

JASMAN PRESENTS



Miss Sugar Pie DeSanto

# JASMAN PRESENTS A SLICE OF PIE

1. SHOPPIN' CART BLUES  
(DeSanto/Moore, Eroom Mus, BMI)  
Time: 5:19

2. KEEP IT LIKE IT IS  
(J.McCracklin, Sodium Mus, BMI)  
Time: 3:49

3. STRAIGHTEN IT OUT WITH YOUR  
MAN (B.Geddins, Jr./ DeSanto, Eroom,  
BMI) Time: 4:17

4. HELLO, SAN FRANCISCO (Part 1)  
(B. Geddins, Sr., B-Flat, BMI)  
Time: 3:25

5. HELLO, SAN FRANCISCO (Part 2)  
(B.Geddins/Moore/DeSanto,  
B-Flat/Eroom, BMI) Time: 3:10

6. GIT BACK  
(S. DeSanto/Moore, Eroom, BMI)  
Time: 3:00

7. FACE THE HARD TIMES  
(DeSanto/Moore, Eroom Mus, BMI)  
Time: 5:48

8. GOODBYE  
(DeSanto/Moore, Eroom Mus, BMI)  
Time: 4:25

9. BLUES EXPRESS (Part 1)  
(S. DeSanto/J.C.Moore Sr., Eroom, BMI)  
Time: 3:38

10. BLUES EXPRESS (Part 2)  
(S.DeSanto/J.C. Moore, Sr., Eroom, BMI)  
Time: 4:45

**Recorded at Muscle Tone Studios, Berkeley, CA; Derek Blanchi, Recording Engineer**  
**Mastered at Ken Lee's Mastering Studio, Oakland, CA. Nos. 3 and 6 remastered at Ken Lee's Studio.**  
**Executive Producer: James C. Moore, Sr. Photo and graphic design by Lolita E. Moore**

## Miss Sugar Pie DeSanto



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JASMAN PRESENTS

# Miss Sugar Pie DeSanto

Just as it takes Mother Nature years to produce a diamond, so it has taken **Sugar Pie DeSanto** years (40+) to become one of America's most precious and lasting artists. During her seven years with Chess Records (a premiere outlet for pop music at its onset) she recorded for the label as well as writing for **Litle Milton, Fontella Bass, Billy Stewart, Etta James, Bobby McClure** and others. She honed her stage performance travelling with **Rufus Thomas, Jackie Wilson** and enjoyed a two-year stint as the opening act for **James Brown**.

In 1970 she signed with Jasman Records and recorded "Hello, San Francisco" (LP) and two CDs "Sugar is Salty" (jas0100) and "Classic Sugar Pie (jas10004).

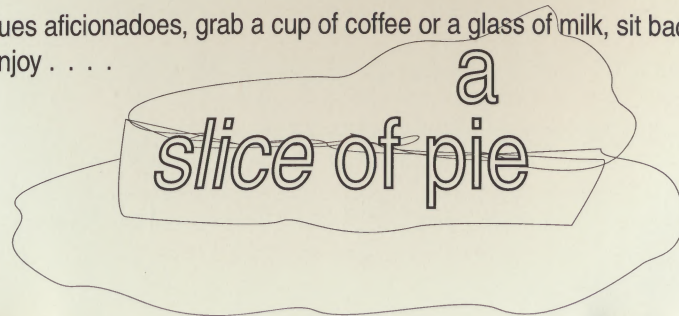
And now we have her latest, the one everyone has been waiting for: "A Slice of Pie". When you hear "Shoppin' Cart", "Straighten It Out" and **Jimmy McCracklin's** "Keep It Like It Is", you'll agree Sugar Pie has not only maintained her groove, she is truly deserving of the 1999 BMMIES Regional Award for Best Female Blues Artist.

Jimmy produced selections 2, 7, 8, 9 and 10. Horn arrangements on "Goodbye" tastefully written by **Mr. Bill Bell**. Sugar Pie and Jimmy collaborated on the background vocal arrangements for "Keep It Like It Is". All other background vocal arrangements were done by Sugar Pie. Billy Dunn delivers fine keyboarding throughout.

Jimmy McCracklin has a string of hits and is soon to be inducted into the Rock and Roll Hall of Fame so you can bet the result of getting these two creative geniuses together on this album doubles your listening pleasure.

"Straighten It Out With Your Man", "Git Back" and "Hello, San Francisco", Parts 1 and 2, produced by James Moore and originally recorded in '74, have been remastered and sound every bit as good and fresh as the new material.

So, blues aficionados, grab a cup of coffee or a glass of milk, sit back and enjoy . . . .



# A SLICE OF PIE Miss Sugar Pie DeSanto

1. SHOPPIN' CART BLUES \* (5:19)
- ② KEEP IT LIKE IT IS \* (3:49)
3. STRAIGHTEN IT OUT WITH YOUR MAN \*\* (4:17)
4. HELLO, SAN FRANCISCO (Part 1) \*\*\* (3:25)
5. HELLO, SAN FRANCISCO (Part 2) \*\*\* (3:10)
6. GIT BACK \*\* (3:00)
7. FACE THE HARD TIMES \* (5:48)
8. GOODBYE \* (4:25)
9. BLUES EXPRESS (Part 1) \* (3:38)
10. BLUES EXPRESS (Part 2) \* (4:45)

## PERSONNEL -

\* Billy Dunn, keyboard; D. Parnell, tenor sax; Michael Skinner, drums; Dale Whitmore, bass; Steve Cannon, guitar; Gene (Birdlegs) Pittman, harmonica. Background vocals by Sweet Nectar, Oakland, CA - Maureen Antoinette, Linette McCracklin and Angela Palmer; Roy Tyler's Different Directions (Keep It Like It Is).

\*\* Lonnie Hewitt, keyboard, Harley White, bass; Morris Atchison, tenor sax; Bob Ferrera, sax; Johnny Coppola, trumpet; Johnny Talbot, lead guitar; EddieFoster, rhythm. Background vocals: (Straighten it Out With Your Man) Sugar Pie DeSanto, Jewells Nickelson and Fran White.

\*\*\* Arr. by John Parish. Lead guitar and solo, Lafayette Thomas; John Parrish, Johnny Coppola, James May, trumpets; Richard Claytoven, Larry Lennear, C.J. Jones, tenor saxes; James Cotton, drums; Ed Kelley, keyboard; Curtis Olson, bass.

# A Slice of Pie

Sugar Pie De Santo

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1999



COMPACT  
**disc**  
DIGITAL AUDIO  
#01228

1. SHOPPIN' CART BLUES 2. KEEP IT LIKE IT IS 3. STRAIGHTEN IT OUT  
WITH YOUR MAN 4. HELLO, SAN FRANCISCO (Part 1) 5. HELLO, SAN  
FRANCISCO (Part 2) 6. GIT BACK 7. FACE THE HARD TIMES  
8. GOODBYE 9. BLUES EXPRESS (Part 1) 10. BLUES  
EXPRESS (Part 2)