rest of the love story wouldn't make any sense, would it?"

Happily, the first look worked, the love scene worked, and the love story not only makes sense, it makes us remember our own first love.

"I'm proud of the effect the film is having," says Kidron. "If I can make a film like this every three or five years that has *this* kind of effect — that makes hundreds of people write to me saying, 'I feel like someone's noticed me' or 'I feel like someone's told *my* story' — then it's well worth slogging out the other projects that might be just light entertainment."

Magick Way

Now the hard part. If actors are, as they have been accused of being, shamans, and if shamans are shape-shifters, it then becomes clear how director Kidron made this movie.

Neither she nor her principal actors are lesbian. And what is "lesbian" after all? We each have our own definition. A sexual orientation? A sensitivity? A political awareness? Is "lesbian" a woman's love for another woman? Is "lesbian" a woman's way of rejecting the dominant ideology, represented by, and forwarded by, mostly men? Is "lesbian" one from column A and two from column B? On close inspection, Beban Kidron falls into most of these categories. As for the remainder, it looks like she and her actors *magicked* their way into making the best lesbian coming-of-age film yet. ▼

Gay Film Fest Tix On Sale

Tickets for the 14th Annual San Francisco International Lesbian and Gay Film Festival go on sale May 25 at the festival's box office on the second floor of Captain Video, 2358 Market St. This year's festival takes place Friday, June 15 through Sunday, June 24 at the Castro Theatre and Roxie Cinema.

Tickets for evening shows are \$6, with matinees at \$4 and panels discussions free.

The festival's opening night film is *Coming Out*, an East German feature about two young gays. Tickets for *Coming Out*, which screens at the Castro at 7 p.m. June 15, are \$7. A champagne reception with festival filmmakers in the Castro's balcony lobby prior to the film costs \$25. Tickets for the film, reception, and a dinner at the San Francisco Mart after the screening are \$50.

The ticket office will be open 11 a.m. to 8 p.m. weekdays and 11 a.m. to 6 p.m. weekends. For more information, phone 431-9227. ▼

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Night Reading

Ellen Frye read from her novel *Letting in the Night* at Old Wives' Tales last Friday.

(Photo: Rick Gerharter)

Bay Area Reporter Sports & Fitness



Track team was triumphant in Fresno.

(Photo: Nancy Frost)

Team Effort Takes Second

In a determined display of team unity and spirit, the San Francisco Track and Field Club surprised the competition at the recent California State Team Championship meet in Fresno by capturing second place.

The SFT&FC has been steadily gaining respect on the Masters track and field circuit the past few years, and with their cohesive team effort in Fresno, they placed themselves among the top teams in West Coast track and field.

Although the final team totals showed San Francisco (with 361 points) to be well behind the winning West Valley Track Club (567 points), San Francisco had the winning

club worried through most of the meet.

The West Valley Track Club is dominant in men's running events, primarily in the older age groups, and they appeared uneasy as San Francisco's women and young men racked up points throughout the meet.

Women Triumph

The women were paced by Michele Demby and Nancy Frost, each setting a meet record and collecting five gold medals throughout the day. Not to be outdone by their teammates, Anna Chang and Norma Lopez ran to personal best times in the 400 meters, and Carmen Morrison, in her first appearance with the team

since the 1982 Gay Games, picked up three gold medals in the field events.

Demby showed off her stunning speed early in the meet as she dashed to a time of 13.9 seconds to easily win the 100 meters. But she wasn't done showing off her talent as she returned in the 200 meters to run a personal best and a new meet record time of 28.6 seconds, picking up her second gold medal of the day.

Frost duplicated Demby's efforts by taking a first-place gold medal in her first race (the 800 meters) and returning with a powerful run in the 400 meters to win with a time of 65.4 seconds, shattering the old

(Continued on page 39)

Brats 'Turn Back Time'

by Rick Ritt

Uncle Bert's Brats used a little bit of Sonny and a lot of Cher to capture the top prize at the Gay Softball League's Ninth Annual Amateur Night. The Brats brought a packed house to its feet with a simulation of Cher's new video "If I Could Turn Back Time," complete with a chorus line of dancing sailors.

The number's focus was its leading character, Alan Hanagriff, who gave an outstanding performance as Cher. Alan had obviously done a lot of homework as he had the look and the mannerisms down to perfection. Also to be congratulated were Bobby DeJulio for his choreography and Bucky for the makeup work on Cher.

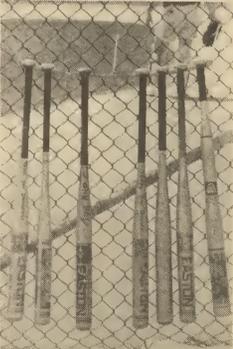
Picking up second place in the event were the Stud Puppies. They gave us new insights into the lives of Donny and Marie Osmond. I always wondered why Donny's voice was so high and the song "Go Away Little Girl" will never have the same meaning.

The third place act also contained a brilliant individual performance, this one by John Stover of the Pendulum

Pirates who strutted his stuff as Diana Ross. Performing to the tune "Muscles," John's performance — and the lovely supply of beefcake assisting him — left the crowd breathless.

Judges' Dilemma

The prize winners were by no means the end to the show



All the GSL action this week was off the field.

(Photo: Rick Gerharter)

stoppers during the evening. At the end, the judges were left with perhaps the most difficult decision in the nine years this event has taken place. Adding

to the judges dilemma was Dwayne "Della" Thomas of the OCC/Pendulum Bucs who brought life to a cemetery scene with his performance of "Sweet Transvestite" from *The Rocky Horror Picture Show*. Dwayne should also be commended for the effort he made in putting his team's performance together.

The Rainbow 'Roos spiced up the number "Big Spender" from *Sweet Charity* by adding a local flavor to the setting. Using some of our local 10-cents-a-dance boys from Polk Street instead of the dance hall beauties as in the show, the 'Roos did an outstanding job by doing the number live instead of lip synching. The two first-place finishers from last year's contest, the Rainbow 'Toos and the Pilsner Penguins, must have been on the same wavelength as they both created a rousing rendition of "Otto Titsling" from *Beaches*. Outstanding performances in the respective segments were done by Jerry Gonzales from the Penguins and Juan "Cheeks" Morales of the 'Toos both performing the Bette Midler role.

All in all, the show from

(Continued on page 39)

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Teutonic Time Warp

by Dianne Aaronson

When I compete in Vancouver this summer, I will have a profound respect for any bodybuilder I encounter from Europe, especially Germany. Having just spent a month in Munich, I wonder at the dedication and oneness of purpose these athletes, particularly the females, must maintain to achieve a muscular and lean body.

I am embarrassed to say that as an almost-native Californian (having lived here 11 years), I had taken a lot more for granted than the weather. I had forgotten how far we have come in terms of attitudes concerning health, body-image and food. As always, a visit to another culture enables me to return with a fresh perspective.

Dianne the tourist had a wonderful time in Germany. Munich is a beautiful city and Bavaria is exquisite. It was the first time I'd relaxed in months, and I was thrilled to be spending time with my German friend. Dianne the bodybuilder had a very hard time, however.

First, I experienced all four seasons within a matter of weeks. It was 80 degrees Fahrenheit when I left San Francisco and zero degrees Celsius when I arrived in Munich. Just a "slight" body adjustment.

A few days later it was "summer," sunbathing/T-shirt weather. And in another few days there was a snow storm. My body didn't know which

way to go, though eventually she decided to grow a layer of winter fat as insulation from the cold — I hadn't packed any sweaters. I also came down with the flu, again.

Second, there was the food. I know what I need to eat to maintain muscle, remain lean, and have sufficient energy for a workout. The hard part was figuring out where to find it. Though I arrived at the airport armed with enough supplements and protein powders to last my entire stay, it had never occurred to me that I would have such difficulty maintaining a low-fat way of eating.

Only recently had the German grocery stores begun carrying low-fat yogurt and milk. Non-fat is virtually nonexistent. I frequented the health food stores for foods *ohne Zucker und Salz* (without sugar and salt), but I paid dearly for it. Out with the oat bran and in with the Museli which laid at the bottom of my stomach like a lead weight. It sure tasted good, though.

Although I was able to obtain tuna fish without oil, fresh fish, chicken and eggs were out of my price range. I even had trouble obtaining water without gas and salt, as most of Germany's bottled water is carbonated mineral water.

In retrospect, all this was slightly irritating but not devastating. However, I did experience something I had been warned about, but which one can only feel the full impact of by living it: a distorted concept of body image on a mass scale.



Back from Munich and back into her regimen: Bodybuilder Dianne Aaronson. (Photo: Rick Gerharter)

Twiggy Rules

To continue my workouts while in Europe, I had joined a gym for a month, which, by the way, catered to visiting models, the reason for the availability of short-term memberships. The equipment was top of the line. No problem there.

However, it became quite evident that in Munich and at this gym in particular, the image of the helpless, Twiggy-like pre-pubescent female is still alive and well. I found it very disturbing.

Feeling as if I had walked backwards in time, I was horrified to find myself in a very familiar, though long-forgotten situation: a woman with muscle, energy and a fair amount of self-esteem walking among the near dead. Having gone through my own personal nightmare two years ago of trying to conform to this distorted image, it was uncomfortable to

see it once again and thriving on such a large scale.

A lot of women, including myself, have had to go through much painful growth, self-awareness and eventual self-acceptance to heal ourselves of a distorted body image. The result is that the image of an attractive female has moved away from the anorexic and toward a multitude of options: full-figured, muscular, whatever.

Yes, mainstream media continues to try to push the other image. A case in point is *Muscle and Fitness*. Each month the faces and bodies change but the image remains the same: A huge, hunky guy "accompanied" by a woman with *toned* (reads: no fat) legs and skinny, muscleless arms. She is usually leaning on the brute in some manner, suggesting that she is too weak to stand up for herself.

It reminds me of another example, a *Hard Bodies* calendar

I glanced through this year. The only thing "hard" on those women were the enormous implants they had inserted into their breasts. Not a pretty picture.

So yes, America still pushes that image. But a lot of us, at least in California, have managed to rise above it. I'd been bolstered by this improved attitude, and then suddenly, like I said, I was in a time warp.

I Would Be Stared At

My German friend had warned me that "I would be stared at." That didn't bother me at all. But to experience firsthand the attitudes, the sensibilities, the reasoning *behind* those stares, was frightening and frustrating.

I would watch woman after woman show up at the gym, wave a few "baby weights" around in the air for a few minutes, then stop to talk. The only time they exercised in earnest was during aerobics — have to cut off all that fat, after all! It was a nightmare. The good news is that this was a straight gym. The lesbians I encountered seemed to have a better sense of themselves, though none I met belonged to a gym.

After a few weeks at that gym, I began to feel oversized. However, with my layer of winter fat and a bellyful of Muesli, that wasn't entirely untrue.

I returned to San Francisco grateful for how far we have all come. It's good to be home.

Sports Diary is a regular B.A.R. feature in which athletes preparing for Gay Games III discuss their training. ▼

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P O O L

Women at the Top

It's a rarity for women to compete equally against men in organized pool events. It's truly amazing how successfully the women of the S.F. Pool Association have performed given the lack of an apparent parallel outside the league.

With just one week remaining in the 14-week regular season there are seven women in the top 16 of the league's 156 rated players, more than have ever been so high before.

Lisa Duncan's No. 1 standing and 33-9 record is no surprise to league veterans. She's the defending All-Star Champion and was a member of last season's West Coast Challenge Champion team. This season she weaves her spell for Cinchseerly Yours.

Margaret Hulst made her debut on the list in week 12 when she finally played enough games to be rated. After last week's outing she's breathing down Lisa's neck with a 22-6 record for Francine's Fanatics.

Jacque Fournier is a Canadian import currently ranked No. 8 on the list at 19-8 and is joined in the top 16 by both of the other women on the San Marcos Cafe Quacker team. Torri Connelly (25-11) and Lauren Ward (27-13) share with her the distinction of earning their rating after competing with the league's highest rated teams over the past five weeks.

Fournier is doubly amazing given her relative inex-

perience with 8-ball in this, her rookie season, and the fact that her work schedule delays her arrival until well after the starting time of the weekly matches. Jenny Brizgaloff (32-16) and Lisa Lewis (24-12) round out the gang of seven who are helping to break down the gender barrier in pool competition.

MVP Results

Eighteen teams sent representatives to vie for the league's 15th Most Valuable Player Tournament last Saturday at Francine's. Players in the best of three, double elimination contest fanned out to additional tables at The Bear and Badlands as play commenced at high noon.

Lisa Duncan drew a first round match with her good friend, Mike Macri. No favors were issued as she rolled out to a 2-1 win which included the contest's first table run. Cathy Sutton fell next by the same score. John Schou then turned the 2-1 tables and sent Lisa to the losers' bracket.

David Lee had two table runs last week for his White Swallow Hunters team and was in his typical smooth, pensive stroke today. He started with 2-0 blankings of Jim Maxwell and Royal Senn and won the first game in his match with Lauren Ward. Ward put a halt to the onslaught with two in a row to send Lee to the losers' bracket.

(Continued on next page)

SFNTIT Benefit No-Tap Tourney

by Jerry R. De Young

Planning is already underway for the annual San Francisco No-Tap Invitational Tournament (SFNTIT) 1990, to be held on Nov. 9, 10 and 11. This gigantic bowling extravaganza was created in the early '80s by Randy Peterson and company.

It draws hundreds of bowlers from bustling burghs and hidden hamlets all across our great nation, and it keeps getting bigger each year. Anyone interested in helping in the areas of fundraising, advertising, programming, banquet/entertainment, hospitality, registration and lane monitoring/scoring for this three-day festival, contact one of the tournament directors: Don George 285-4311; Elizabeth Yesowitch 753-2918; or Randy Peterson 626-8559.

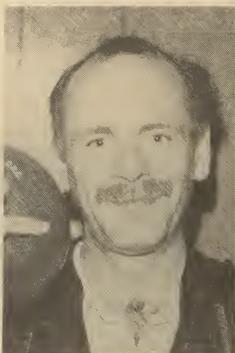
This past Saturday and Sunday, May 19 and 20, there was a no-tap held at Castle Lanes, 1750 Geneva Ave., near the Cow Palace, to raise funds for the San Francisco Bowlers' Emergency Aid Relief (SF-BEAR) fund and for presentation of "The Big One" in November. Thanks to the altruistic efforts of Elizabeth Yesowitch and Don George, \$525.35 will be split between these two deserving organizations.

The no-tap tournament's format included three squads on Saturday and one squad on Sunday, 93 bowlers comprising 31 three-person teams. Sunday at 6 p.m., a buffet was presented at the Cafe San Marcos, during which generous cash awards were bestowed upon the teams with the five highest handicap series. These soaring series and terrific teams were: 2284 — Phil Payton, Frank Rausch, David Arnold; 2276 — Elizabeth Yesowitch, Chuck Adkins, Randy Peterson; 2249 — Fred McPherson, Will Abernathy, Danny Mondaine; 2241 — David Frank, Tom Williams, Tim Benton; 2221 — Tom Byers, Hugh Smith, Russ Beck.

David Frank, Tim Benton, and Don Gambell bowled perfect 300s.

Now for some Tavern Guild Bowling League news. While every bowler who bowls 200+ has achieved an uncommon triumph, several accomplishments in the following 200/600+ Club membership listing merit special recognition.

First, Tim Mulvenon of the TGThBL's Play With It, Ltd. team bowled all three games over 200. This magnificent achievement is more than improbable in professional com-



David Carson

petition, and even less likely in league competition. Well done, Tim, we'll keep an eye on you in Vancouver.

The bowler with the lowest average in this tally to realize a 200+ game is Dave Carson (135) of the TGMBL's All American team (200). Looks like Dave is swiftly developing into a pace setter and will soon merit a permanent spot in the habitually high rollers' circle.

After an extended absence, Mal Garcia, bowling as a blind on the TGThBL Unknowns, renewed his long lapsed membership in the 200+ Club with five whole pins above and beyond. Welcome back Mal!

Finally, while none of the league's women members made the 200+ Club this time, several were, nevertheless, soundly rapping on the club house door. On the TGThurs-

(Continued on page 43)

Track

(Continued from page 37)

meet record of 68.70 seconds.

Frost also anchored the women's three gold medal relays. Along with the efforts of Demby, Chang and Lopez, the women's quartet ran a Club record time in the 4x200 meter relay at 2:13.4, and then immediately ran to a gold medal in the 4x400 relay. They opened the day by improving their previous best time in the 4x100 relay by over two seconds, posting a new best mark of 58.14 seconds.

New Meet Record

Meanwhile, the men tried to keep pace with the women and turned in some outstanding marks of their own.

Michael Doyle, who joined the team this winter intending to run the intermediate hurdles at the Gay Games, showed himself to be talented in other events as well. His strong performance in the 400 meters put him in first place at 54.8 seconds, and he came right back in the 200 meters with a blistering time of 23.6 seconds to collect his second gold medal of the day. Doyle also got the SFT&FC's Open 4x100 and 4x200 relays off to a winning start, aided by Bernard Turner, Hiram Febles, Aaron "GQ" Levin, Danny O'Connell and Kenny Patterson.

The men had a new meet record to call their own when O'Connell, competing for the first time in 1990, broke his old record of 35'10", winning the triple jump with a distance of 36'8½". He also scored

valuable team points in the long jump (second place), the 400 meters (first place in his age group), and the open age 4x200 relay.

The men's 30-39 age group relay team of Frank Demby, Earl Bryant, Rick Thoman and Lefe Fowler ran a new Club record time in the 4x200 meter relay at 1:37.7 to take first in that event, and they came close to the Club's best time in the 4x100 relay by clocking a 46.2 in that event.

"It's exciting to be running this fast in the relays this early in the season," a delighted Earl Bryant commented. "We've been trying ever since we set the Club record in the 4x100 relay at the 1986 Gay Games to break the mark, and it looks like we should be able to do it this season."

Other multiple point-getters for the men included Kenny Patterson in the 100m, long jump and relays; Bernard Turner in the 100m, 200m, long jump and relays; Levin and Thoman in the 200m, 400m and relays; and Bryant and Demby in the 100m, 200m and relays.

Johnie Kelly, Garet Stark and Tom Maravilla led the way in the distance events as Kelly picked up the gold in the 5000 meters with a fine time of 17:41, and Stark and Maravilla ran their first 800 meter race of the year, finishing second and fourth, respectively.

Great Performances

"There were so many success stories for the team in Fresno that it's hard to single any one person out," explained Frank Demby. "We had some great performances from our

(Continued on page 43)

(Continued from previous page)

John Schou was representing the White Swallow International in a style all his own. He began with a 2-0 win over Orlando Cruise followed by a 2-1 besting of Marc Gauthier. He next edged Duncan and fired in a from-the-hip table length bank shot to beat Ward 2-1 and claim the "hot seat" as the only undefeated player in the field.

Ward pilots the top rated Quackers and had accrued five previous MVP titles, including last season's. She drew Antonio Rios in the first round and squeaked out a 2-1 win after losing the first game. Fran Herman played well but Ward did the scoring and advanced to play David Lee. A win over Lee and subsequent loss to Schou put her in the losers' bracket awaiting her next opponent.

Orlando Cruise stood in Lisa Duncan's path to the top four, but the straight-shooting Cruise fell a 2-1 victim to the tournament veteran. Duncan and Lee played next, the loser

would place fourth and the winner would face Ward. Duncan lost to Lee by another 2-1 score.

Ward would earn her rematch with Schou as she left Lee in third place by a 2-0 margin. Lee tallied 9-6 for the day.

Ward quickly reeled off two more wins to force the final tie-breaking match with Schou. John won the first game of the second set and needed just one of the next two to claim his first MVP Title. Ward used some cagey defense to earn the next win and it would be down to the last single Championship game as the contest entered its eighth hour.

Lauren claimed her sixth MVP Championship with a five ball run-out using stroke and touch to gain good position on each ball.

Playoff Update

The tightest playoff race in years will be seeded after Tuesday's regular season finale. Full details will appear here next week. Dial JOE-POOL for SFPA information. ▼

donated of \$425.

League Notes

All games from the past weekend were rained out. Initial reports indicate that they will not be rescheduled. The league has suspended play for the long holiday weekend. Both Uncle Bert's teams as well as the Pendulum Pirates are heading for Los Angeles to play in their Memorial Day Tournament. GSL play will resume Sunday, June 3. ▼

Softball

(Continued from page 37)

start to finish was one of the most outstanding shows of any kind in league history. Perhaps, the biggest winner of the night was the benefiting charity. The Names Project received a donation of \$250 from the league, as well as all prize money from the winning contestants, for a grand total

MAN-TO-MAN CONTACTS

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• **CARNAVAL San Francisco '90 Events:** Carnival Grand Parade, May 27 at 11 a.m., from Bryant & 24th St. up Mission to 17th St. Carnival Grand Festival, May 26 & 27, 12-8 p.m., on Harrison between 16th & 21st sts. Ball Schedule: Carnival Salsa Ball, May 25, 8 p.m.-2 a.m., at Caesar's Latin Palace, 3140 Mission (\$12 adv., \$15); Masquerade/Caribbean Ball, 8 p.m.-2 a.m., location TBA (\$17.50 adv., \$20); Carnival Samba Ball, May 27, 8 p.m.-2 a.m., location TBA (\$12 adv., \$15). For details call 826-1401, for tix call 762-BASS.

SATURDAY 26

• **I-Beam:** High Energy & House music, plus sexy, young studs take it off at 10:30 p.m. & 12 a.m.! \$5, free w/pass. 9 p.m.-2 a.m. 1748 Haight, SF. 668-6023.

• **Club Euphoria:** New Beat, Rap, '70s with DJs Lewis & Greg. 10 p.m.-2 a.m. \$2. Saturday nights at the Crystal Pistol, 842 Valencia/19th St., SF.

• **El Rio:** Spot 1019, The Mice, Helen Keller Plaid. 10 p.m.-1 a.m. \$5. 3158 Mission, 282-3325.

• **Colossus Goes to the Beach, Summer Kick-Off '90:** Beach Boy Body Wear Fashion Show by Citizen Clothing, Falcon star Domino, tan line contest, weenie roasting, volleyball and surf films! 9:30 p.m. with after hours dancing. \$10 adv. (@ Citizen), \$12 door. 21+ 1015 Folsom & 6th St., SF. 431-BOYS.

• **Gays of Our Lives:** A concoction of music, video, improv and humor blended into an original drama series about the staff and clientele of a lesbian/gay community center, stars the Out-Cast Players. Episodes 1-4 on consecutive Saturdays, May 26-June 15, at 10:30 p.m. \$8/show, \$24/series. Theatre Rhinoceros, 2926 16th St., SF. 541-5090.

• **Cheek to Cheek Benefit Social for Vancouver Celebration:** Same sex partner dancing group parties to music for ballroom, latin, disco & country dancing until midnight; special appearance by Swing Fever; and dance lesson, 7:30-8:30 p.m. \$15 adv. (@ Headlines, Differer Light, Mama Bear's, Just Rewards), \$17.50 door. Harvey Milk Center, 50 Scott (at Duboce Park), SF. 995-4736.

• **Bay Area Theatre Sports:** Improv comedy theater by local performers presents "Filthy Soap"—a soap opera you'll never see on TV! 11 p.m. \$6. The Loft in the New Performance Gallery, 3153 17th St., SF. 824-8220.

• **Women Artists—Take the Initiative!** Braval for Women in the Arts one-day workshop: Producing Your Own Performances by Amy Mueller. 1-5 p.m. \$45. 2180 Bryant/20th St., Suite 3, SF. Wheelchair access. Pre-registration: 641-7657.

• **Girth & Mirth Club SF:** Join us for a fantastic day at Great America theme park in Santa Clara. Meet at group sales six office, 10-10:30 a.m., or carpool from 176 Page, SF at 9 a.m. Call 820-2597.

FRIDAY 25

• **El Rio:** Happy hour 5-7 p.m. with DJ Cory Iwatsu. 10 p.m.-2 a.m. with DJ Carlos Grant. No cover. 3158 Mission. 282-3325.

• **Screw:** Crucial music, alteration space, progressive drinks, videos, bar dancers & confusion. DJs Mike & Lewis. 9 p.m.-2 a.m. \$1. 496 14th St. & Guerrero, SF.

• **The World Famous Turf Club:** In Hayward! Live entertainment with the Wild Fire band on Friday and Saturday nights. 22517 Mission, Hayward. 881-9877.

• **Singer/Songwriter K.C. Frogge:** (From the B.A.R.'s Sports pages!) Ballads to bloopers: your favorite hits and some K.C. originals from velvet-smooth to solid rock. 8 p.m. \$4-6. Artemis Cafe, 1199 Valencia/23rd St., SF.

• **Vocalist Cynthia Bythell:** Sings hot show tunes with guest Richard Wenzel and pianist Rand Allen. 10 p.m.-1 a.m. The Blue Muse, 409 Gough, SF. 626-7505.

• **Zucchi and Terflinger:** Live entertainment at 9 p.m. The Wooden Horse, 622 Polk, SF. 441-9278.

• **Golden State Gay Rodeo Assn.:** Those interested are invited to a meeting about Parade '90 planning, riding horseback in the parade, and assisting in the Country Fair at the Celebration. Call Rodeo Hotline: 863-4487.

• **Gay Men's Group Oil Massage:** Touch & be touched! Arrive by 7:30 p.m., ends 10 p.m. Non-sexual. \$10. 552 Castro-B, SF. Bruce, 626-2026.



• **I-Beam:** Psychic TV (from the U.K.), special guests TBA. May 25 at 10:30 p.m. \$13 adv. 1748 Haight, SF. 668-6023.

SUNDAY 27

• **El Rio:** Carnival Party with Tropical Breeze. 4-8 p.m. \$7. 3158 Mission. 282-3325.

• **I-Beam:** Sunday T-dance. Male dancers at 8, 9 & 10 p.m. 5 p.m.-2 a.m. \$4, \$3 w/pass. 1748 Haight, SF. 668-6023.

• **Club Uranus:** DJs Mike & Lewis. 10 p.m.-2 a.m. \$3, \$2 w/pass. 401 Harrison & 6th St., SF.

• **Dreamland:** Sundays multi-format gay T-dance. 6 p.m.-3 a.m. Free 'til 9 p.m. w/pass. 520 4th St./Bryant, SF. 552-7911.

• **Bench & Bar:** Wet jockey shorts contest with cash prizes, preceded by CW dancing, chili & hot dogs at 7 p.m. 120 11th St., Oakland. 444-2266.

• **World Famous Turf Club:** That's right...the one in Hayward. "Jus' Country Cloggers Benefit & Beer Bust." 22517 Mission, Hayward. 881-9877.

• **A Different Light Bookstore:** Gay Men's Sketch Group Show reception, 6-7 p.m.; contributors to sleaze-zine "Crimes Tabloid" strut their stuff, 7:30 p.m. 489 Castro, SF. 431-0891.

• **Bi Friendly SF:** Cholesterol Fest—meet other bisexuals & friends for dim sum in Chinatown. Pierre, 753-0687.

WEEK

• **Is That What You Were Born For?:** Independent filmmaker Abigail Child's rapid-fire montage, sound-image cycle that focuses on sexuality and the erotic, and in which sound is the central character. One of the independent film achievements of the '80s. 5 p.m. Free. SF Cinematheque, SF Art Institute, 800 Chestnut, SF. 558-8129.

• **Feminist Imaging Religious Equality:** Celebrating Pentecost on June 3. Call 386-2821.

MONDAY 28

• **19th Annual Memorial Day Great Tricycle Race:** "Rock & Roll Forever—'50s & '60s Right into the '90s." The always zany costume & tricycle decor contest and obstacle course race! Decor judging at noon, race starts at 1 p.m. all at The Mint, 1942 Market, SF. 626-4726. Benefits the AIDS Emergency Fund.

• **I-Beam:** Bird Killers, Goodbye Liverpool, Alleyboys. 9 p.m. Free. 1748 Haight, SF. 668-6023.

• **Golden State Gay Rodéo Assn.:** Bay Area chapter sponsors a beer bust to benefit Project Open Hand. 3 p.m. SF-Eagle, 12th St. & Harrison, SF.

• **Bi Friendly SF:** Bi night out for dinner with bisexuals & friends at a Castro restaurant. Pierre, 753-0687.

• **Gay & Lesbian Sierrans:** Short hike through the Audubon Bird Sanctuary, Bolinas Lagoon. Lunch, followed by an optional 6-mile hike through scenic ranch land. Limit 25. Call 861-6591.



• **Paintings by Kevin Scorgie:** *Oceania*, 1989 (above), acrylic on canvas. Reception: May 26, 7:30-10 p.m. Thru June 17 at Art Lick Gallery, 4147 19th St./Collingwood, SF. Hours: Wed.-Sun., 12-7 p.m. 621-5131.

TUESDAY 29

• **Amron Metaphysical Center:** "Healing With Sound Vibration," by Rev. Annette Keys. 7 p.m. 2254 Van Ness, SF. 775-0227.

• **Gay Men's Sketch:** Classical nude modeling. 2-min. gestures to a 40-min. pose. 7-10 p.m. \$12. 1229 Folsom, SF. Res.: 621-6294.

• **Duplicate Bridge Game:** Limited to newer players. 7 p.m. Quicktricks Bridge Club, MCC Church, 150 Eureka, SF. 285-5155.

WEDNESDAY 30

• **Female Trouble:** Atomic Snakes. Wednesdays, 9 p.m.-2 a.m. \$2-3. 1821 Haight, SF.

• **El Rio:** Comics Danny Williams, Maureen Brownsey, Dave Lippman. \$5. 9-11 p.m. 3158 Mission. 282-3325.

• **Truckin' Thru The Castro Again:** Join the Western Star dancers for a country-western open house of dancing, entertainment & refreshments in a substance-free environment. 7:30-9:30 p.m. Eureka Valley Rec. Center, Collingwood & 18th St., SF.

• **Dirty Dreams of a Clean-Cut Kid:** A new musical by Henry Mach & Paul Katz about five men who celebrate their sexuality while waiting for their HIV test results. Thru June 23, plays Wed.-Sun. at 8 p.m. and Sun. matinees at 3 p.m. \$8-15. Theatre Rhinoceros, 2926 16th St., SF. 861-5079.

• **Friends of Photography Gallery Talks:** David Featherstone will be available to answer questions about the "Visual AIDS II" poster exhibit. 12:15 p.m. Ansel Adams Center, 250 4th St., SF. 495-7000.

• **Freedom Day Parade & Celebration Committee:** Celebration meeting, 7 p.m. Call 864-FREE.

• **East Bay Nude Figure Drawing Sessions:** Wednesdays, 7-10 p.m., in Oakland. \$10/session, monthly rates available. 465-7382.

THURSDAY 31

• **Chaos:** Music, videos, lust! DJs Mike & Lewis spin Industrial, New Beat, Rap. Thursdays, 10 p.m.-2 a.m. \$1. Crystal Pistol, 842 Valencia/19th St., SF.

• **El Rio:** Cocktail Party! Comedian Josh Kornbluth, exotic dancer Marissa Scarpa, female impersonator Sister Woman & DJ Carlos Grant. Free. 3158 Mission, SF. 282-3325.

• **B Street Bar & Restaurant:** Paradise Found—The Boy Party! (Sounds yummy!) 236 South B St., San Mateo. 348-4045.

• **The Mysterious Stranger:** Organized religion is the target of Underworld Opera Company's contemporary fusion of rock and opera. Thru June 3, plays Thu.-Sun. at 8:30 p.m. \$12-15. Theater Artaud, 450 Florida/17th St., SF. 621-7797.

• **Old Wives' Tales Bookstore:** Peace activist, feminist leader, lesbian & former Israeli Knesset member Marcia Freedman reads from her memoir, *Exile in the Promised Land*. All welcome. Donation. 7:30 p.m. 1009 Valencia, SF. 821-4675.

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5-26 Spot 1019
The Mice
Helen Keller Plaid

Salsa Samba Sunday 4 to 8
Gras time! 5-27
John Dilao Tropical Breeze

Comedy Night Wednesday 9-11
5-30 Danny Williams
Dave Lippman
Maureen Brownsey

Cocktail Party MAY 31 9-11
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Exotic Dancer Marissa Scarpa
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HOT TIPS

MUSIC

• **Girls' Night Out:** Cabaret artist and award-winning actress Andrea Marcovici will sing a program comprised almost entirely of songs by women to benefit the Women's Cancer Resource Center. May 27 at 8 p.m. \$15 & \$25 through BASS. Great American Music Hall, 859 O'Farrell, SF. 548-WCRC.

FILM

• **Highlights of New York's Lesbian & Gay Experimental Film Festival:** A selective program of recent films and videos from the cutting edge of the lesbian/gay avant-garde from last fall's festival; includes films by Robert Hilferty, Carl George, Tom Chomont, Jennifer Montgomery, Phillip Roth, David Weissman, Barbara Hammer, Mike Kuchar, Edgar Barenz & Jerry Tartaglia. May 27 at 8 p.m. \$3-5. SF Cinematheque, SF Art Institute, 800 Chestnut, SF. 558-8129.

COMMUNITY BENEFITS

• **Circus Vargas Benefit for Shanti:** 4,000 seats of the 21st anniversary opening night in San Francisco have been donated to benefit AIDS support services. May 25 at 8 p.m. \$12 gen. (at BASS or Headlines). Sponsor box seats \$50, call 821-6116. The Big Top will be at 4th St. & Townsend, SF. Shanti, 777-2273.

• **AIDS Patient Care Fund Benefit:** Sponsored by the Davies Medical Center Volunteers. Appearances by Grace Slick; The Gay Men's Chorus; comics Tom Ammino, Maureen Brownsey, Scott Capurro, Nicole Biloti & Jose Sarria; singers Irene Soderberg & Diane Whitten; and pianist Stephanie Bonfield. Try your luck—buy a raffle ticket! May 28 at 2:30 p.m. Donations accepted at the door. Cafe Sn. Marcos, 2367 Market/17th St., SF. 861-3846.

ART

• **Inside Out: Voices From Home:** A multi-media exhibition in which a community of Bay Area artists and organizations respond to the AIDS epidemic, all spurred from different perspectives for different reasons. Reception: May 30, 5:30-7:30 p.m. Shows thru July 7 at SF Art Institute's Walter/McBean Gallery, 800 Chestnut, SF. 771-7020.

What Makes a Man a Man?

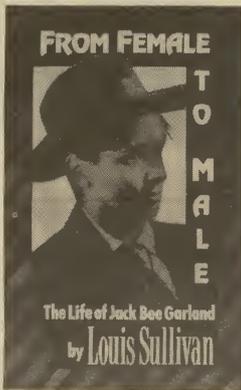
by Kate Bornstein

These days, the mention of the word "transsexual" elicits from most the image of some sort of male person becoming or having become a female person. There are many factors involved with male-to-female transsexuals, being more prominent than female-to-males, but the fact remains:

Information for the female-to-male transsexual is practically non-existent, and few stories of their lives have been published. Some documentation still survives, despite the diligent efforts of families and society to erase all mention of these embarrassments. Today, in 1988, there are an estimated 10,000 transsexuals in the United States, and even in our comparatively "liberated" society, one in every four persons applying to sex reassignment clinics wishes to change from female to male.

Historic Transformation

Historian Louis Sullivan has performed a great service for the female-to-male community, and for those who study



gender issues. In his latest book, *From Female to Male: The Life of Jack Bee Garland*, Sullivan chronicles the life of one blatantly out female-to-

male. Garland, aka Babe Bean, lived and worked in both Stockton and San Francisco in the late 19th century and into the early 20th century.

Bean was a writer for several Bay Area papers, and so we have not heresy, but testi-

mony to the trials and triumphs of this brave man. The book is not an easy read, nor is it a particularly entertaining read. For those expecting lurid accounts of transgenderism, it's not here.

Rather expect to find, in the dry journalistic style of that day, a personal narrative of life at the turn of the century seen through the eyes of the transgendered. Yellow journalism, the retrospectively comic ancestor of *The National Enquirer* and *People* magazine, was just coming into its own.

Even today, the most common arena for the transgendered to air their points of view is the electronic grandchild of the Hearst legacy, the television talk show. Yet Bean was a feisty sort of guy, if accounts are to be believed. He co-opted the forum, scoring his own points — a veritable Daniel in the lion's den of ravenous reporters. At once object and subject, Bean used his transgendered life as a text to foreground gender issues of the day.

From Female to Male will no doubt find its most avid



San Francisco author Louis Sullivan wrote *From Female to Male*. (Photo: Mariette Pathe Allen)

readers within the academic and female-to-male (FTM) communities. Mr. Sullivan has chosen to focus on details normally considered insignificant, but which no doubt will ring true to, and thus empower, the FTM. In this respect, Sullivan has performed a true act of love. *From Female to Male*, however, is first and foremost a text in history.

Emotional Tone Lacking

Sullivan's own remarks are sadly few and far between. (His epilogue is worth reading over several times, and is an excellent summation of transsexuality from the perspective of the female-to-male.) I hope that future editions will include a prologue that would set the emotional and philosophical tone lacking in Bean's own words.

Sullivan alludes to, but never quite delineates, Bean's homosexuality. Over and over

we are faced with Bean's own words, and others' articles about Bean, which place him in the company of "punks" (young homosexual men), and "manly men." Bean's own stand on women weaves drunkenly between feminism and mysogyny. Portrait of a confused man.

Perhaps this is because Sullivan shows us solely the public Babe Bean, what the reporters wrote and what Bean wrote for the newspapers. I wanted to see more of the private man behind the writer. Maybe as more female-to-males read this journal and are encouraged to write their own accounts, we'll have the opportunity to meet these now overly quiet men.

And this is the ultimate value of *From Female to Male*. It is blazing the trail for a very brave minority to come out and be counted. ▼

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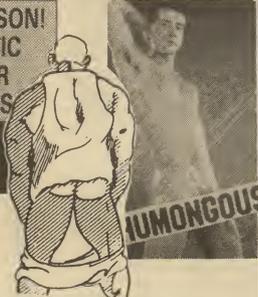
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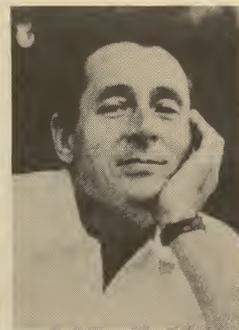
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Monette

(Continued from page 30)

departed partner, Steven meets Dell Espinoza and Sonny Cevathas, and the book contrasts how each man deals with his own grief and infection.

Dell, a Latino who runs a gardening service, quickly resorts to AIDS terrorism. Sonny, a Greek god of a muscle hunk and professional kept boy, turns to denial dressed up in New Age jargon. Only Steven genuinely engages and deals with issues of recommit-



Paul Monette

ment to life; only Steven finds a new partner and new meaning to life.

The moralizing going on here can creep up on you and leave a bad taste in your mouth, as do some of the trite stereotypes and pat solutions Monette employs. The old, wise, plain-speaking black woman uttering soulful truths at Steven's support group stands out as a feeble attempt at literary affirmative action. The tendency for supporting characters to progress swiftly from perfect health, through

extreme symptoms, to AIDS-related death feels phony and out of place.

More Personal

In *Afterlife* Monette is writing much more personally than in any of his previous fiction. As a result, his biases come across much more clearly. Although he tries to deal fairly with issues of race and class, he has a hard time making non-white characters believable and his contempt for twinkies — younger men with low-status jobs — shows whenever he tries to portray them.

There are several interesting portrayals of unsatisfying sex, but none of hot, mutually satisfying sex. It makes one wonder about the author's sex life; in any event those looking for erotic writing are advised to look elsewhere.

Ultimately, however, Monette's personal investment in the book helps a lot more than it hurts. *Afterlife* is a gripping and powerful story, and some scenes are unforgettable, such as when Sonny comes home to discover his previously healthy roommate suffering from a night sweat. Sonny gives him some aspirin and quickly, without thought, moves out. This is how denial works. This has happened, is happening, and will continue to happen — but it hasn't been portrayed very often, certainly not with Monette's skill.

With this book and its non-fiction predecessor, *Borrowed Time*, Monette has moved from being an entertaining lightweight to become a major AIDS writer, as the jacket blurb grandly but accurately proclaims. Whatever its shortcomings, and these are generally political rather than literary, *Afterlife* fearlessly explores turf that most gay writers have ignored. ▼

Little Soddie on the Prairie

Montana Feathers
by Penny Hayes; Naiad Press, \$8.95

by Kris Kovick

The story takes place a hundred years ago in Montana Territory. Miss Elizabeth Reynolds arrives from New York City to stay with her Aunt Polly and Uncle Andy at the Box R Ranch for a year. Elizabeth wants to build her own sod house (soddie) — no sodomy jokes — on the prairie.

Miss Reynolds is accustomed to servants. She's addicted to high tea, and she's bored with the Ladies Tennis Club. That's when Vivian Blake enters her life. Mrs. Vivian Blake is a sheep rancher, a widow, and a cross-dresser. She's short, 35, with long blonde hair tied in a rawhide thong. I picture Barbara Stanwyck in full Wellingtons.

Elizabeth is 23, 5'9", upper-class with great teeth and a tan. I see Sally Ride. This could be good, but isn't until about a hundred pages in when they finally, well, you know.

Good TV

I shouldn't say it isn't good. *Montana Feathers* would make good TV. What I liked about it was the story. What I didn't like was the writing. Willa Cather already wrote this book and called it *My Antonia*. Maybe it's unfair to hold Penny Hayes up to this classic, but the strong, silent Vivian needs to seem wise rather than inarticulate, the men be more than talking armpits, and the

heroine less doll-like.

Elizabeth confides to Vivian that she wants her independence, thus the Club Med from Hell visit to Montana. Vivian offers Elizabeth her soddie, a cross between a root cellar and a dollhouse for butches. During her sod-house odysseys, Elizabeth begins to acquire more than hard-won survival skills. She becomes a deeper, less judgmental character. She starts to realize her own worth is based on work, truth, and personal responsibility.

This is the late 19th century, remember. The Industrial Revolution, Robber Barons, Manifest Destiny, and the accumulation of wealth. Elizabeth comes from this context, and as a woman, she is merely an ornament in front of a rich man's hearth. She recognizes this gradually — not as a Marxist — but as a strong, sensitive woman.

What she learns about survival she learns from Vivian. Their camping trips are Outward Bound adventures, forced outings. What she learns about independence, she pulls out of herself.

Erotic Weather

Elizabeth has to fight, cajole, beg her parents and boyfriend to let her go to Montana, and plead with Polly and Andy to allow her off their ranch. She has to struggle against the weather, which is more than

MONTANA FEATHERS

A Novel By Penny Hayes



meteorology, it is a psychotic presence. Snakes. Beasts. The best descriptions are about animals. The most erotic writing concerns the weather.

Finally, Elizabeth must become the equal of the stoic Vivian Blake. The climax comes when Jonathan, her personal robber baron boyfriend, shows up from the East just as Elizabeth and Vivian have worked out their role relation. (Elizabeth has learned to cook like the Brick Hut.) She is barefoot and pregnant (the lambs follow her everywhere) and sweeping a dirt floor. She is definitely wife-material. Jonathan is horrified by everything, as she was at first. Now Liz must choose: Montana (and Vivian) or Jonathan. A year in the Big Sky Country gave her the right, the ability and the confidence to make that choice.

So why would it make good

TV? 1. TV is a lesbian desert. 2. Great nightgowns! Two beautiful, long-haired gals cavorting on a sheep ranch is a natural. 3. Montana backdrop. Glacier National Park should become a permanent lesbian sanctuary and protected nesting grounds. 4. Even the sex would make good TV. It's just the normal wholesome stuff we do. So, if you're sick of TV, give *Montana Feathers* a read. ▼

Track

(Continued from page 37)

new teammates like Anna Chang and Norma Lopez in the 200 and 400, Hiram Febles in the 100 meters, Carmen Morrison in the field events. But the veterans did a great job, too, and it really just boiled down to a solid team effort."

The San Francisco Track and Field Club will debut the efforts of some additional new members at their next meet, June 9, in Los Gatos. According to Thoman, "The team is continuing to evolve with each meet. We find ourselves getting stronger and achieving better marks as we continue to prepare for Vancouver. If we stay healthy, we should put on a dynamite show at the Gay Games."

The SFT&FC meets regularly for workouts at the San Francisco State University track. Practice sessions are scheduled for 6 p.m. every Tuesday and Thursday night, and 10:30 a.m. on Sundays.

For more information, phone (415) 626-8784. ▼

Bowling

(Continued from page 39)

dayBL, Cindy Eck of the TRAX team bowled a striking 188; Elizabeth Yesowitch of the Unknowns (definitely a misnomer) coasted in with an impressive 187; Robyn Trost (BWAAkimbo) rolled a very respectable 177; and Rosa Becker, an upcoming lane dominatrix of the Charmin Effects team, bowled the highest series on her team that included an impressive 169 game.

Now for some savory scores:

TGMondayTriosBL, May 14: Darrel Haven (180) 254 (607); David Arnold (180) 204, 233 (616); Jeff Hettmansperger (191) 231; Tim Mulvenon (204) 220, 221 (624); Ed Hamm (168) 202, 212; Phil Payton (151) 212; Don Gambell (188) 209, 211 (613); John Johnson (166) 207; Don George (183) 202, 204; Chuck Webster (176) 204; J. C. Halstead (181) 200.

TGMondayBL, May 14: Keith Sendall (160) 224; Michael Gold (162) 223; Bob Bates (158) 222; Ron Squires (172) 214; Jim Hahn (167) 203; Dave Carson (135) 200.

TGWednesdayBL, May 16: Don Gambell (193) 208, 234; Andre Labias (166) 221; Kevin Schwabe (198) 220; Tom Williams (173) 203, 213; Jeff Hettmansperger (196) 200, 211 (602); Bob Mack (196) 206; Bobby Colon (153) 204; Tim Benton (189) 202; Tom Byers (184) 201; Ron Squires (164) 201.

TGThursdayBL, May 10: Tim Mulvenon (195) 245, 215, 203 (663); Don Gambell (200) 237 (615); Bob Bates (167) 222; James Olson (150) 222; Eric Caplan (197) 214; Chuck Adkins (179) 212; Vince Diocolla (190) 209; Randy Peterson (181) 207; Butch Gillum (154) 206; Mal Garcia (157) 205; Ljubo Sliskovic (169) 203; Ben De Dionisio (173) 201. ▼

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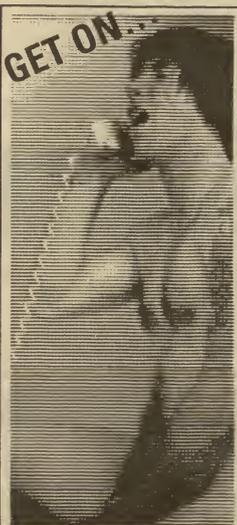
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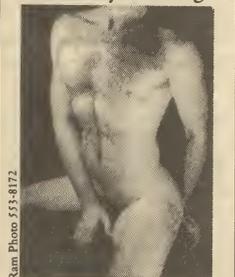
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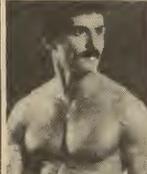
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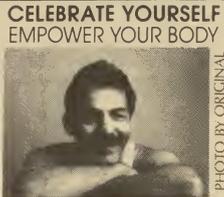
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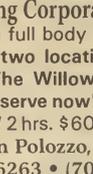
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 YOU DO IT TO LOOK GOOD, now add my sports massage to feel good. Bodywork will increase oxygen supply to fatigued muscles and assist in recovery from workout. Given by a v. handsome, 5'10", 190lb BB. Make my massage a part of your workout.
ROBERT 567-6015

Get the massage you really need: sensuous blend of Swedish, point work, deep tissue & subtle energy balancing by handsome CMT, non-sexual. \$40/50, in/out, 75 min. Jim 752-8846. E21

Bodybuilder, 6'4", 215, strong, very handsome, nurtures, heals, restores. CMT. Caring professional. Gunnar 647-4007. E22

621-2203



SUPERB MESSAGE
JEFF GIBSON, CMT 626-7095 \$40

Whether your goal is stress management, eliminating nagging aches and pains, or simply to feel great, I can help. Swedish • Deep Tissue • Sports-massage • Trigger Point • Cross Fiber • PNF Stretching • and more!

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 The ultimate in massage by 2 gorgeous guys. We know where you need it. 864-8414. E21

Complete mass. by hndsmguy, Dwtwn SF 398-2441 Mark 24hr E26

CMT Jose 29 gdlk 285-4875 E23

Italian Masseur 861-0294 E23

JUAN-CARLOS
 Regular Swedish/Shiatsu Massage
 Private Potrero Hill Studio
 Discounts for Morning Appts, Repeats, and PWAs
 State Certified
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GENTLEMAN'S GENTLEMAN
 Superior massage by strong, extra handsome, intelligent 32 yr. old professional. Ultimate full-body relaxation in the privacy of your home or hotel provided by striking, 5'11", 170lb, clean-cut, blue-eyed, broad-shouldered man. S.F. only. \$60 out.
11 am-10 pm, call 567-2119 PETER

Short Stop to Release. Get int. Massage by 3 Young, Goodlooking Asians. Call Lon or Nam or Mike. 788-0380. E22

All men 50+. Best \$30 massage. Great! Nick 552-5059 E24



TED 255-0421 SHIATSU SWEDISH

East Bay Massage
 Out only. Will travel, \$40. I prefer to massage men 25-40, with a nice physique. 538-9956 till 10 p.m. E21

Masterly Compleat Massage by versatile E. Bay CMT. Both strong and sensual. \$35/75 min. Greg 547-1364 E21

A DREAM COME TRUE MESSAGE
 by a handsome muscular bodyworker
DAVID 552-0473

HOT EURASIAN BB
 Will give total body massage in/out
 E. Bay OK, Lee 839-5029 E22

East Bay full body massage. Montclair/Piedmont, \$30
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Erotic nude hndsome 291-9590 E24

PROFESSIONAL MESSAGE
 Certified in both Swedish-Esalen and Acupressure. I'm an Instructor at a S.F. massage school and a masseur in a medical clinic. \$25/hr. \$35/90 min. Out calls available. Nonsexual. Be touched!
 John. 626-1569

TOTALLY AWESOME
 Gorgeous, hunky, hot, bisexual Scandinavian, 33, 6', 195, tan, looking for a few nice men to massage naked. Hung. Steve \$50 in, \$60 out, 24hr.
441-4874
 8 years massage experience E21

Free Book; Enema \$50 864-8597 E30

BUNS MESSAGE
 and the rest of you, too.
 Larry 621-8560, 24hrs in. E24

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Bodywork of extraordinary skill and energy applicable to needs as diverse as the athlete (bodybuilder, cyclist, runner, etc.) to PWAs. Methods include Swedish, sensual and sports-massage, trigger points, acupressure, deep tissue, reflexology and more. All are welcome and all are treated with equal care and attention.
 \$40-1hr. \$50-1 1/2 hrs.
 \$60-2hrs.
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Spanking or Dildo workout. Bring your favorite paddle or toy. Days/eve. Nick 885-1471 E21

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Experience a full body, deep tissue massage by a v. handsome 5'10" 185lb bodybuilder. Soothing, sensual & rejuvenating. You deserve the best. Clean, private and professional, Robert 567-6015, 24hrs. E22

Deep Relaxing Swedish Massage by Handsome Blond Bodybuilder. \$35/75 min.—in. Certified. David 221-7364 E22

GORGEOUS BLOND

Sensual massage by 21 yr. 6'1", 170, Joe 541-5689, 24hr. E21

I'm an Extremely Handsome Masseuseur with an Incredible Body. I have hands filled with strength, a heart filled with sensitivity and an intuitive nature to find out what feels the best, Brad 861-1805. E22

Hot Blond Stripper/Swimmer. Kinky \$50 Nick 255-6433 E21

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6'1", 190, sexy, masc, gorgeous, hot bod. (408) 559-7524 E26

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Dominant young stud. Into tough dirty talk and safe scenes. Open minded. Gorgeous mega-thick hose! Who loves being a top. Callback required.

Buddy \$85 626-8535

Sexy hot New Orleans, 9 1/2" thick, 155lbs, will make you happy day or night. Call 24 hrs, 292-6827. I'll add spice to your life & fire to your life. Massage also. E21

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X-Army Sgt 6'4", 195#, hairy, handsome. Chuck 431-1579. E22



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\$100 • 922-3645

VERY DARK VERY MUSCULAR VERY TOP

Black Man offers fun and games to interested bottoms.

James \$100
534-0982

★ \$30 Bill 441-1054 Hot ★ E23

24 HOUR DADDY
Tall, Hairy, Big Hangers
Chad 861-7014 E22

Straight dude into videos and attentn. Big thick 8 1/2" plunger, hairy, muscular, hung and serious. Mitch \$60 864-0230 E21

HAVE GLOVES/SLING
FF top, 15 yrs exp., husky, \$70, blond, butch 861-2668, Andy E21

HUNG BODYBUILDER



38, 5'10", 180, br/bl, 9" cut. Hot, discreet, sensual
E. Bay/SF \$100in/120out
Mark 451-6367 days/evenings

lorenzo 431-0366 E21

FR/GR LESSONS

Mark's body language, 24 hrs. training & videos 648-6081. E22

Hot safe enjoyable B&D, \$40, Zolt, afternoons, 771-8042. E22

NEW IN TOWN

6ft, 185, solid bod, thick legs, round hard butt, 24 yrs old, br hair, br eyes, smooth, versatile but prefer top, \$100 in, \$120 out. Very Hot. Satisfaction guar. 550-8971, Frank. E22

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Over 10" of tender beef, 6'2", hot, 200lbs, Black/Cherokee Reasonable
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Alone or with others
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Sexy model wears briefs/jocks for your pleasure. Al 928-5826, \$60. Callback. E25

Eager to Please: Hot, vers., 23, 6', 170#, 267-3155. E21

HUNG HUGE

Top, 26yrs, in/out
Rick 621-5721 E21

HUNG STUD
Thick and Big
GUS (415) 469-7221

FF, TT, B/D, TOYS
Gloves, ex., kinky, Andy, Husky, 5'9", 185, blond, mus. 861-2668, \$70, sling, safe, exp. E21

Solid 210# stud has big thick 8 1/2". Need fr/attention. Andy 861-7931 E21

Ray • 648-0902

Drop Dead Gorgeous
6'1", 24yo., blond/blue masculine, hot muscular legs and buns

HOT TOP	HOT MOUTH
Thick 8 1/2" Top Sean	Cute Bottom Jeff
ONE OR BOTH	
979-4076	
HOT TIME	

ROUGH & GRUFF OR TENDER LOVIN'

This 35 yo. baby-blue eyed dad, with moustache, will take care of you. 552-6967. E21

EURASIAN STUD
Handsome, Muscular & Smooth, 24, 5'10", 160. Evenings & Weekends. Mark 255-9957. E21

Very tall, very good looking, black & smooth, 995-4798. E21

Rock hard muscular blond, 5'8", 170#, solid muscle, 46" c, 28" w, 17" a. X-Marine, rugged, handsome, tattooed & really hung. \$80. Nick 861-7379 E21

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Harbour Studios 521-1493
Young, strong, smooth, handsome, athletic student, 24, 160#, 5'9", discreet, fun, safe, will travel. \$100.
267-3082

CHECK ME OUT

See to believe. 27 yo rugged XXX-Handsme, XXX-Hung, XXX-ripped, lean, hard muscular god-body, tattoos. No BS. Serious stud pleasure seeker. I really dig attention.
\$120
RICK, 626-6839

Bike Messenger delivers. Big parcel, shaved head, blk hightops
Vic 621-1553 E21

Hot P.Rican top or bottom call 255-8782, safe. E21

9 1/2" Thick Cut Loves Getting Attn. Tom 441-0509. E21

KEN • 928-5-826 • \$100

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X-LONG X-THICK TOP!
HANDSOME WELL BUILT
Clean Cut
EASY GOING TOPMAN
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8" Partyboy. 928-5826 \$60 E25

FUN BOY
Very slender, smooth, 21
Ask for Dave 864-0670 E22

8 1/2 x 6 1/2 inches of manmeat needs spitshine. Hank 861-7379, \$60 E21

SEXY YOUNG STUD

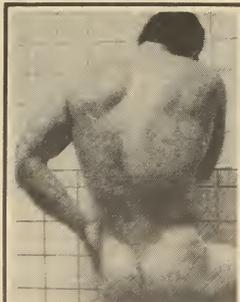
HUNG 9 1/2"
SCOTT 863-4587

Muscular Irish dude leans back for attn. thick, cut 8 1/2", 32, 5'10", 210# of man. Dan 861-7931 E21

Gentle Ben TLC or Grizzly Adams Rough. Hairy, Bearded, Beerbelly, 5'11", 230#, 995-4754.
S.F.'S FIRST CALL BEAR! E21

8 1/2 X-Thick Inches of Manhood needs spit-shine. \$60
Hank 861-7379 E21

ALL-AMERICAN BOY
25 yo. swimmer lays back for
WORSHIP
Handsome, clean-cut, wholesome.
TREAT 775-3114 No B.S.



JASON
175 lbs., 5'8 1/2", 46"C, 29"W
864-2070 • \$115

Straight dude kicks back. Tough, muscular, 8 1/2 thick inches dig attention. real handsome, w/tattoos. Into men, women, cigars and video. Mike \$100 861-7379. E21

Cute, Young & Hung Top, Kurt
9"STUDMUFFIN
yummy & filling 541-5616 E21

HUNG LIKE A HORSE
Ital. stallion, br/br, 5'8", fat tool, stud looks, built.
Jonny \$75 864-6436 E21

KURT • 255-4601

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2 handsome studs know what you need. 1 top • 1 versatile
You can't beat this team!
Jack & Brad
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20 yo. Dude, Blond, Blue. Smooth Hung Student
\$120 in/out, Eric 864-0670
REAL HOT! GO FOR IT! E22

Blond Dad on Top 863-3862. E22

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Gd/kg & Warm Smooth Body, \$100/out only. Bpr 991-3946 E21

Creative Lover, 45, Husky. \$75/in. Colin 864-1909 E21

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19 Y.O. BLOND
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B.A.R. PEOPLE & PERSONALS

Models & Escorts

COCKY BOY DIGS WORSHIP
25 yo. punk likes his 7" idol worshipped. Cocky, verbal, dominant—*A rebel with a cause.*
TONY 864-3133



PHOTO BY RAM 553-8172

HOT BLOODED ITALIAN
252-0775
(HIGH REPEAT)

BONDAGE & DISCIPLINE
S/M Domination Etc.
YOUNG SMOOTH TOP
23-yr-old, 6ft, 170lb, well-built, masculine master will train.
648-7260, KEN

Solo/Duo In/Out Days/Eves
SOUTHERN MEN
Texan, 23, Cute, Tan, Hung, Crew-cut, Smooth, Nice Build.
Cajun, 32, Hunky, Hairy, Good Looking, Tattooes, Beard.
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Hairy bearded well hung man for hire. 38, 6'2", 180, 431-5974, Steve, daytime best.



Dominant Young Latino
Seeking All Submissives
921-RICK

I LIKE IT ROUGH
So if you're man enough to handle this bottom, get your paddle out & call
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Honcho 431-0366

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Smooth & Muscular for Massage, Striptease or JO
Shawn 255-4691

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"TRY ME AGAIN; FOR THE FIRST TIME."
German Gladiator w/Knock-out Good Looks & Enormous Long & Thick Slab of Flesh! 864-0538 "Fritz" Always a Top "SERIOUS CALLS ONLY, DON'T WASTE MY TIME OR YOURS!"

Masculine • Handsome • Friendly
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Rom Photo 553-8172
RON 826-7314

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Torso, Honcho, Mandate model. You can do more than look. Tight, br/bl, vers. 995-4651.

A MAN'S MAN
Beard • Built Tattoos • Hung Verbal • Dominant and a helluva nice guy
CORY 928-7572

24 hr Outy Brian 587-1430
X-MILITARY SGT!!!

Rock hard butt on a rock hard hunk. 626-7392.

1 MAN PARTY
24, 6ft, 185lbs, cleancut baby-smooth xtra handsome huge fun
Dane 986-4659, \$100

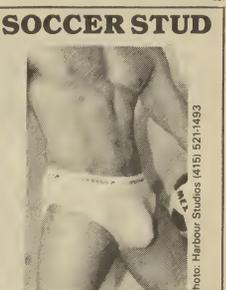
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Distinctive Light-Skinned, Sexy Hot-looking • 24 hrs.
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MANDATES
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Attractive Mexican Guarantees you a Good Time. Manuel
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Hot Oakland Man-to-Man Action Gentle Top, 5'5", 142, Hairy, Hung FR A/P, GRIA, JO, Verbal. \$70 In
MARC 444-3204

TALL BLACK STUD
Gd/kg, sexy, 6'4", 185 gym-toned pounds, well-hung, thick uncut top, out only, Marshall 995-4746



SOCCER STUD
Very Muscular Incredible Legs
Genuinely Handsome
(415) 431-STUD in/out

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WOLF • 753-6539

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Tall Handsome Man Tight Dancer's Build Awesome Endowment Passionate & Sexy
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Be prepared to be impressed

MUSCLE MASTER ★
6', 260lbs, 21" a, 56" ch
JOHN 563-5176

When you want a tall very well-built man, with a hairy chest & 9 hot inches call John
978-0163, in/out
NEVER IN A HURRY

HUNKY SWED
Handsome, Hung, Tall, Big Balls, 24hrs, Axel 863-0252
Man with a belt 928-7572



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LAST AD
Phone 255-4665

Roger of SF
A short, solidly-built, clean-cut & handsome toman into gradual physical S&M, bondage and sensual, creative stimulation. Do not confuse with brutality—not into marks, fluid exchange, or crude caricatures of masculinity. Most people look for pleasure in the same old places... If you're looking for a dominant, level-headed and experienced top to guide you into new sensual territory, call an expert.
Roger 864-5566
I take my time.

Rick Donovan
Star of The Bigger the Better • Giants On Top • King Size, etc. etc.
TOP • SAFE • In/Out
26yrs, 5'11", 172lbs, 10 1/2"
621-5721
Private Party, Not an Agency

VINNIE
24 Hrs. 24 Hrs.
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HUNG THICK
Dad w/belt & nasty 8" 863-6536
"A Condom or a Casket!"
Fist on good man 928-7572
BIGGER IS BETTER
Sexy young stud, 26, loves to please • Big/Overweight Men • into all fantasies!
Jim 441-3131

Hottest Black Mdl in Town. Mark: 27, 6', 180lbs, 42c, 32w. You can't beat this one. 24 hours waiting 626-0374

BONDAGE TRIPS
Provided by Hunky Young Stud. \$80, Matt, 626-7703

VIRILE SEXY ITALIAN
Hot, gdlkg, rockhard muscles & athl legs. Vers, healthy, yng, hung, tall Marine type. Anytime. No BS.
Dan 753-8604

X-tra Handsome, Blond Idaho Boy. Tan, Smooth, 155#, 6'. Jared \$100/up, 956-5767

2 HOT BOYS
BL & BR HAIR
GREAT FUN
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ITALIAN DADDY
Hung and Hairy
239-8419

Chicago's infamous Master of Spectacle has arrived! Not the usual caricature. Real skills assure effective pet training within your limits. Always safe, discreet & exclusive quality. 292-6122.

HOT SEXY BOY
Cute & cuddly Masculine & meaty
drk curly haired Irish kid, 5'11", 165, 24, cln, safe 863-875E

Hot! All American Male
Tim: 26, 6', 175#, 42" c, 30" w, brn hair, green eyes, ready when you are. 626-0374.

Stallion 431-0366

Massage • Erotic Dance

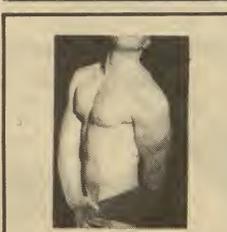


431-3917, \$60, Friendly

TOP FUN
Good looking, friendly stud
Extra thick—Extra hung!!!
Anthony \$80.
864-6436



864-1658
DIRK



23, 5'10", 160 lbs, blond hair, blue eyes, cleancut student, smooth, muscular, swimmer, fun, safe, discreet. \$100. In/Out, will travel! **Mike 267-3032.**

ONE HOT BOY
23, 6'2", 175#
Smooth, hard swimmer's build. Hung long & thick. Handsome, healthy, discreet. \$100, immediate callback. 292-3286.

THE STALLION
Bpr # 337-3985

Athlct bod, masc, hung, vry fr. p. + FRIENDLY 267-6906

24HR LUST & THRUST
979-5790, Tall, Hung & Ready

BIG BOY
5'11", 205LBS, SOLID ATHLETIC 27YO
HANDSOME MASCULINE CLEAN CUT NICE GUY
MIKE 621-9857

Rugged handsome hunk with thick rock hard body is totally masculine
No BS — Rick 626-7392

PERFECTLY HUNG
Playful guy kicks back & more.
Nick 252-0979, 24hrs.

What You've Wanted



Exceptionally good looking, masculine, cleancut, tan, healthy, intelligent & muscular. 160lbs, 31" w, 16" arms, 45" chest

\$100 Mike 931-6151

B.A.R. BAZAAR

J/O NIGHTLY Club 1808 Market

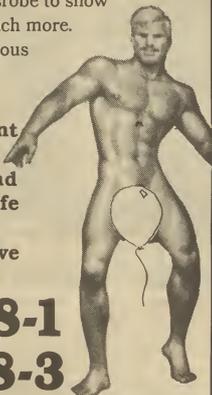
- Where your fantasy men disrobe to show washboard stomachs—and much more.
- Where macho, health-conscious men circle-jerk together in a clean atmosphere.

Behind the battered front of the 1808 Club, the hottest men from S.F. and beyond enjoy a clean, safe play arena, mirrored tabletops for jerkoffs, live video, and videotapes.

**Evenings 8-1
Fri & Sat 8-3**

- Mandatory clothes check, except shoes

- No Smoking on premises



MR. MARCUS

Chicago: Here We Come



San Francisco's hopes at IML in Chicago this weekend rest with (l. to r.) Brad Cavalier, Ray Tilton and Joe Hollinger.

(Photo: Marcus)

NOW OPEN

San Francisco's hot new leather store for women and men. Also featuring latex clothing and satin & lace lingerie.

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Finally a different place to shop!

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10% off with this ad through June 30, 1990



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By the time you read this, half of the very hefty contingent of the San Francisco leather men and women are already in Chicago for the eleventh Annual International Mr. Leather Contest. At my deadline, there were almost 40 contestants from around the country, Canada and Europe.

The event is completely sold out. The rooms, suites and parlors at the Executive House Hotel are also completely sold out. Invitations to official and unofficial IML parties, gatherings and play parties are waiting for all the package holders. Close to 50 San Francisco leather people will be in attendance, not to mention transplanted Californians already living in the Windy City.

Three leather men from Our Town will represent us: Mr. SF Leather Ray Tilton, Mr. SF Eagle Leather and Mr. SF Drummer Joe Hollinger, sponsored by Mercury Mail Order, and Brad Cavalier, sponsored by Mister S Products, Inc.

The judges have been chosen already and they are: Guy Baldwin, the current IML, Dom "Etienne" Orejudos, Tony DeBlase of *Drummer Magazine*, Barry Douglas of GMSMA, New York, Al Santora of the Centaur MC of Washington, DC and producer of the Mr. Mid-Atlantic Leather Contest, and Chuck Rodocker, owner of the Touche Bar, Chicago. I'm again very honored to join the judging panel for the 10th consecutive year.

Besides the Chicago Knights, the Chicago Hellfire Club and other groups in attendance, there will be some 2,000 witnesses to the selection of the eleventh successor to the title first won by San Francisco's Davis Kloss. David himself will be in attendance for the first time in some seven years. Several previous holders of the title are expected this year to

launch the second decade of leatherdom's most honored title. I know you can't all be there, but the San Francisco leather community will be the first to see the unedited video at the SF Eagle on Friday, June 1, on their multi-video system. Don't miss it—just 4 days after the actual event! M.E.N. Video will again utilize the \$2 million television unit and half a dozen cameras to capture every nuance of the event for you and, naturally, it will be on sale within a reasonable time. Wish you could all be there, but you

can read all about it here next week.

Life in the inferno of the studs last week was not without its highlights. Last Wednesday, May 16, hundreds converged on Chez Mollet (formerly the 527 club) to help Lenny Mollet celebrate the 25th year of service to the lesbian/gay community with fine culinary offerings. Lenny himself looks good in spite of the wear and tear of running a successful restaurant business. A great buffet was served, and lots of wellwishers were on



Jose proved to be the crowd favorite last Wednesday at the Male Strip Show at the Eagle by Mr. Gay San Francisco Nova Lei.

(Photo: Marcus)



Circus Vargas boys do know how to dress. Their benefit performance for Shanti is May 25.

hand to wish him success and many more years of great service, and an always interesting menu.

Mr. Gay SF Nova Lei, put on a strip show at the SF Eagle Wednesday night to benefit the AIDS Emergency Fund with a cast of 25 people. There were lots of leather and some great fantasies. It was like a mini-Drummer contest with So. Bay Leather Daddy's Boy Jacques Michael playing the role of a priest hearing "confessions" by two hot dudes; during their penance, the two dudes got turned on by each other while "Father" Jacques himself started fantasizing! It was a riot! Jose proved to be the most popular stripper, while Eric wowed the crowd with an incredible pair of buns. Over \$600 was raised and that's not at all shabby! I hear the group will be on stage at the Black Party on June 9!

Thursday, they picked Mr. August 1991 for the Eagle's bare chest calendar. There were seven contestants and they went through the usual

paces. It was interesting to note that the audience chimed in like a gay chorus for that "multiple choice" question. Previously they always hit the last line. This time they all chimed in on the three choices! Vic Armimondi, Mr. SF Leather Ray Tilton and Mr. Bear Leather Darrel Haven were the judges. When it was all over, John DiMeo, the carrot-topped leather maven, took the spot on the calendar. The runner-up was James Reuth who has distinguished himself, among other things, as Mr. September 1990 on the calendar. The next contest to choose Mr. September 1991 is Thursday, May 31.

Friday, May 18, the Powerhouse kicked off their quest for Mr. Powerhouse 1990 in the first heat. Judges Bradley Cavalier, Jerry Vallaire and gym aficionado Dick Farris were the judges for what turned out to be a somewhat riotous affair, with lots of guffawing, cruising and startling revelations by some of the four contestants.

As you know, the winner will get \$500 in cash to go wherever he wants to go (no leather capital destinations, like Mazatlan or Jamaica this time). The second heat is Friday, June 1; the third heat is Friday, June 15; the fourth heat is Friday, June 29 — all at 2200 hours. The finals will be held on Wednesday, July 4. At that time the winners and the runner-ups (eight in all) will go for the title and the cash. Entry forms, rules and instructions are available anytime at the Powerhouse and they'd like it if you apply at least 24 hours prior to the contest. When all was said and done, former leather daddy Zach Long won with Michael Hamilton taking the runner-up spot.

Well, it's Memorial Day Weekend and I just know some of you have started partying already, but don't overdo it! Lots of beautiful tourists will be spreading "it" (the green stuff) around, so you should make them all feel welcome, if not real good. Here's a partial line up for your consideration:

Thursday, May 24:

Last chance to pick up applications for Deputy Sherriff at City Hall today, beginning at 0800. Long line expected.

Congratulations and Good Luck party for the IML contestants at the Watering Hole from 2000 until ??? with drink specials, cruising and especially a warm send-off.

Friday, May 25:

The Cheaters MC kick off the bike run season with their State Fair gathering in the High Sierra (\$95) which includes everything except a guaranteed lay. There still may be room for you, so call 621-7348.

Down South, the Oedipus MC "Grecian Games" weekend run takes place; *Cat Tales* is the theme at Camp Kessab in the Angeles Nat'l Forest. You may want to attend this always-fun bike run. Call (213) 665-8009 for this \$95 fun weekend.

Tonight is the Circus Vargas under the big top, a \$50 benefit for the Shanti Project. Lions, tigers, horses, bears trapeze artists. It promises to be a big night and I know you'll all have fun.

Saturday, May 26:

They were supposed to
(Continued on page 50)



Eric, another stripper favorite, at the Boys Night Out Stripper Party at the Eagle last Wednesday. (Photo: Marcus)

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Marcus

(Continued from previous page)

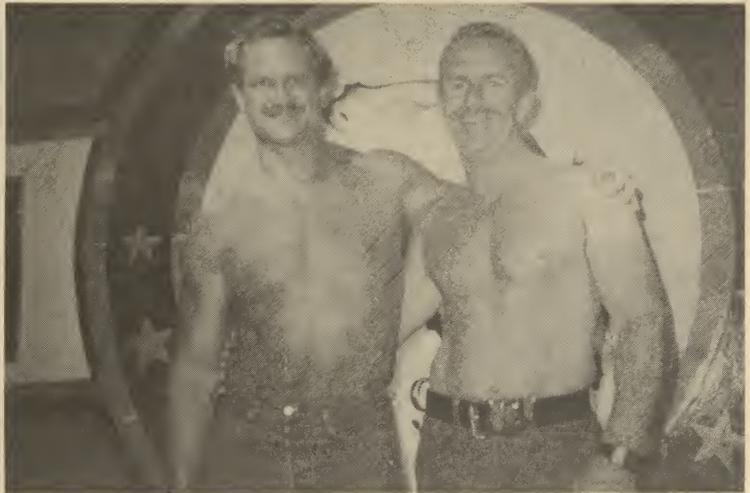
crown the Coit's Ms. South Shore tonight at Faces, but apparently the management of Faces fired the bartender queen which highly upset the Coits, so it's been postponed to a later date and most probably at a different location. Call the Coits for the "true" story about the whole affair.

If you find yourself in Las Vegas today, there's the big Golden Rainbow AIDS Benefit at Bally's beginning at 1400 with tickets going from \$15 to \$100 per person. Virtually every Vegas "strip" show personality will perform. Check it out.

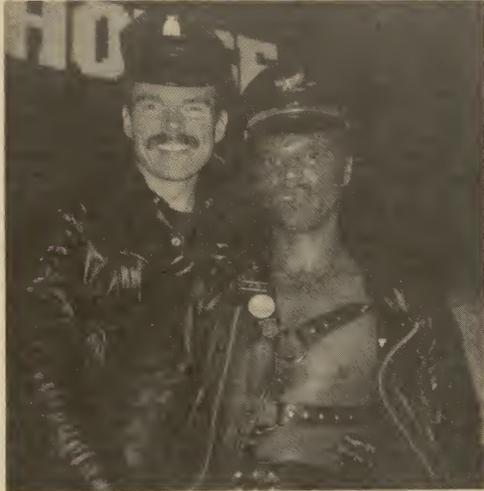
Sunday, May 27:

The Golden State Peace Officers Ass'n. (aka the Pigs in Paradise) host the Eagle beer bust today from 1500-1800 for mere \$7. This one is always fun, but I doubt if the Deputies will be in uniform. Have Mark Tully shine your boots too!

If you bought a ticket to benefit the Davies Med. Center Volunteers Fund, they'll be drawing for the one week vacation (airfare, accommodations) to Maui (that's in Hawaii if you're from Oklahoma) at 1500 at the Cafe San Marcos. Get your tickets now, they're only 3 for \$5, or 7 for \$10. A single



Mr. August 1991 on the Bare Chest Calendar John Di Meo (left) with runner-up James Reuth last Thursday at the Eagle. (Photo: Marcus)



Zach Long (left) won the first heat in the Mr. Powerhouse Contest last Friday, May 18. Here with Michael Hamilton, runner-up. Both will compete in the finals on July 4.

ticket is \$2. Sunstrips donated the air tickets and Now, Voyager donated the accommodations. There's more prizes, so don't be left out!

Dreamland is being re-decorated, so they're celebrating their 3rd Anniversary tonight beginning at 2100 at the old Trocadero Transfer (520 - 4th St.). For \$10 at the door or \$8 with an invitation at the usual Castro venues. Robbie Leslie will DJ. Ron Baer will have his hands full. The party goes until dawn (Lewayway in Tagalog).

Monday, May 28:

It's Memorial Day! That means the Annual Tricycle Race. It starts and ends at The Mint with 20 stops, with some obstacle courses on the

premises. After the race, there's a hula hoop contest, bathing suit contest, dance contest, a Mr. and Ms. Tricycle 1990 contest, and loads of people. It's their 19th year (joined by Hot 'n' Hunky this year), so they have it down pat. Call 626-4726 if you want to enter. It's all a benefit for the AIDS Emergency Fund.

The Bay Area Chapter of the Golden State Rodeo Association will have plenty of shit kickin' cowboys on hand to serve you beer at the Eagle today from 1500-1800 for only \$7, which includes a barbeque. Half the proceeds go to Open Hand. It should be a hoot, if not a nannie. Please do not park your horse(s) on the sidewalk — hitching posts will be installed on the curb in front of

the Eaglette.

That should keep you busy for the weekend. If you get a chance, drop in to My Place and see artist Kinyon's "Man to Man" (male nudes) in oil and watercolors which opened last night, Wednesday, May 26 — they are hot! Also, try to attend the Intl. Ms. Leather meeting at Amelia's, Thursday, May 31, at 1900. The new board of directors will be elected with nominations from the floor. Be there!

Disless this week. Saving it up for next week with Chicago shenanigans. Until then, have a safe, sane, drugless, sober Memorial Day and whether you're loving, laughing, lurking or lunging, do me a favor... do it in leather! ▼

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John Kimble is Mr. Leather of Houston and will represent the Ripcord Bar in Chicago this weekend. (Photo: John Tillotson)

Job Fair for Disabled

People with disabilities seeking information on career opportunities are invited to attend a job fair on Thursday, May 24, 10 a.m.-3 p.m., at the Pleasant Hill Community Center, 230 Civic Drive, Pleasant Hill.

The job fair is being sponsored by Independent Living Resource and United Way of the Bay Area.

Representatives from federal, state and county agencies, banks, utilities, retail com-

panies and many other private industries will be on hand to speak with prospective employees.

Public transportation to the job fair is available by taking the County Connection bus No. 109. The bus is wheelchair lift equipped. A sign-language interpreter will be provided for persons with hearing impairments.

For more information, call ILR at (415) 935-4571, TDD (415) 935-5126 or 1(800)633-4644. ▼

Grass Was a Daisey Many Moons Ago

by Sweet Lips

Why was Greta Grass of the Cinch Saloon known as "Daisey" in Buffalo many moons ago? Just ask Bella Boche for more information.

Also how come Mario of the Cinch Saloon also called the winner of the big ball contest last Sunday? Why did you marry him, Richard?

If you missed Lenny Mollet's 25th anniversary last Wednesday evening, you missed a fabulous party as jus about everyone in San Francisco was there for the big bash. Bob Saunders on the piano was fantastic.

A special happy birthday greetings to Jim Bonko's lovable roommate, Jim Spillman, on Tuesday the 22nd. Hope you have a very happy day, darling.

Hope that you had a nice vacation last week in the country, my dear Mabel of the very popular White Swallow on Polk Street.

Had a phone call from Ms. Ronnie Lynn and she promises to be back to work by the time you read this column. Hurry home, dear, as a lot of people are getting tired of Eternal Empress Flame and her humor... only kidding, Flame.

I should be doing H.L. Perry's Chinese Checkers Column, ... if you are old enough to remember Grand Duchess Perry (given that so many bartenders are changing jobs this past month.)

Last Exit

(Continued from page 29)

ed in a drug stupor, you feel relief not grief. And so it goes.

Yet, there is one scene, while not exactly worth the price of admission, that could be satisfactorily removed to prove that the director, Uli Edel, isn't a totally uninspired hack. A strike-breaking riot of such visceral, violent intensity that it's almost worthy of Eisenstein occurs, breaking away from the plodding gargoyles of the aimless plot with admirable disdain.

So while this film is hateful in all sorts of uninteresting ways, this five-minute scene lingers long in the memory. Maybe after all that incompetence, something that got the director's adrenaline going finally registered. ▼

Last Exit to Brooklyn
Gateway Cinema
421-3353

Madonna

(Continued from page 33)

wizardry, anyone can have a hit.

The lead female singer does possess fair vocal qualities; but to be in a 15,000-seat arena singing over music that is 99 percent recorded is ridiculous. Especially when the music is not even recorded well.

Coming Up

Next month the Beat turns one year old (!). To help celebrate our birthday we're gonna give you a chance to win free music. Stand by. ▼

I hope that the reigning Czarina of Market Street doesn't get upset by the classic picture that is printed in this new column done on the new word processor given to me by that lovely Czarina of Folsom Street, Luscious Lorelei ... thanks, dear.

Franklin and Talven were in to see me at the Yacht Club the other day and as that wonderful Bella would say, they both looked "Fab" ... you weren't bad either, Allen.

Jay Noonan has recovered from his bad attack of plebitus and will soon be back at work ... we know not where at this deadline.

If you missed Dan of the Hob Nob's party for his first anniversary of being in San Francisco on Sunday night past, you missed a fun, fun evening that Dan and his group of wonderful friends put together. There was lots of food and some really fabulous entertainment and so many lovely and interesting people were there to help him celebrate this event. All proceeds went to the AIDS Emergency

Fund and an accounting will be in the next column. A nice thank you to Dan and all the people who helped make this event possible.

That very personable and wonderful Mr. Craig at Kimo's had a great Thursday Drinking Buddy party last week. And everyone seemed to have a marvelous time. A special thank you to Dennis of A Unique Chef for the sensational canapes that he did for Craig courtesy of the Yacht Club.

The Wooden Horse Saloon on lower Polk does have a special dinner on Friday evening for the AIDS people. They are really doing a fine job and should be complimented.

Uncle Bert's Saloon out in the Castro area with the lovely Marlow on the plank does a fun, fun morning shift with a lot of interesting people on the stools, so drop in out there and say hi.

Sorry to write that just recently we lost two of our well-known personalities of the city, namely Dick Gersbach and Rome Parly who both passed



Czarina Greta Grass of the Cinch Saloon after a week in Portland for the 8th Hanging of Sweet Lips - lovely isn't she?

away within weeks of each other. Dick was at one time president of the San Francisco Tavern Guild and of course, Rome was one of the most popular bartenders in the city. They shall be missed by many

and especially Rome's sister Pat of San Diego and his family. Memorial services were held last Tuesday at St. Bridget's on Van Ness Ave. They are interred at The Neptune Society ... R.I.P. ▼

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A Room With a View

by Mark Johnson

SPARE ROOM

Released by: Le Salon
Produced and Directed by: Gani Cockteau
Cast: Brad Phillips, J. Jordon, Frank Strong, Jeff Palmer, Rapollo, Bill Wildman, John Fell, Bill Hunter, Tony Grande, Mitch Green

Le Salon's newest release tries to solve the problem of what to do with that extra room most San Franciscans have. Yes it is a fantasy. Brad Phillips introduces a series of friends, who all have an extra room they decide to rent out. Brad's narration is done with the head of a young man



buried in his lap.

The first encounter is between Brad's cousin and a long blond-haired arrival in the city.

After they go jogging, they wind up in bed in a reasonably hot session. Best feature: the blond's beautiful ass.

Next, a marine and his landlord spend a day at the beach, using a surfboard to avoid getting sandy. This is a very hot scene between two very appealing young men.

Brad decides that being a landlord has advantages, so he places an ad and two friends show up to look at his room and enjoy one another beside Brad's pool. You can skip this one.

Another friend of Brad's has a spare room on his houseboat, which he rents to an attractive student. These two frolic in the hot tub and shower and are very enjoyable together.

Brad finally decides that he's

found the right roommate — the man between his legs. He's made the correct selection; this is the best scene in the film. Brad gets to show his versatility here. He proves he's just as good a top as he is a bottom, and his new roommate makes a great bottom for Brad's penetrating talents.

Spare Room is an average piece of video with good quality videography and sound and above-average sets and locations. The sex is also average, but enhanced by the fact that the models are fresh. If you're looking for a room for yourself, you might call Brad; he seems to know everyone with a *Spare Room*.

ever, there are only so many things you can do on a ski vacation and *Snowbound* does them all again.

A new crop of models and beautiful scenery add considerably to the quality of this film. The models are young and lithe, even if the sex is pretty standard stuff.

There's an excellent scene between one of the vacationers and the well-endowed wood delivery man. The young man who's the object of his delivery is very energetic.

If your taste runs toward men in their twenties, you'll enjoy *Snowbound*.

Early Erections

Released by: BFP Video
Produced by: J.J. Nosille and Al Horatio
Directed by: Dwight Antoine
Cast: Defox, Donald Chapman, Shawn O'Toole, Devin York, Eric Ryan, Chris Paige, J.C. Dong

Early Erections is a prime example of the creative approach BFP Video takes to the sometimes boring and repetitive male porn video.

Going back to the beginnings of time, this film theorizes about gay sexuality in the caveman's day. While the models are not quite as appealing as previous BFP releases, the locations and the general attempt to try something new should be appreciated.

The costumes and locations are carefully selected and give the air of authenticity. The sound track is loaded with the language of the day: animal.

In the end, we learn that the first two people on earth really were Adam and Steve, but somehow the "s" and the "t" got lost.



SNOWBOUND

Released by: Vivid Video
Produced by: Fine Line
Directed by: Patrick Dennis
Cast: Brock Logan, David Dean, Storm, Mark Sage, Scott Morgan, Gary Loughlin, Craig Killmore

Vivid Video's newest release, *Snowbound*, seems a lot like their earlier release, *Rites of Winter*. Unfortunately, how-

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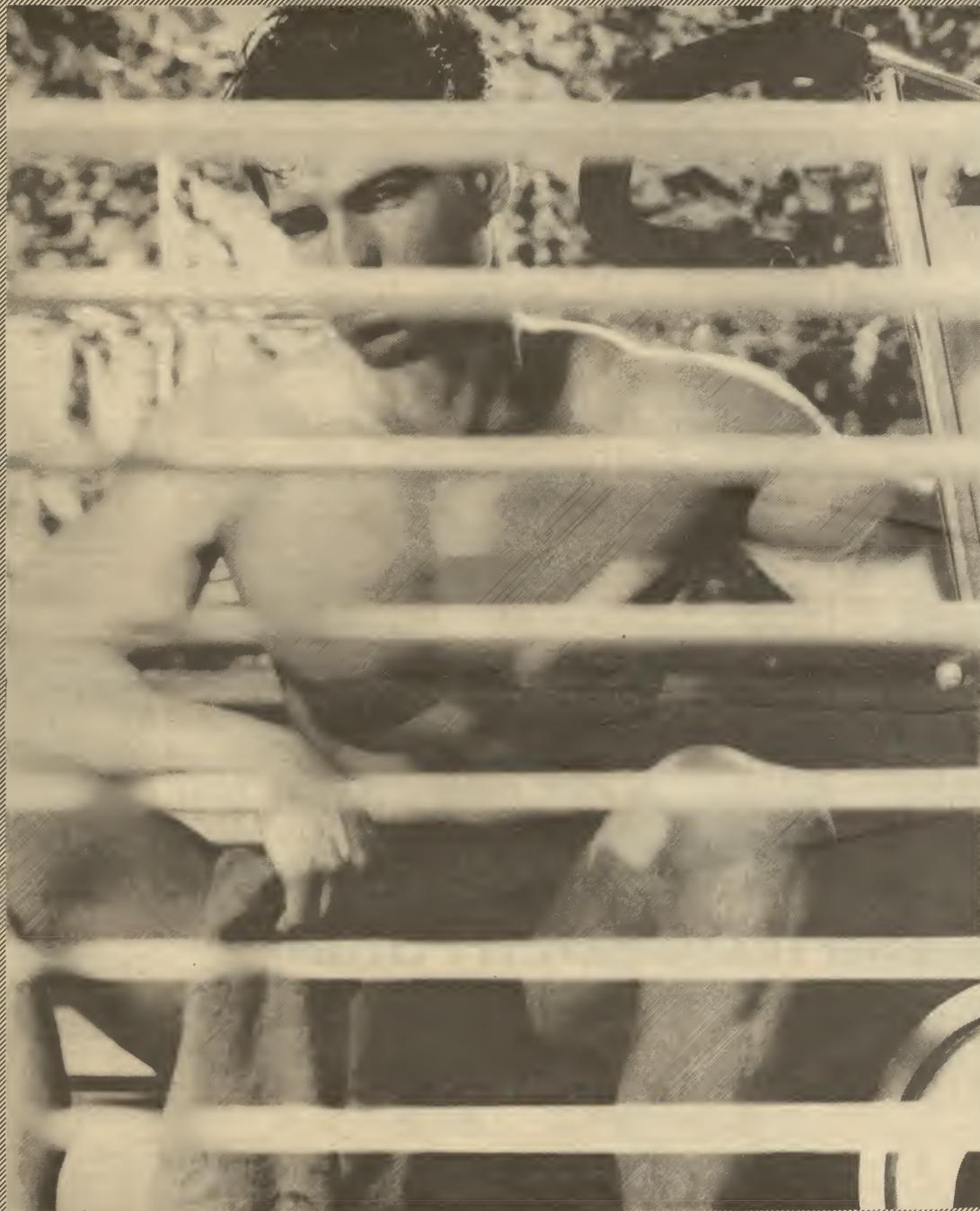
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